

PSALM 22: MY GOD, MY GOD

SOLO INSTRUMENT(S) in C

REFRAIN *Moderato* (♩ = 88-92)

1 Dm	2-5 Dm to Verses	Final Dm <i>Fine</i>
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Dm Am/D B♭maj7/D Am7/D Gm7/D

p *mf* *p*

D.C.

VERSE 1 (Harmony tacet)

Am B♭add9 Am B♭add9 Dm

Am/C B♭add9 F/A Gm7 Am/D Dm *D.C.*

VERSE 2 (Harmony tacet)

Am B♭add9 Dm Am B♭add9

Dm Am/C B♭add9 F/A Gm7 Dm *D.C.*

VERSE 3

Am B♭add9 Dm Am B♭add9

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 22: MY GOD, MY GOD (SOLO INSTRUMENT(S) in C, cont. (2)

Dm Am/C B♭add9 F/A Gm7 Dm D.C.

p

Detailed description: This system contains the first line of music. The treble staff begins with a Dm chord and a quarter note G4. The bass staff starts with a whole note D3. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4. There are two triplet markings over the notes A4-B4-C5 and B4-A4-G4. The bass line follows with a half note D3, a quarter note E3, and a quarter note F3. The system concludes with a Dm chord and a whole note D3, marked *p* and *D.C.*

VERSE 4

B♭ C/B♭ B♭ C/B♭ F G/F F E♭

p *f* *mf*

Detailed description: This system contains the second line of music. The treble staff begins with a B♭ chord and a quarter note G4. The bass staff starts with a whole note B♭2, marked *p*. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4. There are two triplet markings over the notes A4-B4-C5 and B4-A4-G4. The bass line follows with a half note B♭2, a quarter note C3, and a quarter note D3. The system concludes with an E♭ chord and a whole note E♭2, marked *mf*.

F/E♭ E♭ Dm Am/C B♭add9 F/A Gm7 Dm D.C. *al fine*

p

Detailed description: This system contains the third line of music. The treble staff begins with an F/E♭ chord and a quarter note G4. The bass staff starts with a whole note F2, marked *p*. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4. There are two triplet markings over the notes A4-B4-C5 and B4-A4-G4. The bass line follows with a half note F2, a quarter note G2, and a quarter note A2. The system concludes with a Dm chord and a whole note D3, marked *p* and *D.C. al fine*. Time signature changes are indicated: 2/4, 4/4, and 4/4.

SOLO INSTRUMENT(S) in B \flat

REFRAIN *Moderato* (♩ = 88-92)

1 Em	2-5 Em	Final Em
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Em Bm/E Cmaj7/E Bm7/E Am7/E

p *mf* *p*

D.C. *to Verses* *Fine*

VERSE 1 (Harmony tacet)

Bm Cadd9 Bm Cadd9 Em

Bm/D Cadd9 G/B Am7 Bm/E Em *D.C.*

VERSE 2 (Harmony tacet)

Bm Cadd9 Em Bm Cadd9

Em Bm/D Cadd9 G/B Am7 Em *D.C.*

VERSE 3

Bm Cadd9 Em Bm Cadd9

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 22: MY GOD, MY GOD (SOLO INSTRUMENT(S) in B^b), cont. (2)

Em Bm/D Cadd9 G/B Am7 Em D.C.

p

VERSE 4

C D/C C D/C G A/G G F

p *f* *mf*

G/F F Em Bm/D Cadd9 G/B Am7 Em D.C. *al fine*

p