

Santa Clara Mass – Keyboard/Choral Edition

Bob Hurd

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Santa Clara Mass

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Preview

YOU WILL DRAW WATER

(SPRINKLING RITE)

INTRO (♩. = 52-56)

Keyboard

D Am7 Gadd9 G/F# Em7 D/A Gmaj7 A G/D D

Musical notation for the keyboard introduction, consisting of two staves (treble and bass clef) in D major, 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361

VERSES

D/C G/B Gm/B \flat D/A Em7 A7sus4

1. Who - ev - er drinks the wa - ter I give shall nev - er thirst a -
 2. Wash us, O God, re - move our guilt, in your a - bun - dant
 3. Spir - it of God, poured in - to our hearts, make us a new cre -

Dsus4 Dsus2 D D/C G/B Gm/B \flat D/A

1. gain. The wa - ter I give will well up with - in to
 2. mer - cy. Cre - ate in us a clean heart, O God,
 3. a - tion. Riv - er of Life, re - new your Church,

Em7 D/F \sharp Gadd9 A7sus4 D.S.

1. give you e - ter - nal life.
 2. give us a stead - fast spir - it.
 3. glad - den this ho - ly cit - y.

D.S.

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 80)

Priest/Deacon/Cantor D C/D G sus2 Em7 D C/D

You were sent to heal the con-trite of heart: Lord, _____ have

Keyboard

G sus2 Em7 **Soprano** D C/D G sus2 Em7

mer - cy. Lord, _____ have mer - cy.

Alto

Baritone

Priest/Deacon/Cantor F#m F#m G add9 A sus4 A

You came to call sin - ners: Christ, have mer - cy. _____

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F#m
Gadd9
A sus4
A
F#m
G

S
A
B
Priest/Deacon/Cantor

Christ, have mer - cy. _____
 Christ, have mer - cy, mer - cy. You are seated at the right hand of the Father

D/F#
Em7
D
C/D
G sus2
Em7

to intercede for us: Lord, _____ have mer - cy.

D
C/D
G sus2
Em7
D

S
A
B

Lord, _____ have mer - cy. *rit.* _____
 Lord, _____ have mer - cy, mer - cy.

rit.

LORD, HAVE MERCY

(♩ = ca. 80)

D C/D G sus2 Em7 D C/D

Priest/Deacon/Cantor

Lord, _____ have

Keyboard

G sus2 Em7 D C/D G sus2 Em7 F#m G add9

Priest/Deacon/Cantor

Soprano
mer - cy. Lord, _____ have mer - cy. Christ, have mer - cy. —

Alto

Baritone

Keyboard

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Asus4 A F#m Gadd9 Asus4 A D C/D

Christ, have mer - cy. _____

S Priest/Deacon/Cantor

Christ, have mer - cy, mer - cy. Lord, _____ have

B

Gsus2 Em7 D C/D Gsus2 Em7 D

Lord, _____ have mer - cy. _____

S

mer - cy. Lord, _____ have mer - cy, mer - cy.

B rit.

rit.

GLORY TO GOD

INTRO (♩ = 76-80)

Keyboard

C/D D C/D D

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Cantors: Soprano, Alto, Baritone

C/D Dsus2 D C/D D

Glo-ry to God in the high - est, and on earth peace to

Am Em Dsus4 D Em C 1 D To Verses D

peo - ple of good will, to peo - ple of good will. will. 1. We 2. 3. For

1 To Verses

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Performance options: 1) return to Refrain after each verse, or 2) through-sung (continuing from verse to verse).

Final

D Am Em Dsus4 D Em C D *Fine*

will. A - men. A - men.

Final *Fine*

VERSE 1

C/D D C/D D

Unison choir

1. praise you, — we bless you, — we a - dore you, we glo - ri - fy you, we

Bm F#m D/C C D/C C

1. give you thanks for your great glo - ry, Lord

GLORY TO GOD, cont. (3)

Em Asus4 A Em D/F# Gsus2 *(D.S.)

1. God, heav-en - ly King, O God, al-might - y Fa - ther.

VERSE 2

C/D D C/D D Bm

Unison choir

2. Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of

F#m D/C C D/C C Em C

S/A

2. God, Son of the Fa - ther, you take a-way the sins of the world, have

*For through-sung version, ignore all D.S. markings and continue to following sections.

A/C# D Em C S

2. mer - cy on us; you take a - way the sins of the world, re -

A/C# D Bm F#m D/C C

2. ceive our prayer; you are seat - ed at the right hand of the Fa - ther,

D/C C Em D/F# Gsus2

2. have mer - cy on us. 3. For

to Refrain *D.S.* to Verse 3

to Refrain *D.S.* to Verse 3

VERSE 3

C/D Dsus2 D C/D D

3. you a-lone are the Ho-ly One, — you a-lone are the Lord, you a-

Bm F#m D/C C D/C C

3. lone are the Most High, Je-sus Christ, —

Em D/A A Em D/F# Gsus2 (D.S. al fine)

3. with the Ho-ly Spir-it, — in the glo-ry of God the Fa-ther.

The musical score consists of three systems. The first system contains two vocal staves (treble and bass clef) and a piano accompaniment staff (grand staff). The vocal lines are in G major and feature the lyrics "A - men." with a long note under "men." in the first system and a shorter note in the second. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the piano accompaniment. The third system concludes the piece with a final chord in the piano accompaniment.

Am Em Dsus4 D Em C D

A - men. A - men.

Preview

ALLELUIA

(ADVENT/CHRISTMAS SEASON)

INTRO (♩. = 63-66)

Keyboard

D C/D G/D D Cmaj7 Am7 D

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7

1 D 2, Final D *Fine*

ia. Al - le - lu - ia. ia.

1 2, Final *Fine*

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VERSES: Advent/Christmas Season

C/D D

	1. Show us,	Lord, your love;
Advent 1 ABC	2. Prepare the way of the Lord, make	straight his paths:
2 ABC	3. The Spirit of the	Lord is up - on me,
3 ABC	4. The virgin shall conceive and	bear a son,
4A	5. Behold, I am the	handmaid of the Lord.
4 BC	6. I proclaim to you good	news of great joy:
Christmas Midnight	7. Glory to	God in the highest,
Christmas Dawn	8. (<i>See alternate verse setting</i>)	(---)
Christmas Day	9. We saw his	star at its rising
Epiphany	10. The heavens opened and the voice of the	Fa - ther thundered:
Baptism of the Lord A	11. (<i>See alternate verse setting</i>)	(---)
Baptism of the Lord B	12. John said: One mightier than	I is coming;
Baptism of the Lord C		

C/D D C/D D Am7 *D.S. al fine*

	1. and grant us	your sal - va - tion.
	2. all flesh shall see the	sal - vation of our God.
	3. because he has anointed me to bring glad tidings to the	poor.
	4. and they shall name him	Em - man - u - el.
	5. May it be done to me	ac - cording to your word.
	6. today a Savior is born for us, Christ	the Lord.
	7. and on earth peace to those on whom his fa - vor	rests.
	8. (---)	
	9. and have come to	do him hom-age.
	10. This is my beloved Son,	listen to him.
	11. (---)	
	12. he will baptize you with the Holy Spirit and	with fire.

ALLELUIA (ADVENT/CHRISTMAS SEASON), cont. (3)

ALTERNATE VERSE SETTING

C/D D Dmaj7/F# Gadd9

Christmas Day 8. A holy day has dawned up-on us. Come, you nations, and a-dore the Lord.
Baptism of the Lord B 11. John saw Jesus ap-proaching him and said: Behold the Lamb of God

Cmaj7 Am7 D C/D D Am7 *D.S. al fine*

8. For today a great light has come upon the earth.
11. who takes away the sin of the world.

D.S. al fine

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Soprano
Alto
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Baritone

Bm7 Cmaj7 Am7 1 D 2, Final D *Fine*

ia. Al - le - lu - ia. ia.

1 2, Final *Fine*

Refrain is reprinted here for your convenience.

ALLELUIA

(EASTER SEASON)

INTRO (♩. = 63-66)

Keyboard

D C/D G/D D Cmaj7 Am7 D

The keyboard introduction consists of two staves in D major, 6/8 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final D chord and a fermata.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano Alto Baritone

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

The first time of the refrain features vocal parts for Soprano, Alto, and Baritone, and a keyboard accompaniment. The vocalists sing the words "Al - le - lu - ia." The keyboard accompaniment provides a steady harmonic support. The section ends with a fermata on the final note.

The keyboard accompaniment for the first time of the refrain continues from the previous section, providing a consistent harmonic and rhythmic foundation for the vocalists. It features a mix of chords and moving lines in both hands.

Bm7 Cmaj7 Am7 1 D 2, Final D Fine

ia. Al - le - lu - ia. ia.

The second time of the refrain includes a repeat sign. The vocalists sing "ia. Al - le - lu - ia. ia." The keyboard accompaniment includes a first ending (1) and a second ending (2, Final) that concludes with a fermata and the word "Fine".

1 2, Final Fine

The keyboard accompaniment for the second time of the refrain includes a first ending (1) and a second ending (2, Final) that concludes with a fermata and the word "Fine".

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VERSES: Easter Season

C/D

D

Easter 1. Christ, our paschal lamb, has been sac - ri - ficed;
 2 ABC 2. You believe in me, Thomas, because you have seen me, says the Lord;
 3 AB 3. Lord Jesus, open the Scriptures to us;
 3C 4. Christ is risen, cre - ator of all;
 4 ABC 5. I am the good shepherd, says the Lord;
 5A 6. I am the way, the truth and the life, says the Lord;
 5B 7. Remain in me as I remain in you, says the Lord;
 5C 8. I give you a new com - mandment, says the Lord;
 6 ABC 9. Whoever loves me will keep my word, says the Lord,
 Ascension 10. Go and teach all nations, says the Lord;
 7 ABC 11. I will not leave you orphans, says the Lord.
 Pentecost 12. Come, Holy Spirit, fill the hearts of your faithful

C/D

D

C/D

D

Am7

D.S. al fine

1. let us then feast with joy in the Lord. _____
 2. blessed are those who have not seen me but still be - lieve! _____
 3. make our hearts burn while you speak to us. _____
 4. he has shown pity on all peo - ple. _____
 5. I know my sheep, and mine know me. _____
 6. no one comes to the Father ex - cept through me. _____
 7. whoever remains in me will bear much fruit. _____
 8. love one another as I have loved you. _____
 9. and my Father will love him and we will come to him. _____
 10. I am with you always, until the end of the world. _____
 11. I will come back to you, and your hearts will re - joice. _____
 12. and kindle in them the fire of your love. _____

D.S. al fine

EASTER VIGIL: Psalm 118:1-2, 16-17, 22-23

C/D C/D D

1. Give thanks to the LORD, for he is good, for his mercy en - dures for - ever.
2. The right hand of the LORD has struck with power; the right hand of the LORD is ex - alted.
3. The stone which the builders re - jected has be - come the cornerstone.

Dmaj7/F# Gadd9 Cmaj7 Am7 D D.S.

1. Let the house of Is - ra - el say, his mer - cy en - dures for - ev - er.
2. I shall not die, but live, and de - clare the works of the LORD.
3. By the LORD has this been done; it is won - der - ful in our eyes.

D.S.

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Soprano
Alto

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Baritone

Bm7 Cmaj7 Am7 1 D 2, Final D *Fine*

ia. Al - le - lu - ia. ia.

1 2, Final *Fine*

Refrain is reprinted here for your convenience.

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = 63-66)

Keyboard

D C/D G/D D Cmaj7 Am7 D

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

Glo - ry to you, Word of God, Lord Je - sus

D C/D G/D D Em Am7

Bm7 Cmaj7 Am7

1 D 2, Final D *Fine*

Christ, Lord Je - sus Christ. Christ.

1 2, Final *Fine*

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VERSES: Lent and Holy Week

C/D

D

Ash Wednesday 1. If today you hear his voice,
 1 ABC 2. One does not live on bread a - lone,
 2 ABC 3. From the shin - ing cloud
 3A 4. Lord, you are truly the Savior of the world;
 3B, 4B 5. God so loved the world that he gave his on - ly Son,
 3C 6. Repent, says the Lord;
 4A 7. I am the light of the world, says the Lord;
 4C 8. I will get up and go to my Father
 5A 9. I am the resurrection and the life, says the Lord;
 5B 10. Whoever serves me must follow me, says the Lord;
 5C 11. Even now, says the Lord,
 Passion/Palm Sunday 12. Christ became obedient to the point of death, even death on the cross.
 Holy Thursday 13. I give you a new commandment, says the Lord:
 Good Friday 14. Christ became obedient to the point of death, even death on the cross.

Dmaj7/F#

Gadd9

1. harden not your hearts,
 2. but on ev - ery word
 3. the Father's voice is heard:
 4. give me liv - ing water,
 5. so that everyone who be - lieves in him
 6. the kingdom of heaven is at hand,
 7. whoever fol - lows me
 8. and shall say to him: Father, I have sinned
 9. whoever be - lieves in me,
 10. and where I am,
 11. return to me with your whole heart;
 12. Because of this, God greatly ex - alt - ed him
 13. love one an - other
 14. Because of this, God greatly ex - alt - ed him

HOLY

INTRO (♩. = ca. 70)

Keyboard

Chord progression: C/D, D, C/D, D

The keyboard introduction consists of two staves. The right hand plays a sequence of chords: C/D, D, C/D, D. The left hand plays a simple bass line with quarter notes.

Soprano

Alto

Baritone

Chord progression: C/D, D, C/D, D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and

This system includes vocal parts for Soprano, Alto, and Baritone, and keyboard accompaniment. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and". The keyboard accompaniment continues with the same chord progression as the intro.

Chord progression: Am, Em, Dsus4, D, Em, C, C/D, D

earth are full of your glo - ry. Ho - san - na in the high-est.

This system includes vocal parts for Soprano, Alto, and Baritone, and keyboard accompaniment. The lyrics are: "earth are full of your glo - ry. Ho - san - na in the high-est.". The keyboard accompaniment continues with the same chord progression.

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C/D D C/D D

Bless-ed is he who comes _____ in the name of the Lord. Ho -

Am Em Dsus4 D Em C C/D D

san - na in the high - est. Ho - san - na in the high-est.

WE PROCLAIM YOUR DEATH

(♩. = ca. 70)

Em Priest Am/C D Em C D

The myster - y of faith.

Keyboard

Soprano C/D D C/D C/D D

Alto We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un -

Baritone

Am Em Dsus4 D Em C Dsus4 D

til you come a - gain, un - til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 70)

Em Am/C D Em C D

Priest
The myster - y of faith.

Keyboard

C/D D C/D D

Soprano
When we eat this Bread _____ and drink this Cup, we pro-

Alto

Baritone

Am Em Dsus4 D Em C Dsus4 D

claim your Death, O Lord, _____ un - til you come _____ a - gain. _____

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SAVE US, SAVIOR

(♩. = ca. 70)

Em Am/C D Em C D

Priest
The myster - y of faith.

Keyboard

C/D D C/D D

Soprano
Save us, Sav - ior of the world, — for by your

Alto

Baritone

Am Em Dsus4 D Em C Dsus4 D

Cross — and Res - ur - rec - tion — you have set — us free. —

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DOXOLOGY AND AMEN

Priest

C/D D C/D

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard

D Em C (♩. = ca. 72) C/D D C/D D

Ho - ly Spirit, all glory and honor is yours, for ev - er and ev - er.

Soprano Am Em Dsus4 D Em C D

Alto A - men. A - men.

Baritone

The musical score is arranged in three systems. The first system features a Priest part with lyrics and a Keyboard accompaniment. The second system continues the Priest part and Keyboard accompaniment. The third system introduces vocal parts for Soprano and Baritone, with lyrics 'A - men.' and 'A - men.' respectively. Chord markings are provided above the vocal lines. A tempo marking '(♩. = ca. 72)' is present above the second system. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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LAMB OF GOD

INTRO (♩ = ca. 74)

Keyboard

C/D D Dmaj7/F# Gadd9 G

A/C# D A/B Bm Em7 A7sus4

Soprano
Alto

C/D D Dmaj7/F# Gadd9 G

Lamb of God, you take a - way the sins of the world, have

Baritone

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A/C# D A/B Bm Em7 A7sus4

mer - cy, mer - cy on us.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'mer - cy,' followed by a quarter rest, then a half note 'mer - cy' and a quarter note 'on' leading into a long note for 'us.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for the first system. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

C/D D Dmaj7/F# Gadd9 G *rit.*

Lamb of God, you take a - way the sins of the world,

rit.

Detailed description: This system contains the second two staves of music. The vocal line begins with 'Lamb of God,' followed by 'you take a - way' and 'the sins of the world,' ending with a long note and a *rit.* marking. The piano accompaniment continues with similar harmonic and melodic patterns.

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues the melodic line, and the left hand maintains the bass line, concluding with a *rit.* marking.

A/C# D A/B Bm Em7 A7sus4 Dsus4 D

a tempo

grant us, grant us peace.

a tempo *rit.*

Detailed description: This system contains the third two staves of music. The vocal line starts with 'grant us, grant us peace.' and ends with a long note. The piano accompaniment provides harmonic support, with a *rit.* marking at the end of the system.

a tempo *rit.*

Detailed description: This system shows the piano accompaniment for the third system. The right hand continues the melodic line, and the left hand maintains the bass line, concluding with a *rit.* marking.