

# ONE SACRIFICE OF CHRIST

SOLO INSTRUMENT(S) in C

VERSES 1-3 *With hope* (♩ = ca. 74)

Melody

Harmony

C C/E F C/E F Gsus4 G

Am Am/G F C Dm7 C/E F Gsus4 G C

C/E F C/E F Gsus4 G E/G# Am Am/G

F C/G 1, 2 Dm7 C/E F Gsus4 C C/E F Gsus4

**Final**  
Dm7 C/E F Gsus4 Am C/G F G C C/E F F2/A Gsus4 C

*rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 *With hope* (♩ = ca. 74)

Melody

Harmony

D D/F# G D/F# G Asus4 A

Bm Bm/A G D Em7 D/F# G Asus4 A D

D/F# G D/F# G Asus4 A F#/A# Bm Bm/A

G D/A <sup>1, 2</sup> Em7 D/F# G Asus4 D D/F# G Asus4

**Final**  
Em7 D/F# G Asus4 Bm D/A G A D D/F# G G2/B Asus4 D  
*rit.*

The musical score is written in B major (two sharps) and 4/4 time. It consists of five systems of music. Each system has a 'Melody' line on a treble clef staff and a 'Harmony' line on a bass clef staff. The first system is marked 'VERSES 1-3 With hope (♩ = ca. 74)'. The second system begins with a bracketed section. The third system continues the melody and harmony. The fourth system includes a bracketed section with a first and second ending. The fifth system is labeled 'Final' and includes a 'rit.' (ritardando) marking. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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