

GLORY TO GOD

INTRO *With great dignity* (♩ = ca. 88)

Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7 Fm Csus4 Fm Cm7

Melody

Glo - ry to God in the high - est, and on

Keyboard

Dbmaj7 Bbm7 Eb Ab Gm7 C7 Bbm Eb

earth peace to peo - ple of good will. We praise you, we

Ab Db Gø7 C Fm Bbm7 Fm Db Eb

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

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Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

GLORY TO GOD (Mass of St. Frances Cabrini), cont. (2)

Csus4 C Fm Db Eb/Db Ab/C Ab Db Eb Cm

your great - glo - ry, Lord - God, heav - en - ly King, O God, al - might - y

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C minor). The vocal line begins with a quarter rest, followed by a half note 'your', a quarter note 'great', a quarter note 'glo', a quarter note 'ry', a quarter rest, a half note 'Lord', a quarter note 'God', a quarter note 'heav', a quarter note 'en', a quarter note 'ly', a quarter note 'King', a quarter rest, a half note 'O', a quarter note 'God', a quarter note 'al', a quarter note 'might', and a quarter note 'y'. The piano accompaniment consists of chords and moving lines in both hands.

Fm Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb

Fa - ther. Lord Je - sus Christ,

mf

The second system continues the musical score. The vocal line has a quarter rest for 'Fa', a quarter note 'ther.', a quarter rest, a quarter rest, a quarter rest, a quarter note 'Lord', a quarter note 'Je', a quarter note 'sus', and a quarter note 'Christ,'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) over a chord in the right hand.

C/E C Fm Db Eb Ab Bbm7 Ab/C Fm Ab/Eb

On - ly Be - got - ten - Son, Lord God, Lamb of God,

The third system continues the musical score. The vocal line has a quarter note 'On', a quarter note 'ly', a quarter note 'Be', a quarter note 'got', a quarter note 'ten', a quarter note 'Son,', a quarter note 'Lord', a quarter note 'God,', a quarter note 'Lamb', and a quarter note 'of God,'. The piano accompaniment continues with chords and moving lines.

GLORY TO GOD (Mass of St. Frances Cabrini), cont. (3)

D \flat
E \flat
Cm
B \flat add9
B \flat
B \flat m
Cm
D \flat
E \flat
Cm

Son of the Fa - ther, you take a-way the sins of the world, have mer-cy on

mp

Fm
A \flat
B \flat m
Cm
D \flat
C7
Fm

us; you take a-way the sins of the world, re-ceive our prayer; you are

f

B \flat m
E \flat
A \flat
A \flat maj7/C
D \flat
A \flat /C
B \flat m7
G \flat 7
C \flat sus4
C
NC

seat-ed at the right hand of the Fa - ther, have mer - cy on us. For

mp *rit.* *f a tempo*

D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat A \flat Gm7 C7

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-

B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm B \flat m7 Cm7 D \flat Cm7

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

mp

B \flat m E \flat Cm Fm D \flat B \flat m E \flat Cm7 F

glo - ry of God the Fa - ther. A - men. A - men.

Broadly

f *rall.*