

A RIGHTFUL PLACE

REFRAIN (♩ = ca. 112)

Melody

Keyboard

E D A E F#m

Let us live our lives so that all might see that our

D A E F#m D A

hearts are rest - less till they rest in thee. Let us build your king -

E F#m D A

- dom in truth and grace so that all might know they have a

Text: Refrain and Verse 1 based on *Confessions*, St. Augustine of Hippo, ca. 400; Steve Angrisano, b. 1965.

Music: Steve Angrisano; keyboard acc. by Rick Modlin, b. 1966.

Text and music © 2012, 2013, Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.

right-ful — place. —

1, 2
D A E

Final
E A *Fine*

to Verses

1. 7
2. To

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a half note E4, followed by quarter notes A4, G4, and F#4. Above the staff are two boxes: the first contains '1, 2' above 'D A E' and 'to Verses' below; the second contains 'Final' above 'E A' and 'Fine' below. The bottom line is the piano accompaniment in bass clef, with a key signature of two sharps (F# and C#). It features a steady eighth-note bass line and chords in the right hand.

VERSES

1. Beau - ty ev - er an - cient and new, break - ing through our
2. gath - er in your pres - ence we came to be one in

D A E D A

1. deaf - ness so we hear you. Shat - ter - ing the
2. spir - it, in truth and name; strength - ened by the

F#m E D A

Detailed description: This section contains two systems of music. The first system has two vocal lines. The first line has lyrics: '1. Beau - ty ev - er an - cient and new, break - ing through our'. The second line has lyrics: '2. gath - er in your pres - ence we came to be one in'. Above the staff are two boxes: the first contains 'D A E' and 'to Verses' below; the second contains 'D A'. The piano accompaniment continues with the same bass line and chords. The second system also has two vocal lines. The first line has lyrics: '1. deaf - ness so we hear you. Shat - ter - ing the'. The second line has lyrics: '2. spir - it, in truth and name; strength - ened by the'. Above the staff are two boxes: the first contains 'F#m E' and 'to Verses' below; the second contains 'D A'. The piano accompaniment continues with the same bass line and chords.

E D A F#m E

1. dark-ness of night, _____ a new dawn is ris - ing to bring _____ your light _____
 2. bod - y of Christ, _____ 7 tak - ing up the call now to share _____ your light _____

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the chords E, D, A, F#m, and E are indicated.

D E D.C.

1. _____ to all _____ the world. _____
 2. _____ with all _____ the world. _____

D.C.

The second system continues the musical score. The vocal line has a quarter rest, followed by a quarter note, and then a phrase of eighth and quarter notes. The piano accompaniment continues with chords and moving lines. Above the vocal staff, the chords D and E are indicated. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).