

# Como Tú, María

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Teclado de Scot Crandal

INTRO (♩ = ca. 68)

Teclado

Fa F Sol G Do C Sol/Si G/B La m Am

Re m Dm Sol7 G7 Do sus4 Csus4

ESTROFA 1

1. Dul-ce Ma-rí - a, hi - ja del Pa - dre quien con sus o - jos en ti -

Do C La m7 Am7 Re m7 Dm7

1. — se fi - jó, no de - frau - das - te las es - pe - ran - zas de es - te

Sol G Do C La m7 Am7

1. mun-do por su sal - va - ción. Di - jis - te "sí" an - te el re - cha -

Re m7 Dm7 Sol G Lam Am

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "1. mun-do por su sal - va - ción. Di - jis - te 'sí' an - te el re - cha -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The first measure of the piano part features a chord of Re m7 (Dm7) in the bass and a chord of Sol (G) in the treble. The second measure features a chord of Lam (Am) in the bass and a chord of Sol (G) in the treble. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. - zo, di - jis - te "sí" an - te el do - lor. Tú nos mos-tras - te

Mi m Em Sol G Do C

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "1. - zo, di - jis - te 'sí' an - te el do - lor. Tú nos mos-tras - te". The piano accompaniment continues with the same key signature and time signature. The first measure of the piano part features a chord of Mi m (Em) in the bass and a chord of Sol (G) in the treble. The second measure features a chord of Do (C) in the bass and a chord of Sol (G) in the treble. The piano part continues with various rhythmic patterns and rests.

1. có - mo ser ver - da - de - ros hi - jos de Dios.

Lam7 Am7 Re m Dm Sol G Do C Re m Dm Do/Mi C/E

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "1. có - mo ser ver - da - de - ros hi - jos de Dios.". The piano accompaniment continues with the same key signature and time signature. The first measure of the piano part features a chord of Lam7 (Am7) in the bass and a chord of Re m (Dm) in the treble. The second measure features a chord of Re m (Dm) in the bass and a chord of Sol (G) in the treble. The third measure features a chord of Do (C) in the bass and a chord of Sol (G) in the treble. The fourth measure features a chord of Re m (Dm) in the bass and a chord of Do/Mi (C/E) in the treble. The piano part concludes with various rhythmic patterns and rests.

ESTRIBILLO

Melodía

Armonía

Quie - ro ser — co - mo tú, — co - mo tú, Ma - rí - a. —

Fa F Sol G Do C Sol/Si G/B La m Am La m/Do Am/C

Quie - ro se - guir — el ca - mi - no — de la luz. —

Re m Dm Sol G Do C Re m Dm Do/Mi C/E

Quie - ro ser — co - mo tú, — co - mo tú, Ma - rí - a. — En -

Fa F Sol G Do C Sol/Si G/B La m Am La m/Do Am/C

1 a la Estrofa 2

sé - ña - me a se - guir los pa - sos de Je - sús.

Re m7 Sol Do Fa/Do  
Dm7 G C F/C

3

1 a la Estrofa 2

2 al Puente 3 al % y Coda

sús. sús.

2 Do Do sus4 Do Re m 3 Do Re m Do/Mi  
C C sus4 C Dm Dm C/E

al Puente al % y Coda

ESTROFA 2

2. Dul - ce don - ce - lla, mu - jer ad - mi - ra - ble, fuis - te es - co -

Armonía Melodía

Do Lam7  
C Am7

2. gi - da co - mo Ma - dre de Dios, — y en - tre - gas - te to - da tu vi -

Rem7 Dm7 Sol G Do C

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The lyrics are: "2. gi - da co - mo Ma - dre de Dios, — y en - tre - gas - te to - da tu vi -". The piano accompaniment is written in two staves (treble and bass clefs). The chords indicated above the piano part are Rem7, Dm7, Sol G, and Do C.

2. - da to - man - do par - te en nues - tra re - den - ción. Di - jis - te "sí" an -

Lam7 Am7 Rem7 Dm7 Sol G Lam Am

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "2. - da to - man - do par - te en nues - tra re - den - ción. Di - jis - te "sí" an -". The piano accompaniment includes the chords Lam7, Am7, Rem7, Dm7, Sol G, and Lam Am.

2. - te el pe - li - gro, — di - jis - te "sí" — con va - lor. Tú nos mos - tras -

Mi m Em Sol G

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "2. - te el pe - li - gro, — di - jis - te "sí" — con va - lor. Tú nos mos - tras -". The piano accompaniment includes the chords Mi m, Em, and Sol G.

*al*  $\frac{9}{8}$

2. - te \_\_\_\_ có - mo ser                    ver - da - de - ros hi - jos de Dios.

Do                    Lam7                    Rem7                    Sol7                    Do                    Rem                    Do/Mi  
 C                    Am7                    Dm7                    G7                    C                    Dm                    C/E *al*  $\frac{9}{8}$

**PUENTE**

Vir - gen \_\_\_\_ Ma - rí - a,                    quien de tu vien - tre \_\_\_\_ na - ció el Re - den - tor,

Mi                    Mi/Sol#                    Lam                    Lam/Sol  
 E                    E/G#                    Am                    Am/G

hoy te \_\_\_\_ can - ta - mos con a - le - grí - a.

Fa                    Sol                    Do  
 F                    G                    C

Ben - di - ta e - res tú, Ma - dre Ma - rí -

Rem Dm      Mi E      Mi/Sol# E/G#

- a, tu pu - re - za y hu - mil - dad hoy nos

Lam Am      Lam/Sol Am/G      Lam/Fa# Am/F#      Re7 D7

ins - pi - ra.

Sol G

*at*  $\text{S}$  *at*  $\text{S}$

⊕ CODA

Quie - ro ser \_\_\_ co - mo tú, \_\_\_ co - mo tú, Ma - rí - a. \_\_\_ En -

Fa Sol Do Sol/Si La  
F G C G/B A

sé - ña - me a se - guir los pa - sos \_\_\_ de Je - sús. En - sé - ña - me a se -

Re m Sol Do Re m Do#dis7 Re m  
Dm G C Dm C#°7 Dm

guir los pa - sos \_\_\_ de Je - sús. \_\_\_

Sol Sol7 Do Fa/Do Do  
G G7 C F/C C

*rit.*