ASHES TO ASHES

SOLO INSTRUMENT(S) in C

REFRAIN  Moderato (≈ ca. 92)

Melody

Harmony

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-5: Ash Wednesday  Slower, with rubato (\( \textit{\textfrac{d}{1}} = \text{ca. 88} \))

\[ \text{Bb} \quad \text{Csus4} \quad \text{C} \quad \text{Am} \quad \text{Dm} \]

\[ \text{Gm} \quad \text{F/A} \quad \text{Bb} \quad \text{Eb} \quad \text{C} \text{ D.C.} \]

VERSES 1-3: Throughout Lent  Slower, with rubato

\[ \text{Bb} \quad \text{Csus4} \quad \text{C} \quad \text{Am} \quad \text{Dm} \]

\[ \text{Gm} \quad \text{F/A} \quad \text{Eb} \quad \text{C} \text{ D.C.} \]
REFRAIN  Moderato (\( \dot{\text{q}} = \text{ca. 92} \))

Melody

Harmony

\[ \text{G} \quad \text{D/F\#} \quad \text{Em} \quad \text{Bm/D} \quad \text{C} \]

\[ \text{G/B} \quad \text{Am} \quad \text{Dsus4} \quad \text{I} \quad \text{G} \quad \text{D/F\#} \]

\[ \text{Em} \quad \text{Am} \quad \text{Dsus4} \quad \text{D} \quad \text{E7/G\#} \quad \text{Am} \quad \text{G/B} \quad \text{C} \]

\[ \text{Dsus4} \quad \text{D} \quad \text{To Verses} \quad \text{C/E} \quad \text{G} \quad \text{Final} \quad \text{C/E} \quad \text{G} \quad \text{Fine} \]

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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ASHES TO ASHES (SOLO INSTRUMENT(S) in B♭), cont. (2)

VERSES 1-5: Ash Wednesday  Slower, with rubato (♩ = ca. 88)

VERSES 1-3: Throughout Lent  Slower, with rubato