

Wondrous Love Mass

Paul Hillebrand and Kevin Keil

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Kyrie Eleison / Lord, Have Mercy
Lenten Gospel Acclamation
Universal Prayer Response
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Amen
Lamb of God

Kyrie / Lord Have Mercy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO Prayerfully (♩ = ca. 90)

Cantor

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Keyboard

Dm C Am D(no3) Dm C Am B♭

Choir/Assembly *poco rit.* **Cantor** *a tempo* **Choir/Assembly** *poco rit.*

Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son. Chris - te, e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

poco rit. *a tempo* *poco rit.*

Dm C Am7 Dm F B♭/D C F Dm B♭ Dm7/B♭ Gm A

Cantor *a tempo* **Choir/Assembly** *rit.*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

a tempo *rit.*

D(no3) F/C Am B♭ D(no3) F/C B♭ Gm6 Am D(no3)

Lenten Gospel Acclamation

Year A

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm rit. last time

1, Final Dm D.S. (Fine) 2 Dm to Verses

I. great are your works, O Lord! Lord!
 II. Liv-ing God!
 III. end-less glo-ry!
 IV. God the Fa-ther!

Keyboard

rit. last time

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VERSES, YEAR A: Cantor/Choir

S/T B \flat B \flat /D C F

A/B

Ash Wednesday If today you hear his voice, _____

1st Sunday One does not live on bread a - lone, but on

2nd Sunday From the shining cloud the Father's voice is heard: This is

3rd Sunday Lord, you are truly the Savior of the world; give me

4th Sunday I am the light of the world, says the Lord; _____ who-

5th Sunday I am the resurrection and the life, says the Lord; _____ who-

C Dm Gm A Dm/A A

D.S. al fine

Ash Wed. harden not your hearts.

1st Sun. every word that comes forth from the mouth of God.

2nd Sun. my beloved Son, hear him.

3rd Sun. living water, that I may never thirst a - gain.

4th Sun. ever follows me will have the light of life.

5th Sun. ever believes in me, even if he dies, will nev - er die. *D.S. al fine*

Year B

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm 1, Final Dm 2 Dm

rit. last time *D.S. (Fine)* *to Verses*

I. great are your works, O Lord! Lord!
 II. Liv-ing God! _____
 III. end-less glo-ry! _____
 IV. God the Fa-ther! _____

rit. last time

Keyboard

rit. last time

VERSES, YEAR B: Cantor/Choir

S/T B \flat B \flat /D C F

A/B

Ash Wednesday If today you hear his voice, _____

1st Sunday One does not live on bread a - lone, but on

2nd Sunday From the shining cloud the Father's voice is heard: This is

3rd Sunday God so loved the world that he gave his on - ly Son, so that

4th Sunday God so loved the world that he gave his on - ly Son, so _____

5th Sunday Whoever serves me must follow me, says the Lord; _____ and

C Dm Gm A Dm/A A

D.S. *al fine*

Ash Wed. harden not your hearts.

1st Sun. every word that comes forth from the mouth of God.

2nd Sun. my beloved Son, lis - ten to him.

3rd Sun. everyone who believes in him might have e - ter - nal life.

4th Sun. everyone who believes in him might have e - ter - nal life.

5th Sun. where I am, there also will my ser - vant be.

D.S. *al fine*

Year C

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm 1, Final Dm 2 Dm to Verses

rit. last time *D.S. (Fine)*

I. great are your works, O Lord! Lord!
 II. Liv-ing God! _____
 III. end-less glo-ry! _____
 IV. God the Fa-ther! _____

rit. last time

rit. last time

VERSES, YEAR C: Cantor/Choir

S/T B \flat B \flat /D C F

A/B

Ash Wednesday If today you hear his voice, _____
 1st Sunday One does not live on bread a - lone, but on
 2nd Sunday From the shining cloud the Father's voice is heard: _____
 3rd Sunday Repent, says the Lord; _____ the
 4th Sunday I will get up and go to my Father and shall say to him: _____
 5th Sunday Even now, says the Lord, return to me with your whole heart; _____ for

C Dm Gm A Dm/A A

D.S. al fine

Ash Wed. harden not your hearts.
 1st Sun. every word that comes forth from the mouth of God.
 2nd Sun. This is my beloved Son, hear him.
 3rd Sun. kingdom of heaven is at hand.
 4th Sun. Father, I have sinned against heaven and a - gainst you.
 5th Sun. I am gracious and mer - ci - ful. *D.S. al fine*

Holy Week

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm 1, Final Dm 2 Dm

rit. last time *D.S. (Fine)* *to Verses*

I. great are your works, O Lord! Lord!
 II. Liv-ing God! _____
 III. end-less glo-ry! _____
 IV. God the Fa-ther! _____

rit. last time

rit. last time

VERSES, HOLY WEEK ABC: Cantor/Choir

S/T $B\flat$ $B\flat/D$ C F C

A/B

Palm Sunday Christ became obedient to the point of death, _____ even death
Chrism Mass The Spirit of the LORD is up - on me; for he (-----)
Holy Thursday I give you a new commandment, says the Lord: (-----)
Good Friday Christ became obedient to the point of death, _____ even death

Dm C F $B\flat$ $B\flat/D$ C F

Palm on a cross. Be - cause of this, God greatly ex - alt - ed him and be-
Chr. (-----)
H. Th. (-----)
Gd. Fr. on a cross. Be - cause of this, God greatly ex - alt - ed him and be-

C Dm Gm A Dm/A A *D.S. al fine*

Palm stowed on him the name which is above ev - ery name. ____
Chr. sent me to bring glad tidings to the poor. ____
H. Th. love one another as I have loved you.
Gd. Fr. stowed on him the name which is above every oth - er name. ____ *D.S. al fine*

Universal Prayer

(Prayer of the Faithful)

Wondrous Love Mass
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RESPONSE

Cantor All

Soprano/
Alto

Lord, in your mer - cy, hear our prayer.

Baritone

Keyboard

F B \flat /F F C/E A/C# Dm Gm/B \flat Gm7 Asus4 A

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Holy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

No chord Asus4 A Dm C/E

Ho - ly, Lord God of hosts. Heav'n and earth are

F G C Dm Am Em7/G Am Fmaj7 G Am G/B

full of your glo - ry. Ho - san - na in the

Am/C Am7 Dm Gm Dm C/E F Am

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high - est. *poco rit.*

high - est, Ho - san - na in the high - est, the high - est.

poco rit.

Dm Bb Am Fmaj7 Gsus4 G Gsus4 G

poco rit.

a tempo

Blessed is he who comes in the name of the Lord. Ho -

a tempo

Dm C/E F G C Dm Am Em7/G Am

a tempo

high - est. *rit.*

san - na in the high - est, high - est.

rit.

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

rit.

We Proclaim Your Death

Wondrous Love Mass
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INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

Chord progression for the first system: Dm Gm Dm Dm C/E

Chord progression for the second system: F G C Dm Am Em7/G Am

Chord progression for the third system: Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

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When We Eat This Bread

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INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

When we eat this

Dm Gm Asus4 A Dm C/E

Bread and drink this Cup, we pro -

F G C Dm Am Em7/G Am

claim your Death, O Lord, un - til you come a - gain.

rit.

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

rit.

Save Us, Savior of the World

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INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

Save us,

Dm Gm Asus4 A Dm C/E

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano/Alto, the middle for Baritone, and the bottom for Keyboard. The time signature is 4/4. The key signature has one flat (B-flat). The vocal lines begin with a rest followed by the lyrics 'Save us,'. The keyboard accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Dm, Gm, Asus4, A, Dm, and C/E are placed above the keyboard staff.

Sav - ior of the world, for by your

F G C Dm Am Em7/G Am

Detailed description: This system contains the next three staves. The vocal lines continue with the lyrics 'Savior of the world, for by your'. The keyboard accompaniment continues with similar patterns. Chord symbols F, G, C, Dm, Am, Em7/G, and Am are placed above the keyboard staff.

Cross and Res - ur - rec - tion you have set us free.

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

rit.

Detailed description: This system contains the final three staves. The vocal lines conclude with the lyrics 'Cross and Res - ur - rec - tion you have set us free.' The keyboard accompaniment ends with a final chord. Chord symbols Fmaj7, G, Am, G/B, Am/C, Am7, Dm, Gm, and Dm are placed above the keyboard staff. A 'rit.' (ritardando) marking is placed above the final vocal notes and below the final keyboard notes.

Amen

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INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

Gm Asus4 A Dm C/E

men, a - men, a - men.

F G C Dm Am Em7/G Am

A - men. *rit.*

A - men, a - men, a - men.

rit.

rit.

Fmaj7 G Am G/B Am/C Am7 Dm Gm D

rit.

Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO *Peacefully* (♩ = ca. 90)

Cantor/Choir/Assembly

Soprano/
Alto

Baritone

Keyboard

Lamb of God, you

F Bb/F F C/E Csus4/D C C7 F Bb/F F

take a - way the sins of the world,

C/E A/C# Dm Gm/Bb Gm7 Asus4 A7

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1-2

poco rit. **All** *a tempo*

mi - se - re - re no - bis, mi - se - re - re no - bis.

poco rit. *a tempo*

1-2

Dm F/C Am B \flat Dm F/C B \flat Gm6 Am D(no3)

poco rit. *a tempo*

3

poco rit. *a tempo* *rit.*

do - na no - bis pa - cem, do - na no - bis pa - cem.

poco rit. *a tempo* *rit.*

3

Dm F/C Am B \flat Dm F/C B \flat Gm6 Am D

poco rit. *a tempo* *rit.*