

COME, WORSHIP THE LORD

*Refrain (♩ = ca. 104)

Descant (Final Refrain only)

lightly

Worship the Lord; we

Soprano

Alto Come, and worship the Lord, for we are his

Tenor

Bass we

are the flock that he shep-herds.

peo - ple, the flock that he shep-herds.

are the

Al - le - lu - ia. *Fine*

Al - le - lu - ia. *Fine*

*First Refrain: Cantor or Unison Choir.

COME, WORSHIP THE LORD, cont. (2)

Verses 1, 2

1. Come, let us sing to the Lord, and shout with joy — to the
 2. Come, let us bow down and wor-ship, bend-ing the knee be-fore the

1. rock who saves us. Let us come with thanks-giv - ing,
 2. Lord our Ma - ker. 7 For we are his peo - ple,

1. and sing joy - ful songs to the Lord.
 2. 7 3 we are the rock that he shep-herds.

2 D.C.

Verse 3

3. The Lord is God, great

Descant
Melody

3. The Lord is God, the might - y God, the great king o'er

3. God. He holds the

3. all oth-er gods. He holds in his hands the

3. earth and moun-tains as well.

3. depths of the earth and the high-est moun-tains as well.

3. He made the sea, the

3. He made the sea, it be-longs now to him; the dry land,

3. land by his hand.

2 D.C. *al fine*

3. too, was formed by his hand.

Text: Based on Psalm 95; John Michael Talbot, b. 1954.
 Music: John Michael Talbot; arr. by Rick Modlin, b. 1966.
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