PENTECOST SEQUENCE

SOLO INSTRUMENT(S) in C

VERSES 1-5 (d. = ca. 69)

G(no3) C(no3) G(no3) D(no3)

Music: Refrain, O FILII ET FILIAE; Chant, Mode II; Airs sur les hymnes sacrez, odes et noëls, 1623. Verses, Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952. Music © 2012, 2013, Bob Hurd. Published by OCP. All rights reserved.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.
GOSPEL VERSE: Cantor

Gm  Cm7  F  B♭  Ebmaj7  Dm7

\[ \text{D.S. al fine} \]
SOLO INSTRUMENT(S) in Bb

VERSES 1-5 (\( \text{\textit{d} = ca. 69} \))

A (no3)  D (no3)  A (no3)  E (no3)

F (no3)  D (no3)  E (no3)  Am  Dm

Am  Em  F maj7  Dm7  Em

REFRAIN

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Refrain, O FILII ET FILIAE; Chant, Mode II; \textit{Airs sur les hymnes sacrez, odes et noëls}, 1623. Verses, Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952.

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GOSPEL VERSE: Cantor

PENTECOST SEQUENCE (SOLO INSTRUMENT(S) in B\textsubscript{b}), cont. (2)