

# MORNING AND EVENING SONG

SOLO INSTRUMENT(S) in C

VERSES 1-3 *Gently* (♩ = ca. 88)

Melody

Harmony

G D/G C/G Dsus4 D Em D G

Am C Gsus4 G C/D D

G D/G C/G Dsus4 D Em D Bm7

Am Dsus4 D G D/G C/G Dsus4 D

Final G

D.C.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. The first system shows the initial melody and harmony with chords G, D/G, C/G, Dsus4, D, Em, D, and G. The second system continues with Am, C, Gsus4, G, C/D, and D, and includes a change in time signature to 2/4. The third system features G, D/G, C/G, Dsus4, D, Em, D, and Bm7. The fourth system concludes with Am, Dsus4, D, G, D/G, C/G, Dsus4, D, and a final G chord. A 'D.C.' (Da Capo) instruction is placed above the final G chord. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 Gently (♩ = ca. 88)

A E/A D/A Esus4 E F#m E A

Melody

Harmony

Bm D D/E E

Asus4 A

A E/A D/A Esus4 E F#m E C#m7

Bm Esus4 E A E/A D/A Esus4 E Final A

D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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