

Jesus, Meek and Humble

Solo Instrument(s) in E \flat

Ben Walther and Sarah Hart

Arr. by David Brinker

INTRO (♩ = ca. 76)

§ VERSES 1-4

E/G# F#/A# B sus4 B E F# B E/B F#/B B sus4 B

Melody

Harmony I

E F# E E/B F#/B B sus4 B E F#

Harmony II

B C#m7 B/D# E B/D# G#m F#

E B/D# C#m7 G#m E F#

1-3

E/G# F#/A# B sus4 B E F# B

(Optional Verse 3 ending)

G#m F# E B/D# C#m7 B/D#

D.S.

Musical notation for the first system, measures 1-3 and the start of the optional ending. The key signature is three sharps (F#, C#, G#). The notation includes treble, alto, and bass staves with notes and rests.

F#sus4

G#m

F#

E

B/D#

C#m7

B/D#

F#

D.S.

Musical notation for the second system, continuing the optional ending. The notation includes treble, alto, and bass staves with notes and rests.

Final

B

C#m7

G#m

G#m/F#

E

F#

Musical notation for the third system, the final section. The notation includes treble, alto, and bass staves with notes and rests.

E/G#

F#/A#

B sus4

B

E

F#

B

rit.

rit.

rit.

Musical notation for the fourth system, ending with a ritardando. The notation includes treble, alto, and bass staves with notes and rests.