

YOU GATHER IN THE OUTCAST

SOLO INSTRUMENT(S) in C

VERSES 1-4 *Andante* (♩ = ca. 92)

Melody

Harmony

mp

mp

F B♭/F F B♭/F C7/F F

B♭ F/A Gm7 Eb/G C/G Gm/B♭ Am

mf

mf

Dm Am F/A G/B C B♭/C Am/C Gm/C F/C

B♭/C Am7 B♭ Eb/G

1-3 B♭/F B♭/C

Final B♭/F F

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) in B♭

VERSES 1-4 *Andante* (♩ = ca. 92)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system is labeled 'Melody' and 'Harmony'. The second and third systems continue the melody and harmony. The fourth system is divided into three sections: '1-3', 'Final', and a final section. Chords are indicated above the melody staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A bracketed intro is shown at the beginning of the first system.

System 1: Melody: G, C/G, G, C/G, D7/G, G. Harmony: mp. Dynamics: mp.

System 2: Chords: C, G/B, Am7, F/A, D/A, Am/C, Bm. Dynamics: mf.

System 3: Chords: Em, Bm, G/B, A/C#, D, C/D, Bm/D, Am/D, G/D.

System 4: Chords: C/D, Bm7, C, F/A, C/G, C/D, C/G, G. Dynamics: mp.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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