

# Lenten Gospel Acclamation

Year A

Wondrous Love Mass  
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and  
 II. Glo-ry to you, Lord Je-sus Christ, Son of the  
 III. Praise to you, Lord Je-sus Christ, King of  
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm rit. last time

1, Final Dm D.S. (Fine) 2 Dm to Verses

I. great are your works, O Lord! Lord!  
 II. Liv-ing God! Lord!  
 III. end-less glo-ry! Lord!  
 IV. God the Fa-ther! Lord!

rit. last time

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VERSES, YEAR A: Cantor/Choir

S/T B $\flat$  B $\flat$ /D C F

A/B

Ash Wednesday If today you hear his voice, \_\_\_\_\_

1st Sunday One does not live on bread a - lone, but on

2nd Sunday From the shining cloud the Father's voice is heard: This is

3rd Sunday Lord, you are truly the Savior of the world; give me

4th Sunday I am the light of the world, says the Lord; \_\_\_\_\_ who-

5th Sunday I am the resurrection and the life, says the Lord; \_\_\_\_\_ who-

C Dm Gm A Dm/A A

*D.S. al fine*

Ash Wed. harden not your hearts.

1st Sun. every word that comes forth from the mouth of God.

2nd Sun. my beloved Son, hear — him.

3rd Sun. living water, that I may never thirst a - gain.

4th Sun. ever follows me will have the light of life.

5th Sun. ever believes in me, even if he dies, will nev - er die. *D.S. al fine*

Note: For performance options, see composer notes on page 11.

# Year B

## INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and  
 II. Glo-ry to you, Lord Je-sus Christ, Son of the  
 III. Praise to you, Lord Je-sus Christ, King of  
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm 1, Final Dm 2 Dm to Verses

*rit. last time* *D.S. (Fine)*

I. great are your works, O Lord! Lord!  
 II. Liv-ing God! \_\_\_\_\_  
 III. end-less glo-ry! \_\_\_\_\_  
 IV. God the Fa-ther! \_\_\_\_\_

*rit. last time*

VERSES, YEAR B: Cantor/Choir

S/T B $\flat$  B $\flat$ /D C F

A/B

Ash Wednesday If today you hear his voice, \_\_\_\_\_

1st Sunday One does not live on bread a - lone, but on

2nd Sunday From the shining cloud the Father's voice is heard: This is

3rd Sunday God so loved the world that he gave his on - ly Son, so that

4th Sunday God so loved the world that he gave his on - ly Son, so \_\_\_\_

5th Sunday Whoever serves me must follow me, says the Lord; \_\_\_\_\_ and

C Dm Gm A Dm/A A

*D.S. al fine*

Ash Wed. harden not your hearts.

1st Sun. every word that comes forth from the mouth of God.

2nd Sun. my beloved Son, lis - ten to him.

3rd Sun. everyone who believes in him might have e - ter - nal life.

4th Sun. everyone who believes in him might have e - ter - nal life.

5th Sun. where I am, there also will my ser - vant be.

*D.S. al fine*

Note: For performance options, see composer notes on page 11.

Year C

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and  
 II. Glo - ry to you, Lord Je - sus Christ, Son of the  
 III. Praise to you, Lord Je - sus Christ, King of  
 IV. Glo - ry to you, Lord Je - sus Christ, Wis - dom of

Baritone

Am/C Am7 Dm Gm rit. last time

1, Final Dm D.S. (Fine) 2 Dm to Verses

I. great are your works, O Lord! Lord!  
 II. Liv - ing God!  
 III. end - less glo - ry!  
 IV. God the Fa - ther!

rit. last time

Keyboard

rit. last time

VERSES, YEAR C: Cantor/Choir

S/T B $\flat$  B $\flat$ /D C F

A/B

Ash Wednesday If today you hear his voice, \_\_\_\_\_  
 1st Sunday One does not live on bread a - lone, but on  
 2nd Sunday From the shining cloud the Father's voice is heard: \_\_\_\_\_  
 3rd Sunday Repent, says the Lord; \_\_\_\_\_ the  
 4th Sunday I will get up and go to my Father and shall say to him: \_\_\_\_\_  
 5th Sunday Even now, says the Lord, return to me with your whole heart; \_\_\_\_\_ for

C Dm Gm A Dm/A A

Ash Wed. harden not your hearts. *D.S. al fine*  
 1st Sun. every word that comes forth from the mouth of God.  
 2nd Sun. This is my beloved Son, hear him.  
 3rd Sun. kingdom of heaven is at hand.  
 4th Sun. Father, I have sinned against heaven and a - gainst you.  
 5th Sun. I am gracious and mer - ci - ful. *D.S. al fine*

Note: For performance options, see composer notes on page 11.

# Holy Week

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and  
 II. Glo - ry to you, Lord Je - sus Christ, Son of the  
 III. Praise to you, Lord Je - sus Christ, King of  
 IV. Glo - ry to you, Lord Je - sus Christ, Wis - dom of

Baritone

Am/C Am7 Dm Gm 1, Final Dm 2 Dm

*rit. last time* *D.S. (Fine)* *to Verses*

I. great are your works, O Lord! Lord!  
 II. Liv - ing God! \_\_\_\_\_  
 III. end - less glo - ry! \_\_\_\_\_  
 IV. God the Fa - ther! \_\_\_\_\_

*rit. last time*

*rit. last time*

## VERSES, HOLY WEEK ABC: Cantor/Choir

S/T  $B\flat$   $B\flat/D$  C F C

A/B

**Palm Sunday** Christ became obedient to the point of death, \_\_\_\_\_ even death  
**Chrism Mass** The Spirit of the LORD is up - on me; for he (-----)  
**Holy Thursday** I give you a new commandment, says the Lord: (-----)  
**Good Friday** Christ became obedient to the point of death, \_\_\_\_\_ even death

Dm C F  $B\flat$   $B\flat/D$  C F

**Palm** on a cross. Be - cause of this, God greatly ex - alt - ed him and be-  
**Chr.** (-----)  
**H. Th.** (-----)  
**Gd. Fr.** on a cross. Be - cause of this, God greatly ex - alt - ed him and be-

C Dm Gm A Dm/A A *D.S. al fine*

**Palm** stowed on him the name which is above ev - ery name. \_\_\_\_  
**Chr.** sent me to bring glad tidings to the poor. \_\_\_\_  
**H. Th.** love one another as I have loved you.  
**Gd. Fr.** stowed on him the name which is above every oth - er name. \_\_\_\_ *D.S. al fine*

Note: For performance options, see composer notes on page 11.



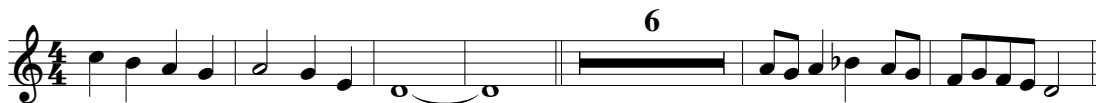
# Lenten Gospel Acclamation

SOLO INSTRUMENT in C

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

REFRAIN



REFRAIN



VERSE REFRAIN



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# Lenten Gospel Acclamation

CELLO

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

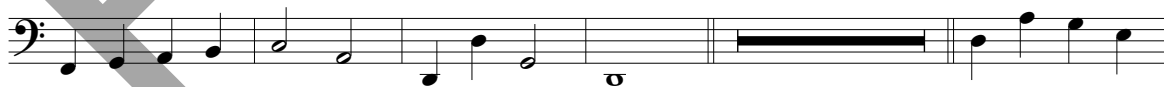
REFRAIN

REFRAIN



VERSE

REFRAIN



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# Composer Notes

The verses of this Lenten Gospel Acclamation may be sung in one of three ways:

- **Freely Chanted Style** This is the more traditional style of singing the verse that is especially useful with organ accompaniment. The accompanist would play the first chord, and the cantor would freely sing the phrase on the given pitch until the next chord change, which follows the speech pattern of the cantor. No attempt at a measured rhythm is made.
- **Target Note Style** This style is well suited for use with piano accompaniment. In using a “Target Note” style of singing, the cantor, beginning with the given pitches, improvises a rhythm and melody that allows a phrase to fit naturally within the allotted number of beats (six). The cantor then continues with the music as written. Each verse has two of these “Target Note” phrases, except the Palm Sunday/Good Friday verse, which, due to its length, has four such phrases.
- **Combination Style** This style is well suited for use with piano accompaniment. The accompanist would play the first chord, and the cantor would freely sing the phrase on the given pitch until the next chord change where the written part would be followed. The same thing would be done for the next phrase.

—Paul Hillebrand and Kevin Keil

Preview

# Assembly Edition

**I. MARVELOUS AND GREAT**

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

Refrain

Mar - vel - ous and great are your works, O Lord!  
Mar - vel - ous and great are your works, O Lord!

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**III. PRAISE TO YOU, LORD**

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

Refrain

Praise to you, Lord Je - sus Christ,  
King of end - less glo - ry!

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**II. GLORY TO YOU, LORD**

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

Refrain

Glo - ry to you, Lord Je - sus Christ,  
Son of the Liv - ing God!

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**IV. GLORY TO YOU, LORD**

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

Refrain

Glo - ry to you, Lord Je - sus Christ,  
Wis - dom of God the Fa - ther!

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