

O SAVING VICTIM

(O Salutaris Hostia)

Capo 1: (D) Eb (G) Ab (A7) Bb7 (D) Eb

1. O sav - ing Vic - tim, o - pen wide The
 2. To your great name be end - less praise, Im -

1. *O sa - lu - tá - ris Hó - sti - a, Quae*
 2. *U - ni tri - nó - que Dó - mi - no Sit*

(Bm) Cm (F#m) Gm (Esus4) F sus4 (E) F (A) Bb (G) Ab (Bm) Cm

1. gate of heav'n to us be - low, Our foes press on from
 2. mor - tal God - head, One in Three; O grant us end - less

(alternate text) Grant us, for end - less

1. *cae - li pan - dis ó - sti - um: Bel - la pre - munt ho -*
 2. *sem - pi - tér - na gló - ri - a, Qui vi - tam si - ne*

(D) Eb (A7) Bb7 (Bm) Cm (G) Ab (A7) Bb7 (D) Eb

1. ev - ery ___ side; Your aid sup - ply, your strength be - stow.
 2. length of ___ days In our true na - tive land with thee.
 length of ___ days, In our true na - tive land to be.

1. *stí - li - a, Da - ro - bur fer au - xí - li - um.*
 2. *tér - mi - no No - bis do - net in pá - tri - a.*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

English Verse 2 lyrics match those set to the hymn tune MELCOMBE, as found in Choral Praise, 3rd Edition song #374. Alternate English Verse 2 lyrics match those set to the hymn tune DUGUET, as found in Choral Praise, 3rd Edition song #375.

Text: LM; O Salutaris; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.

Music: DUGUET; attr. to Abbé Dieudonne Duguet, 1794–1849; guitar acc. © 1995, 1997, OCP. All rights reserved.