

May Your Kingdom Come

Solo Instrument(s) in B \flat

Steve Angrisano, Sarah Hart and Curtis Stephan

Arr. by Rick Modlin

INTRO (♩ = ca. 104)

VERSE 1-3

Melody

Harmony 1

Harmony 2

C G C D G D

C G C D

C G C D

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REFRAIN

Chords: G, D, C, G, C, G

The first system of the Refrain consists of three measures. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is written in a 4/4 time signature. The first measure has a G chord, the second a D chord, and the third a C chord. The melody in the treble clef is a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Chords: C, D, G, D/G, G7, C

The second system of the Refrain consists of three measures. The chords are C, D, G, D/G, G7, and C. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains simple.

Chords: D, G, C

The third system of the Refrain consists of three measures. The chords are D, G, and C. The first measure is marked with a first ending bracket labeled '1, 2'. The melody and bass clef accompaniment continue.

Chords: G, C, D, C, G

The fourth system of the Refrain consists of three measures. The chords are G, C, D, C, and G. The first measure is marked with a first ending bracket labeled '3'. The music concludes with a double bar line and repeat dots.

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Final

D Em A7 C D

G C G C G