

Santa Clara Mass – Choral-only Edition

Bob Hurd

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Santa Clara Mass

Keyboard/Choral Edition	ed. 30133994
Keyboard/Guitar/Vocal Edition	ed. 30133995
Choral-only Edition	ed. 30133997
Eucharistic Prayer II	ed. 30134767
Solo Instrument in C or B \flat (online PDF)	ed. 30136723
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YOU WILL DRAW WATER

(Sprinkling Rite)

Intro (♩. = 52-56)

4

Refrain

Soprano
Alto

You will draw wa - ter joy - ful - ly from the well - spring of ___ God's

Baritone

to Verses Last time *Fine*

love, from the well - spring of God's love.

Verses

1. Who - ev - er drinks the wa - ter I give shall nev - er thirst a -
 2. Wash us, O God, re - move our guilt, in your a - bun - dant
 3. Spir - it of God, poured in - to our hearts, make us a new cre -

1. gain. _____ The wa - ter I give will well up with - in
 2. mer - cy. _____ ♪ Cre - ate in us a clean heart, O God,
 3. a - tion. _____ ♪ Riv - er of Life, re - new ___ your Church,

D.S.


1. to give you e - ter - nal life.
 2. ♪ give us a stead - fast spir - it. _____
 3. ♪ glad - den this ho - ly cit - y. _____

Text: Based on Is. 12:3; Jn. 4:14; Ps. 51:2, 10; Bob Hurd, b. 1950.
 Music: *Santa Clara Mass*; Bob Hurd; choral arr. by Craig Kingsbury, b. 1952.
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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 80)

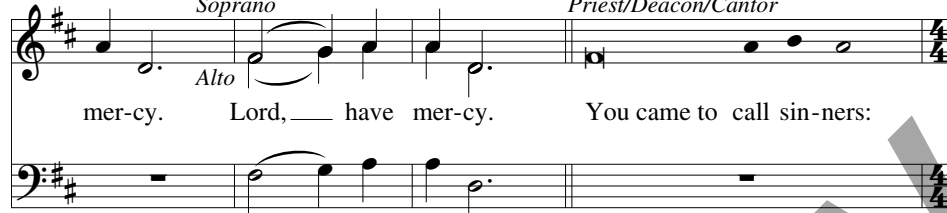
Priest/Deacon/Cantor



You were sent to heal the con-trite of heart: Lord, ___ have

Soprano *Priest/Deacon/Cantor*

Alto




mer-cy. Lord, ___ have mer-cy. You came to call sin-ners:

Baritone

Christ, have mer - cy. —

S *A*



Christ, have mer - cy. — Christ, have mer - cy, mer - cy.

B


Priest/Deacon/Cantor



You are seated at the right hand of the Father to intercede for us:

Lord, ___ have mer-cy. *rit.*

S *A*



Lord, ___ have mer-cy. Lord, ___ have mer - cy, mer - cy.

B *rit.*

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LORD, HAVE MERCY

(♩ = ca. 80)

2 *Priest/Deacon/Cantor* *Soprano*

Lord, ___ have mer-cy. Lord, ___ have mer-cy.

Alto

2 *Baritone*

Priest/Deacon/Cantor *Soprano* Christ, have mer - cy. _____

Christ, have mer - cy. _____ Christ, have mer - cy, mer - cy.

Alto

Baritone

Priest/Deacon/Cantor *Soprano* Lord, ___ have mer - cy. *rit.*

Lord, ___ have mer-cy. Lord, ___ have mer - cy, mer - cy.

Alto

Baritone *rit.*

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GLORY TO GOD

Intro (♩. = 76-80)

4

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

Glo-ry to God in the high-est, — and on earth peace — to

1 To Verses

1. We
2. 7
3. For

peo-ple of good will, to peo-ple of good will. will.

Final

Fine

will. A - men. A - men.

Verse 1: All

1. praise you, — we bless you, — we a - dore you, we glo-ri - fy you,

1. we give you thanks for your great glo - ry, Lord

1. God, heav-en-ly King, — O God, al-might - y Fa - ther. **(D.S.)**

Performance options: 1) return to Refrain after each verse, or 2) through-sung (continuing from verse to verse).

*For through-sung version, ignore D.S. markings and continue to following sections.

Verse 2: All

2. Lord Je - sus Christ, — On-ly Be-got - ten Son, Lord God, Lamb of

2. God, Son of the Fa - ther, — you take a-way the sins of the world,

2. have mer - cy on us; you take a-way the sins of the world, re -

2. ceive our prayer; you are seat - ed at the right hand — of the

2. Fa - ther, — have mer - cy on us. 3. For

GLORY TO GOD, cont. (3)

Verse 3: All

3. you a-lone are the Ho-ly One, — you a-lone are the Lord, you a -

3. lone are the Most High, Je - sus Christ, —

3. with the Ho - ly Spir - it, — in the glo-ry of God the Fa - ther.

A - men. A - men.

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ALLELUIA

(Advent/Christmas Season)

Intro (♩. = 63-66)

4

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

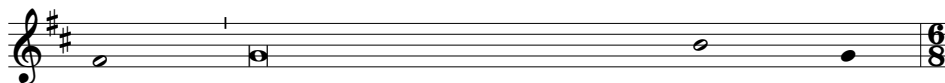
Baritone

ia. Al - le - lu - ia. ia.

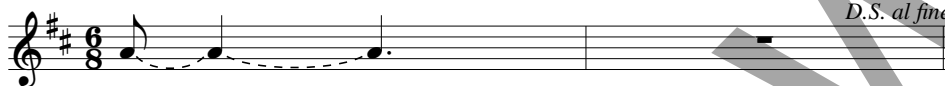
Verses: Advent/Christmas Season

<i>Advent 1 ABC</i>	1. Show us,	Lord, your
<i>2 ABC</i>	2. Prepare the way of the Lord, make	straight his
<i>3 ABC</i>	3. The Spirit of the	Lord is up -
<i>4A</i>	4. The virgin shall conceive and	bear a
<i>4BC</i>	5. Behold, I am the	handmaid of the
<i>Christmas Midnight</i>	6. I proclaim to you good	news of great
<i>Christmas Dawn</i>	7. Glory to	God in the
<i>Christmas Day</i>	8. (See alternate verse setting)	(- - -)
<i>Epiphany</i>	9. We saw his	star at its
<i>Baptism of the Lord A</i>	10. The heavens opened and the voice of the	Fa - ther
<i>Baptism of the Lord B</i>	11. (See alternate verse setting)	(- - -)
<i>Baptism of the Lord C</i>	12. John said: One mightier than	I is

ALLELUIA (ADVENT/CHRISTMAS SEASON), cont. (2)

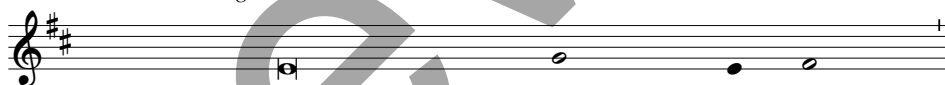


1. love; and grant us your sal -
2. paths: all flesh shall see the sal - vation of our
3. on me, because he has anointed me to bring glad tidings to the
4. son, and they shall name him Em - man - u -
5. Lord. May it be done to me ac - cording to your
6. joy: today a Savior is born for us, Christ the
7. highest, and on earth peace to those on whom his fa - vor
8. (- - -)
9. rising and have come to do him
10. thundered: This is my beloved Son, listen to
11. (- - -)
12. coming; he will baptize you with the Holy Spirit and with

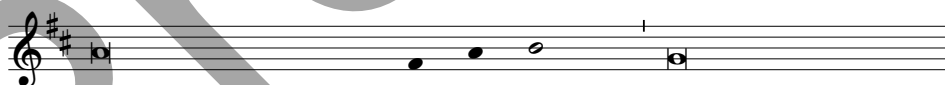


1. va - tion.
2. God. _____
3. poor. _____
4. el. _____
5. word. _____
6. Lord. _____
7. rests. _____
8. (- - -)
9. hom - age. _____
10. him. _____
11. (- - -)
12. fire. _____

Alternate Verse Setting



- Christmas Day* 8. A holy day has dawned up - on us.
Baptism of the Lord 11. John saw Jesus ap - proaching him and said:



8. Come, you nations, and a - dore the Lord. For today a great light has
11. Behold the Lamb of God who takes away the



8. come upon the earth. _____
11. sin of the world. _____

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ALLELUIA

(Easter Season)

Intro (♩. = 63-66)

4

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Baritone

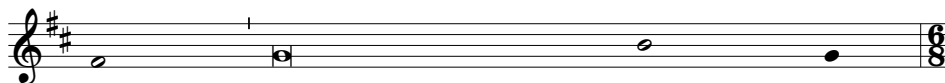
ia. Al - le - lu - ia. ia.

1
2, Final
Fine

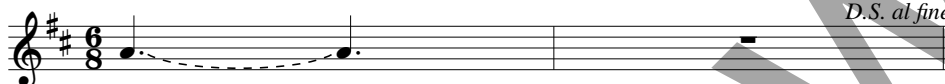
Verses: Easter Season

<i>Easter</i>	1. Christ, our paschal lamb, has been	sac - ri -
<i>2 ABC</i>	2. You believe in me, Thomas, because you have	seen me, says the
<i>3 AB</i>	3. Lord Jesus, open the	Scriptures to
<i>3C</i>	4. Christ is risen,	cre - ator of
<i>4 ABC</i>	5. I am the good shepherd,	says the
<i>5A</i>	6. I am the way, the truth and the	life, says the
<i>5B</i>	7. Remain in me as I remain in	you, says the
<i>5C</i>	8. I give you a new	com - mandment, says the
<i>6 ABC</i>	9. Whoever loves me will keep my	word, says the
<i>Ascension</i>	10. Go and teach all	nations, says the
<i>7 ABC</i>	11. I will not leave you	orphans, says the
<i>Pentecost</i>	12. Come, Holy Spirit, fill the	hearts of your

ALLELUIA (EASTER SEASON), cont. (2)

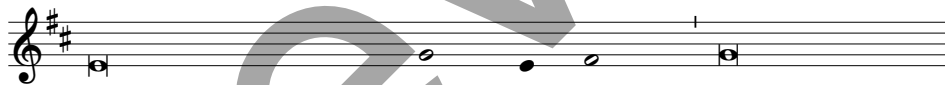


- | | | | |
|--------------|-----------------------------------|------------------------|---------|
| 1. ficed; | let us then feast with | joy in | the |
| 2. Lord; | blessed are those who have not | seen me but still be - | |
| 3. us; | make our hearts burn while you | speak | to |
| 4. all; | he has shown | pity on | all |
| 5. Lord; | I know my sheep, and | mine | know |
| 6. Lord; | no one comes to the Father ex - | cept | through |
| 7. Lord; | whoever remains in me will | bear | much |
| 8. Lord; | love one another as | I have | loved |
| 9. Lord, | and my Father will love him and | we will come | to |
| 10. Lord; | I am with you always, until the | end of | the |
| 11. Lord. | I will come back to you, and your | hearts will | re - |
| 12. faithful | and kindle in them the | fire of | your |



- | | |
|------------|--------------|
| 1. Lord. | _____ |
| 2. lieve! | _____ |
| 3. us. | _____ |
| 4. peo | - ple. _____ |
| 5. me. | _____ |
| 6. me. | _____ |
| 7. fruit. | _____ |
| 8. you. | _____ |
| 9. him. | _____ |
| 10. world. | _____ |
| 11. joice. | _____ |
| 12. love. | _____ |

Easter Vigil: Psalm 118:1-2, 16-17, 22-23



- | | | | | | |
|-----------------------------------|----------|------|--------|-----------------------|------|
| 1. Give thanks to the LORD, for | he | is | good, | for his mercy | en - |
| 2. The right hand of the LORD has | struck | with | power; | the right hand of the | |
| 3. The stone which the | builders | re - | jected | has | be - |



- | | | | | | | | |
|----------|-------|--------------|------------------|-------------|------|------|-------|
| 1. dures | for - | ever. | Let the house of | Is - | ra - | el | say, |
| 2. LORD | is | ex - | alted. | I shall not | die, | but | live, |
| 3. come | the | cornerstone. | By the LORD | has | this | been | done; |



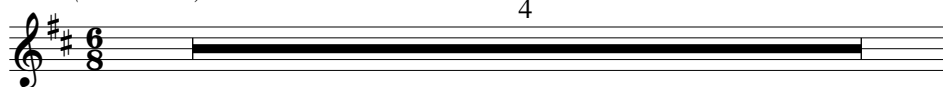
- | | | | | | | | | | |
|--------|-----|-------|-------|-------|------|-------|-------|-------------|-------------|
| 1. | his | mer - | cy | en - | dure | _____ | for - | ev - | er. |
| 2. and | de | - | clare | _____ | the | works | of | the | LORD. _____ |
| 3. it | is | won - | der - | ful | in | _____ | our | eyes. _____ | |

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LENTEN GOSPEL ACCLAMATION

Intro (♩ = 63-66)

4



Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto

Glo-ry to you, Word of God, Lord Je - sus

Baritone

Christ, Lord Je - sus Christ. Christ.

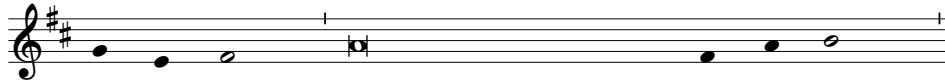
1 2, Final
Fine

Verses: Lent and Holy Week

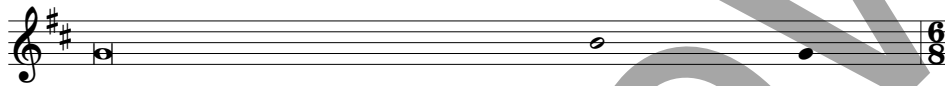


- | | |
|----------------------------|--|
| <i>Ash Wednesday</i> | 1. If today you |
| 1 ABC | 2. One does not live on |
| 2 ABC | 3. From the |
| 3A | 4. Lord, you are truly the Savior |
| 3B, 4B | 5. God so loved the world that he gave his |
| 3C | 6. Repent, |
| 4A | 7. I am the light of the world, |
| 4C | 8. I will get up and go |
| 5A | 9. I am the resurrection and the life, |
| 5B | 10. Whoever serves me must follow me, |
| 5C | 11. Even now, |
| <i>Passion/Palm Sunday</i> | 12. Christ became obedient to the point of death, even death |
| <i>Holy Thursday</i> | 13. I give you a new commandment, |
| <i>Good Friday</i> | 14. Christ became obedient to the point of death, even death |

LENTEN GOSPEL ACCLAMATION, cont. (2)



1. hear his voice, harden not your hearts,
 2. bread a - lone, but on ev - ery word
 3. shin - ing cloud the Father's voice is heard:
 4. of the world; give me liv - ing water,
 5. on - ly Son, so that everyone who be - lieves in him
 6. says the Lord; the kingdom of heaven is at hand,
 7. says the Lord; whoever fol - lows me
 8. to my Father and shall say to him: Father, I have sinned
 9. says the Lord; whoever be - lieves in me,
 10. says the Lord; and where I am,
 11. says the Lord, return to me with your whole heart;
 12. on the cross. Because of this, God greatly ex - alt - ed him
 13. says the Lord: love one an - other
 14. on the cross. Because of this, God greatly ex - alt - ed him



1. harden not your
 2. that comes forth from the mouth of
 3. This is my be - loved Son,
 4. that I may never thirst a -
 5. might have e - ter - nal
 6. the kingdom of heaven is at
 7. will have the light of
 8. against heaven and a - gainst
 9. even if he dies, will nev - er
 10. there also will my ser - vant
 11. for I am gracious and
 12. and bestowed on him the name which is a - bove ev - ery
 13. as I have loved
 14. and bestowed on him the name which is a - bove every oth - er



1. hearts. _____
 2. God. _____
 3. hear him. _____
 4. gain. _____
 5. life. _____
 6. hand. _____
 7. life. _____
 8. you. _____
 9. die. _____
 10. be. _____
 11. mer - ci - ful. _____
 12. name. _____
 13. you. _____
 14. name. _____

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PREFACE DIALOGUE

Priest *All*

The Lord be with you. And with your spir - it.

Priest *All*

Lift up your hearts. We lift them up to the Lord.

Priest *All*

Let us give thanks to the Lord our God. It is right and just.

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HOLY

Intro (♩. = ca. 70) 4

Soprano
Alto

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts. Heav-en and

Baritone

earth — are full of your glo-ry. — Ho - san - na in the high-est. —

Bless-ed is he who comes in the name of the Lord. Ho -

san - na in the high-est. Ho - san - na in the high-est.

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WE PROCLAIM YOUR DEATH

Priest (♩ = ca. 70) *Soprano*
 The myster - y of faith. We pro -
Alto
Baritone

claim your Death, O Lord, and pro-fess your Res - ur - rec-tion un -

til you come a - gain, un - til you come a - gain.

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WHEN WE EAT IS BREAD

Priest (♩. = ca. 70) 2

The myster - y of faith.

Musical notation for the Priest part, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of a half note G4, a quarter note A4, and a half note B4, followed by a double bar line and a whole rest for two measures.

Soprano
Alto

When we eat this Bread _____ and drink this Cup, we pro -

Musical notation for the Soprano and Alto parts. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts share the same key signature and time signature. The lyrics are: "When we eat this Bread _____ and drink this Cup, we pro -"

Baritone

claim your Death, O Lord, _____ un - til you come _____ a - gain. _____

Musical notation for the Baritone part, on a bass clef. The lyrics are: "claim your Death, O Lord, _____ un - til you come _____ a - gain. _____"

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SAVE US, SAVIOR

Priest (♩. = ca. 70) 2

The myster - y of faith.

Musical notation for the Priest part, identical to the first section of the page.

Soprano
Alto

Save us, Sav - ior of the world, _____ for by your

Musical notation for the Soprano and Alto parts. The lyrics are: "Save us, Sav - ior of the world, _____ for by your"

Baritone


Cross _____ and Res - ur - rec - tion _____ you have set _____ us free. _____

Musical notation for the Baritone part. The lyrics are: "Cross _____ and Res - ur - rec - tion _____ you have set _____ us free. _____"


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DOXOLOGY AND AMEN

Priest



Through him, and with him, and in him, O God, almighty Father, in the



unity of the Ho - ly Spirit, all glory and honor is yours, for ev - er and

(♩. = ca. 72)



Soprano
Alto
ev - er. _____ A - men. _____ A - men.
Baritone

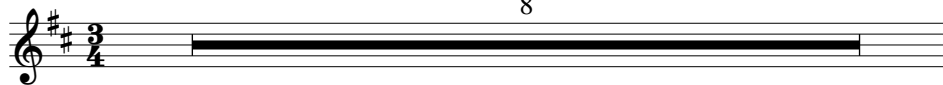
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Preview

LAMB OF GOD

Intro (♩ = ca. 74)

8



Soprano
Alto

Lamb of God, you take a - way the sins of the world, have

Baritone

Musical notation for the first vocal line, including Soprano, Alto, and Baritone parts. The lyrics are: "Lamb of God, you take a - way the sins of the world, have".

mer - cy, mer - cy on us.

Musical notation for the second vocal line, including Soprano and Baritone parts. The lyrics are: "mer - cy, mer - cy on us.".

Lamb of God, you take a - way the sins of the world,

rit.

Musical notation for the third vocal line, including Soprano and Baritone parts. The lyrics are: "Lamb of God, you take a - way the sins of the world,". The tempo marking *rit.* is present at the end of the line.

a tempo grant us, grant us peace. *rit.*

a tempo grant us, grant us, grant us peace. *rit.*

Musical notation for the fourth vocal line, including Soprano and Baritone parts. The lyrics are: "grant us, grant us peace." and "grant us, grant us, grant us peace.".

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