

Santa Clara Mass – Keyboard/Guitar/Vocal Edition

Bob Hurd

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Santa Clara Mass

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Keyboard/Guitar/Vocal Edition.....	ed. 30133995
Choral-only Edition	ed. 30133997
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Preview

YOU WILL DRAW WATER

(SPRINKLING RITE)

INTRO (♩. = 52-56)

Keyboard

D Am7 Gadd9 G/F# Em7 D/A Gmaj7 A G/D D

REFRAIN

D Am7 Gadd9 G/F# Em7 D/A Bm7

You will draw wa - ter joy - ful - ly from the well - spring of God's

Em7 A7sus4 Gmaj7 D/A A G/D D

love, from the well - spring of God's love.

to Verses Last time G/D D Fine

to Verses Last time Fine

Text: Based on Is. 12:3; Jn. 4:14; Ps. 51:2, 10; Bob Hurd, b. 1950,
 Music: *Santa Clara Mass*; Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
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VERSES

D/C G/B Gm/Bb D/A Em7 A7sus4

1. Who - ev - er drinks the wa - ter I give shall nev - er thirst a -
 2. Wash us, O God, re - move our guilt, in your a - bun - dant
 3. Spir - it of God, poured in - to our hearts, make us a new cre -

Dsus4 Dsus2 D D/C G/B Gm/Bb D/A

1. gain. _____ The wa - ter I give will well up with - in to
 2. mer - cy. _____ 7 Cre - ate in us a clean heart, O God, 7
 3. a - tion. _____ 7 Riv - er of Life, re - new your Church, 7

Em7 D/F# Gadd9 A7sus4 D.S.

1. give you e - ter - nal life.
 2. give us a stead - fast spir - it. _____
 3. glad - den this ho - ly cit - y. _____

D.S.

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 80)

Priest/Deacon/Cantor

D C/D Gsus2 Em7 D C/D

You were sent to heal the con-trite of heart: _____ Lord, _____ have

Keyboard

Gsus2 Em7 D All C/D Gsus2 Em7

mer - cy. _____ Lord, _____ have mer - cy. _____

Priest/Deacon/Cantor

F#m Gadd9 F#m Gadd9 A sus4 A

You came to call sin - ners: Christ, have mer - cy. _____

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Music: *Santa Clara Mass*; Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 2011, Bob Hurd. Published by OCP. All rights reserved.

F#m All Gadd9 Asus4 A F#m Priest/Deacon/Cantor G

Christ, have mer - cy. You are seated at the right hand of the Father

D/F# Em7 D C/D Gsus2 Em7

to intercede for us: Lord, have mer - cy.

D All C/D Gsus2 Em7 rit. D

Lord, have mer - cy.

LORD, HAVE MERCY

(♩ = ca. 80)

D C/D Gsus2 Em7 D C/D
Priest/Deacon/Cantor

Lord, _____ have

Keyboard

Gsus2 Em7 D C/D Gsus2 Em7
All

mer - cy. _____ Lord, _____ have mer - cy. _____

F#m Gadd9 Asus4 A F#m Gadd9
Priest/Deacon/Cantor All

Christ, have mer - cy. _____ Christ, have mer - cy.

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A sus4 A D C/D G sus2 Em7

Priest/Deacon/Cantor

Lord, _____ have mer - cy. _____

D C/D G sus2 Em7 *rit.* D

All

Lord, _____ have mer - cy. _____

GLORY TO GOD

INTRO (♩. = 76-80)

Keyboard

C/D D C/D D

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

C/D Dsus2 D C/D D

Glo-ry to God in the high-est, _____ and on earth peace _____ to

Am Em Dsus4 D Em C

peo - ple of good will, to peo - ple of good will. will. 1. We
2. 7
3. For

1 To Verses D

1 To Verses

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Music: *Santa Clara Mass*; Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 2011, Bob Hurd. Published by OCP. All rights reserved.

Performance options: 1) return to Refrain after each verse, or 2) through-sung (continuing from verse to verse).

Final

D Am Em Dsus4 D Em C D *Fine*

will. A - men. A - men.

The first system contains a vocal line and a piano accompaniment. The vocal line starts with a whole note 'will.' followed by a half note 'A' and a half note 'men.' with a long horizontal line underneath. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

VERSE 1

C/D D C/D D

1. praise you, we bless you, we a - dore you, we glo - ri - fy you, we

The second system continues the verse with the vocal line singing '1. praise you, we bless you, we adore you, we glorify you, we'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Bm F#m D/C C D/C C

1. give you thanks for your great glo - ry, Lord

The third system continues the verse with the vocal line singing '1. give you thanks for your great glory, Lord'. The piano accompaniment continues with the established accompaniment.

Em Asus4 A Em D/F# Gsus2 **(D.S.)*

1. God, heav-en-ly King, O God, al-might - y Fa - ther. **(D.S.)*

The fourth system concludes the verse with the vocal line singing '1. God, heavenly King, O God, almighty Father.' The piano accompaniment ends with a final chord. The marking **(D.S.)* indicates the end of the section.

*For through-sung version, ignore all *D.S.* markings and continue to following sections.

VERSE 2

C/D D C/D D Bm

2. Lord Je - sus Christ, _____ On - ly Be - got - ten Son, Lord God, Lamb of

F#m D/C C D/C C Em C

2. God, Son of the Fa - ther, _____ you take a - way the sins of the world, have

A/C# D Em C

2. mer - cy on us; you take a - way the sins of the world, re -

A/C# D Bm F#m D/C C

2. ceive our prayer; you are seat - ed at the right hand _____ of the Fa - ther, _____

D/C C Em D/F# Gsus2

2. _____ have mer - cy on us. 3. For

to Refrain D.S. to Verse 3

Detailed description: This system contains the first two vocal lines and their corresponding piano accompaniment. The first vocal line starts with a whole rest followed by the lyrics 'have mer - cy on us.' The second vocal line starts with a whole rest followed by '3. For'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. A large watermark 'P13' is visible across the page.

VERSE 3

C/D Dsus2 D C/D D

3. you a-lone are the Ho - ly One, — you a-lone are the Lord, you a -

Detailed description: This system marks the beginning of Verse 3. The vocal line starts with '3. you a-lone are the Ho - ly One, — you a-lone are the Lord, you a -'. The piano accompaniment provides harmonic support with chords and a steady bass line. A large watermark 'P13' is visible across the page.

Bm F#m D/C C D/C C

3. lone are the Most High, Je - sus Christ, _____

Detailed description: This system continues Verse 3. The vocal line starts with '3. lone are the Most High, Je - sus Christ, _____'. The piano accompaniment continues with chords and a steady bass line. A large watermark 'P13' is visible across the page.

Em D/A A Em D/F# Gsus2

3. with the Ho - ly Spir - it, — in the glo-ry of God the Fa - ther. (D.S. al fine)

(D.S. al fine)

Detailed description: This system concludes Verse 3. The vocal line starts with '3. with the Ho - ly Spir - it, — in the glo-ry of God the Fa - ther.' and ends with '(D.S. al fine)'. The piano accompaniment concludes with a final chord and bass line. A large watermark 'P13' is visible across the page.

GLORY TO GOD (Keyboard/Vocal), cont. (5)

Am Em Dsus4 D Em C D

A - men. A - men.

Preview

Preview

GLORY TO GOD

(Guitar/Vocal)

INTRO (♩. = 76-80)

C/D D C/D D

(Kbd)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

C/D Dsus2 D C/D D

Glo - ry to God in the high - est, — and on earth peace — to

Am Em Dsus4 D Em C 1 D To Verses D

peo - ple of good will, to peo - ple of good will. will. 1. We
2. 7
3. For

Final D Am Em Dsus4 D Em C D Fine

will. A - men. — A - men.

VERSE 1

C/D D C/D D

1. praise you, — we bless you, we a - dore you, we glo - ri - fy you, we

Bm F#m D/C C D/C C

1. give you thanks for your great glo - ry, Lord

Em Asus4 A Em D/F# Gsus2 *(D.S.)

1. God, heav - en - ly King, — O God, al - might - y Fa - ther.

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Performance options: 1) return to Refrain after each verse, or 2) through-sung (continuing from verse to verse).

*For through-sung version, ignore all D.S. markings and continue to following sections.

VERSE 2

C/D D C/D D Bm

2. Lord Je - sus Christ, _____ On - ly Be - got - ten Son, Lord God, Lamb of

F#m D/C C D/C C Em C

2. God, Son of the Fa - ther, _____ you take a - way the sins of the world, have

A/C# D Em C A/C#

2. mer - cy on us; you take a - way the sins of the world, re - ceive our

D Bm F#m D/C C

2. prayer; you are seat - ed at the right hand _____ of the Fa - ther, _____

D/C C Em D/F# Gsus2

2. _____ have mer - cy on us.

to Refrain *D.S.* to Verse 3

3. For

VERSE 3

C/D Dsus2 D C/D D

3. you a - lone are the Ho - ly One, _____ you a - lone are the Lord, you a -

Bm F#m D/C C D/C C

3. lone are the Most High, Je - sus Christ, _____

Em D/A A Em D/F# Gsus2 *(D.S. al fine)*

3. with the Ho - ly Spir - it, _____ in the glo - ry of God the Fa - ther.

Am Em Dsus4 D Em C D

3. A - men. _____ A - men.

ALLELUIA

(ADVENT/CHRISTMAS SEASON)

INTRO (♩. = 63-66)

Keyboard

D C/D G/D D Cmaj7 Am7 D

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7 1 2, Final

ia. Al - le - lu - ia. ia. D D Fine

1 2, Final Fine

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ALTERNATE VERSE SETTING

C/D D Dmaj7/F# Gadd9

Christmas Day 8. A holy day has dawned up-on us. Come, you nations, and a-dore the Lord.
Baptism of the Lord B 11. John saw Jesus ap-proaching him and said: Behold the Lamb of God

Cmaj7 Am7 D C/D D Am7 *D.S. al fine*

8. For today a great light has come upon the earth.
11. who takes away the sin of the world.

D.S. al fine

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7 1 D 2, Final D *Fine*

ia. Al - le - lu - ia. ia.

1 2, Final *Fine*

Refrain is reprinted here for your convenience.

ALLELUIA

(EASTER SEASON)

INTRO (♩. = 63-66)

Keyboard

D C/D G/D D Cmaj7 Am7 D

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7

1 D 2, Final D *Fine*

ia. Al - le - lu - ia. ia.

1 2, Final *Fine*

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VERSES: Easter Season

C/D D

Easter 1. Christ, our paschal lamb, has been sac - ri - ficed;
2 ABC 2. You believe in me, Thomas, because you have seen me, says the Lord;
3 AB 3. Lord Jesus, open the Scriptures to us;
3C 4. Christ is risen, cre - ator of all;
4 ABC 5. I am the good shepherd, says the Lord;
5A 6. I am the way, the truth and the life, says the Lord;
5B 7. Remain in me as I remain in you, says the Lord;
5C 8. I give you a new com - mandment, says the Lord;
6 ABC 9. Whoever loves me will keep my word, says the Lord,
Ascension 10. Go and teach all nations, says the Lord;
7 ABC 11. I will not leave you orphans, says the Lord.
Pentecost 12. Come, Holy Spirit, fill the hearts of your faithful

C/D D C/D D Am7 *D.S. al fine*

1. let us then feast with joy in the Lord. _____
 2. blessed are those who have not seen me but still be - lieve! _____
 3. make our hearts burn while you speak to us. _____
 4. he has shown pity on all peo - ple. _____
 5. I know my sheep, and mine know me. _____
 6. no one comes to the Father ex - cept through me. _____
 7. whoever remains in me will bear much fruit. _____
 8. love one another as I have loved you. _____
 9. and my Father will love him and we will come to him. _____
 10. I am with you always, until the end of the world. _____
 11. I will come back to you, and your hearts will re - joice. _____
 12. and kindle in them the fire of your love. _____

D.S. al fine

EASTER VIGIL: Psalm 118:1-2, 16-17, 22-23

C/D D C/D D

1. Give thanks to the LORD, for he is good, for his mercy endures for - ever.
2. The right hand of the LORD has struck with power; the right hand of the LORD is ex - alted.
3. The stone which the builders re - jected has be - come the cornerstone.

Dmaj7/F# Gadd9 Cmaj7 Am7 D D.S.

1. Let the house of Is-ra - el say, his mer - cy en - dures for - ev - er.
2. I shall not die, but live, and de - clare the works of the LORD.
3. By the LORD has this been done; it is won - der - ful in our eyes. D.S.

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7 1 D 2, Final D *Fine*

ia. Al - le - lu - ia. ia.

1 2, Final *Fine*

Refrain is reprinted here for your convenience.

ALLELUIA (ADVENT/CHRISTMAS SEASON)

(Guitar/Vocal)

INTRO (♩. = 63-66)

D C/D G/D D Cmaj7 Am7 D //

(Kbd)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7

ia. Al - le - lu - ia. ia. Fine

VERSES: Advent/Christmas Season

C/D D

Advent 1 ABC	1. Show us,	Lord,	your	love;
2 ABC	2. Prepare the way of the Lord, make	straight	his	paths:
3 ABC	3. The Spirit of the	Lord is	up -	on me,
4A	4. The virgin shall conceive and	bear	a	son,
4 BC	5. Behold, I am the	handmaid of the		Lord.
Christmas Midnight	6. I proclaim to you good	news of	great	joy:
Christmas Dawn	7. Glory to	God in	the	highest,
Christmas Day	8. (See alternate verse setting)	(- - -)		
Epiphany	9. We saw his	star at	its	rising
Baptism of the Lord A	10. The heavens opened and the voice of the	Fa -	ther	thundered:
Baptism of the Lord B	11. (See alternate verse setting)	(- - -)		
Baptism of the Lord C	12. John said: One mightier than	I	is	coming;

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C/D D C/D D Am7
D.S. al fine

1. and grant us your sal - va - tion.
2. all flesh shall see the sal - vation of our God. _____
3. because he has anointed me to bring glad tidings to the poor. _____
4. and they shall name him Em - man - u - el. _____
5. May it be done to me ac - cording to your word. _____
6. today a Savior is born for us, Christ the Lord. _____
7. and on earth peace to those on whom his fa - vor rests. _____
8. (---)
9. and have come to do him hom - age. _____
10. This is my beloved Son, listen to him. _____
11. (---)
12. he will baptize you with the Holy Spirit and with fire. _____

ALTERNATE VERSE SETTING

C/D D Dmaj7/F#

- Christmas Day 8. A holy day has dawned up - on us. Come, you nations, and a-dore the
 Baptism of the Lord B 11. John saw Jesus ap-proaching him and said: Behold the Lamb of

Gadd9 Cmaj7 Am7 D C/D D Am7
D.S. al fine

8. Lord. For today a great light has come upon the earth. _____
11. God who takes away the sin of the world. _____

ALLELUIA (EASTER SEASON)

(Guitar/Vocal)

INTRO (♩. = 63-66)

D C/D G/D D Cmaj7 Am7 D //

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Bm7 Cmaj7 Am7

ia. Al - le - lu - ia. ia.

VERSES: Easter Season

C/D D

- | | | |
|-----------|--|--------------------------------|
| Easter | 1. Christ, our paschal lamb, has been | sac - ri - ficed; |
| 2 ABC | 2. You believe in me, Thomas, because you have seen me, says | the Lord; |
| 3 AB | 3. Lord Jesus, open the | Scriptures to us; |
| 3C | 4. Christ is risen, | cre - ator of all; |
| 4 ABC | 5. I am the good shepherd, | says the Lord; |
| 5A | 6. I am the way, the truth and the | life, says the Lord; |
| 5B | 7. Remain in me as I remain in | you, says the Lord; |
| 5C | 8. I give you a new | com - mandment, says the Lord; |
| 6 ABC | 9. Whoever loves me will keep my | word, says the Lord; |
| Ascension | 10. Go and teach all | nations, says the Lord; |
| 7 ABC | 11. I will not leave you | orphans, says the Lord. |
| Pentecost | 12. Come, Holy Spirit, fill the | hearts of your faithful |

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C/D D C/D D Am7
D.S. al fine

1. let us then feast with joy in the Lord. _____
2. blessed are those who have not seen me but still be - lieve! _____
3. make our hearts burn while you speak to us. _____
4. he has shown pity on all peo - ple. _____
5. I know my sheep, and mine know me. _____
6. no one comes to the Father ex - cept through me. _____
7. whoever remains in me will bear much fruit. _____
8. love one another as I have loved you. _____
9. and my Father will love him and we will come to him. _____
10. I am with you always, until the end of the world. _____
11. I will come back to you, and your hearts will re - joice. _____
12. and kindle in them the fire of your love. _____

EASTER VIGIL: Psalm 118:1-2, 16-17, 22-23

C/D D C/D D

1. Give thanks to the LORD, for he is good, for his mercy en-dures for - ever.
2. The right hand of the LORD has struck with power; the right hand of the LORD is ex - alted.
3. The stone which the builders re - jected has be - come the cornerstone.

Dmaj7/F# Gadd9 Cmaj7 Am7 D *D.S.*

1. Let the house of Is - ra - el say, his mer - cy en-dures__ for - ev - er.
2. I shall not die, but live, and de - clare__ the works of the LORD.__
3. By the LORD has this been done; it is won - der - ful in__ our eyes.__

LENTEN GOSPEL ACCLAMATION

(Guitar/Vocal)

INTRO (♩. = 63-66)

D C/D G/D D Cmaj7 Am7 D //

(Kbd)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Glo - ry to you, Word of God, Lord Je - sus

Bm7 Cmaj7 Am7

Christ, Lord Je - sus Christ, Christ. Fine

VERSES: Lent and Holy Week

C/D D

Ash Wednesday	1. If today you	hear his voice,
1 ABC	2. One does not live on	bread a - lone,
2 ABC	3. From the	shin - ing cloud
3A	4. Lord, you are truly the Savior	of the world;
3B, 4B	5. God so loved the world that he gave his	on - ly Son,
3C	6. Repent,	says the Lord;
4A	7. I am the light of the world,	says the Lord;
4C	8. I will get up and go	to my Father
5A	9. I am the resurrection and the life,	says the Lord;
5B	10. Whoever serves me must follow me,	says the Lord;
5C	11. Even now,	says the Lord,
Passion/Palm Sunday	12. Christ became obedient to the point of death, even death	on the cross.
Holy Thursday	13. I give you a new commandment,	says the Lord:
Good Friday	14. Christ became obedient to the point of death, even death	on the cross.

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LENTEN GOSPEL ACCLAMATION

INTRO (♩. = 63-66)

Keyboard

D C/D G/D D Cmaj7 Am7 D

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D G/D D Em Am7

Glo - ry to you, Word of God, Lord Je - sus

Bm7 Cmaj7 Am7 1 2, Final

D D Fine

Christ, Lord Je - sus Christ. Christ.

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VERSES: Lent and Holy Week

C/D

D

Ash Wednesday 1. If today you hear his voice,
 1 ABC 2. One does not live on bread a - lone,
 2 ABC 3. From the shin - ing cloud
 3A 4. Lord, you are truly the Savior of the world;
 3B, 4B 5. God so loved the world that he gave his on - ly Son,
 3C 6. Repent, says the Lord;
 4A 7. I am the light of the world, says the Lord;
 4C 8. I will get up and go to my Father
 5A 9. I am the resurrection and the life, says the Lord;
 5B 10. Whoever serves me must follow me, says the Lord;
 5C 11. Even now, says the Lord,
 Passion/Palm Sunday 12. Christ became obedient to the point of death, even death on the cross.
 Holy Thursday 13. I give you a new commandment, says the Lord:
 Good Friday 14. Christ became obedient to the point of death, even death on the cross.

Dmaj7/F#

Gadd9

1. harden not your hearts,
 2. but on ev - ery word
 3. the Father's voice is heard:
 4. give me liv - ing water,
 5. so that everyone who be - lieves in him
 6. the kingdom of heaven is at hand,
 7. whoever fol - lows me
 8. and shall say to him: Father, I have sinned
 9. whoever be - lieves in me,
 10. and where I am,
 11. return to me with your whole heart;
 12. Because of this, God greatly ex - alt - ed him
 13. love one an - other
 14. Because of this, God greatly ex - alt - ed him

HOLY

INTRO (♩. = ca. 70)

Keyboard

C/D D C/D D

C/D D C/D D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and

Am Em Dsus4 D Em C C/D D

earth are full of your glo - ry. Ho - san - na in the high-est.

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Music: *Santa Clara Mass*; Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 2011, Bob Hurd. Published by OCP. All rights reserved.

C/D D C/D D

Bless-ed is he who comes _____ in the name of the Lord. Ho -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

Am Em Dsus4 D Em C C/D D

san - na in the high - est. _____ Ho - san - na in the high-est. _____

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes D5, E5, and F#5, followed by a quarter rest. The piano accompaniment continues with similar rhythmic patterns. The piece concludes with a double bar line.

Preview

WE PROCLAIM YOUR DEATH

(♩. = ca. 70)

Em Priest Am/C D Em C D //

The myster - y of faith.

Keyboard

All C/D D C/D C/D D

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un -

Am Em Dsus4 D Em C Dsus4 D

til you come a - gain, un - til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩. = ca. 70)

Priest

Em Am/C D Em C D //

The myster - y of faith.

Keyboard

C/D All D C/D D

When we eat this Bread _____ and drink this Cup, we pro -

Am Em Dsus4 D Em C Dsus4 D

claim your Death, O Lord, un - til you come a - gain. _____

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 Music: *Santa Clara Mass*; Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 2011, Bob Hurd. Published by OCP. All rights reserved.

SAVE US, SAVIOR

(♩ = ca. 70)

Em Priest Am/C D Em C D //

The myster - y of faith.

Keyboard

C/D All D C/D D

Save us, Sav - ior of the world, for by your

Am Em Dsus4 D Em C Dsus4 D

Cross and Res - ur - rec - tion _____ you have set us free. _____

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Music: *Santa Clara Mass*; Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 2011, Bob Hurd. Published by OCP. All rights reserved.

DOXOLOGY AND AMEN

C/D Priest D C/D

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard

D Em C (♩. = ca. 72) C/D D C/D D

Ho - ly Spirit, all glory and honor is yours, for ev - er and ev - er.

Am Em Dsus4 D Em C D

All A - men. A - men.

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LAMB OF GOD

INTRO (♩ = ca. 74)

Keyboard

C/D D Dmaj7/F# Gadd9 G

A/C# D A/B Bm Em7 A7sus4

C/D D Dmaj7/F# Gadd9 G

Lamb of God, you take a - way the sins of the world, have

A/C# D A/B Bm Em7 A7sus4

mer - cy, mer - cy on us.

Music: *Santa Clara Mass*; Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 2011, Bob Hurd. Published by OCP. All rights reserved.

C/D D Dmaj7/F# Gadd9 G *rit.*

Lamb of God, you take a-way the sins of the world, _____

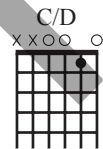
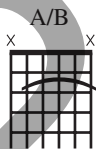
A/C# D A/B Bm Em7 A7sus4 Dsus4 D *rit.*

a tempo

grant us, grant us peace. _____

a tempo

CHORD CHARTS



OR

