

KYRIE

Capo 3: **(Bm)**
Dm

(Em) **(Bm)**
Gm Dm

(Em) **(Bm)** **(D)** **(G)**
Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste —

(Em7) **(D)** **(G)** **(Em7)** **(D)** **(Bm)**
Gm7 F Bb Gm7 F Dm

e - lé - i - son. Chri - ste — e - lé - i - son. Ký - ri - e

(Em) **(Bm)** **(Em)** **(Bm)** **(Em)** **(Bm)**
Gm Dm Gm Dm Gm Dm

e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Graduale Romanum*, 1974; guitar acc. © 1995, OCP. All rights reserved.

GLORIA

The image shows a musical score for the Gloria, featuring a treble clef and a key signature of two sharps (D major). The score is divided into seven systems, each with a line of music and corresponding guitar chords above it. The lyrics are written below the notes. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

D Em A D D Em7 F#m A Bm
 Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

Bm G A D A Bm F#m D F#sus4 F#m Gmaj7 A
 bo - nae vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.

D Em D D F#m D Asus4
 A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi -

Bm F#m D G A D D Bsus4 Bm
 mus ti - bi pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

Em Bm D F#m Bm F#sus4 F#m
 Rex cae - lé - stis, De - us Pa - ter o - mní - pot - ens.

D Em A Bm F#m Em7
 Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne

F#m Bm G D D Em D Bm F#m Bm F#m
 De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di,

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D Bm Em Bm Em7 G D

mi - se - ré - re - no - bis. Qui tol - lis pec - cá - ta mun - di,

D F#m Em D F#m G Em7 D

sú - sci - pe de - pre - ca - ti - ó - nem - no - stram.

D G A D Bm Gmaj7 F#m7

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Em7 G D D F#m Gmaj7 A

Quó - ni - am tu so - lus San - ctus. Tu so - lus - Dó - mi - nus.

D Em G D Bm F#m

Tu so - lus Al - tís - si - mus, Je - su Chri - ste.

D Em A Bm Bm Em G

Cum San - cto - Spí - ri - tu, in gló - ri - a De - i

G Em7 F#sus4 F#m F#m Em Bm G A7sus4 A7 D

Pa - tris. A - men.

SANCTUS

Em Am Em Am Em Cmaj7 Em

San-ctus, ____ San-ctus, ____ San-ctus Dó - mi - nus De - us Sá - ba - oth.

G Am Em

Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.

Am Em G Em

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in

Am G Am Em7 Am

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. ____

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POST CONSECRATIONEM

Priest: *unaccompanied* or

My-sté - ri - um fí - de - i. My-sté - ri - um fí - de - i.

Em Am F Dm Em

All

Mor-tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am

Dm Am G C Dm Em Dm E

re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

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AMEN

Priest: *unaccompanied*

The musical notation is on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F5, an eighth note on G5, a dotted quarter note on A5, an eighth note on B5, a dotted quarter note on C6, and an eighth note on B5. The second measure contains a dotted quarter note on A5, an eighth note on G5, a dotted quarter note on F5, an eighth note on E5, a dotted quarter note on D5, and an eighth note on C5. Above the staff, the lyrics are: "...per ó - mni - a sae - cu - la sae - cu - ló - rum. A - men. ____". Above the second measure, the chords "Em" and "Am" are indicated. Below the staff, the lyrics are: "...per ó - mni - a sae - cu - la sae - cu - ló - rum. A - men. ____".

...per ó - mni - a sae - cu - la sae - cu - ló - rum. A - men. ____

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Preview

PATER NOSTER

Priest

Am/C G/B G Cmaj7/G C/G

Prae - céptis salutáribus mó - ni - ti, et di - vína instituti - ó - ne for - má - ti,

Em Am/E Gsus2,4 G All Am/G G

au - dé - mus dí - ce - re: Pa - ter no - ster, qui es in cae - lis:

Am/E Em Em/D Am/C Am Am/B G/B

san - cti - fi - cé - tur no - men tu - um; ad - vé - ni - at re - gnum tu - um;

Cmaj7 Em/D Esus4 Em Am/C Cmaj7 C Dsus4 D

fi - at vo - lún - tas tu - a, sic - ut in cae - lo, et in ter - ra.

Em Am/C D6 Am/E Em

Pa - nem no - strum co - ti - dí - á - num da no - bis hó - dí - e;

F Am/C C Am/C Esus4 Em Fmaj7 Em/G

et dí - mít - te no - bis dé - bi - ta no - stra, sic - ut et nos dí -

Am/G Gmaj7 Asus4 Am C/B

mít - ti - mus de - bi - tó - ri - bus no - stris; et ne nos in -

Am Fmaj7 C/E Esus4 Em Dm Am/D

dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.

to "Libera nos"
Esus4 Em

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if "Libera nos" is not sung

Em/G G *Fine* Priest Am/C Dm/B G/B

ma - lo. Lí - bera nos, quáesumus, Dómine, ab ó - mni - bus ma - lis,

F Dm/F Am

da pro - pítius pacem in di - é - bus no - stris, ut, ope misericórdiae tuae ad -

F Dm A(no 3) F

iú - ti, et a pec - cáto simus semper lí - be - ri et ab omni perturbati -

Dm/F Esus4 Em Cmaj7 Am/C

ó - ne se - cú - ri: ex - spe - ctán - tes be - á - tam spem

F/A Dm Am/C Em All Am/C

et ad - vén - tum Sal - va - tó - ris no - stri Je - su Chri - sti. Qui - a tu - um est

Dm C/E Am Dm Am/C Em E(no 3) Priest

re - gnum, et po - té - stas, et gló - ri - a in sae - cu - la. Pax Dó - mi - ni sit

Am/E Esus4 Em All Am/E Asus4 Am Priest (unaccompanied)

sem - per vo - bís - cum. Et cum spí - ri - tu tu - o. Of - fér - te vo - bis pa - cem.

AGNUS DEI

The musical notation shows a treble clef on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, guitar chords are indicated: Em (under G4), Am (under A4), Dm (under B4), Em (under C5), G (under B4), Am (under A4), and Em (under G4).

1, 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.
3. A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

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Preview