

# Lead Us to the Cross

(Guitar/Vocal)

Chris Muglia

Vocal arr. by Scot Crandal

## INTRO (♩ = ca. 70)

Capo 2: (Bm)  
C#m

(F#/A#)  
G#/B#

(F#m/A)  
G#m/B

(E7/G#)  
F#7/A#

(Kbd)

(Gmaj7)  
Amaj7

(F#sus4) (F#)  
G#sus4 G#

(G)

(A)  
B

(Bm)  
C#m

1. For

## VERSE 1

(Bm)  
C#m

(F#m/A)  
G#m/B

(Gmaj7)  
Amaj7

(D/A)  
E/B

(A)  
B

1. for-ty days \_\_\_ and for-ty nights \_\_\_ we fast and pray, \_\_\_ we sac - ri - fice. \_\_\_ We

(Bm)  
C#m

(D/A)  
E/B

(A)  
B

(Gmaj7)  
Amaj7

1. pray, O God, \_\_\_ that you will make \_\_\_ us ho - ly. From the

(Bm)  
C#m

(F#m/A)  
G#m/B

(Gmaj7)  
Amaj7

(D/A)  
E/B

(A)  
B

1. snare of sin \_\_\_ and the grip of vice \_\_\_ we turn a-way \_\_\_ to re-new our lives. \_\_\_ We come

(Bm)  
C#m

(A)  
B

(Gmaj7)  
Amaj7

1. back to you, \_\_\_ we seek your love \_\_\_ and mer - cy.

**REFRAIN**

Melody (G add9) (D) (A) (Bm) (G add9) (D)  
 A add9 E B C#m A add9 E

You a-lone, you are all we need. You a-lone, are

Harmony

(A sus4) (B) (F#/A#) (F#m/A)  
 B sus4 G#/B# G#m/B

ev-ery-thing. Lead us to the cross. Lead us to the cross.

(E7/G#) (Gmaj7) (#sus4) (F#) (G) (A) (Bm)  
 F#7/A# Amaj7 G#sus4 G# A B C#m

Lead us to the cross. Lead us to the cross. 1: D.S. to Verse 2  
 2: to Bridge

2. In

VERSE 2 (Bm) (F#m/A) (Gmaj7) (D/A) (A)  
 C#m G#m/B G#m/B E/B B

2. sol-i-tude we walk with you, in your love and in your truth.

(Bm) (D/A) (A) (Gmaj7)  
 C#m E/B B Amaj7

2. We must be the hands and feet of you, Lord.

(Bm) (F#m/A) (Gmaj7) (D/A) (A)  
 C#m G#m/B G#m/B E/B B

2. Help us turn to the lost and poor, to the na-ked and the for-got-ten, Lord, that

(Bm) (D/A) (A) (Gmaj7)  
 C#m E/B B Amaj7

2. we might bring your com-pas-sion and your mer-cy.

D.S.

BRIDGE

(Em) (Asus4) (A) (D)  
 F#m Bsus4 B E

O God, re - new our hearts and minds; re - move the blind - ness from our

(Bm7) (Em) (Em/D) (C#°7) (F#sus4)  
 C#m7 F#m F#m/E D#°7 G#sus4

eyes. And when we fail, lead us back to you a -

(F#) (F#/A#) (F#m/A)  
 G# C#m G#/B# G#m/B

gain. Lead us to the cross. Lead us to the cross.

(E7/G#) (Gmaj7) F#sus4 (F#) (G) (A)  
 F#7/A# Amaj G#sus4 G# A B

Lead us to the cross. Lead us to the cross.

(Bm) (G) (A) (Bm)  
 C#m A B C#m

*rit.*