

# PENTECOST SEQUENCE

SOLO INSTRUMENT(S) in C

VERSES 1-5 (♩. = ca. 69)

Melody

Harmony

Tacet Vs. 1

G(no3) C(no3) G(no3) D(no3)

E♭(no3) C(no3) D(no3) Gm Cm

Gm Dm E♭maj7 Cm7 Dm

## REFRAIN

Gm Gm E♭maj7 Cm7 Dm

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Refrain, O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623. Verses, Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952.  
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1-4, Final  
Gm

D.C.  
(Fine)

5  
Gm

to Gospel Verse

GOSPEL VERSE: Cantor

Gm Cm7 F B $\flat$  Ebmaj7 Dm7 Gm Ebmaj7 Cm7 Dm

D.S. al fine

Preview

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-5 (♩. = ca. 69)

Melody

Harmony

Tacet Vs. 1

A (no3) D (no3) A (no3) E (no3)

F (no3) D (no3) E (no3) Am Dm

Am Em Fmaj7 Dm7 Em

§ REFRAIN

Am Am Fmaj7 Dm7 Em

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Refrain, O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623. Verses, Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952.  
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1-4, Final  
Am

D.C. (Fine)

5  
Am

to Gospel Verse

GOSPEL VERSE: Cantor

Am Dm7 G C Fmaj7 Em7 Am Fmaj7 Dm7 Em

D.S. al fine

Preview