

PENITENTIAL ACT WITH INVOCATIONS

Am Priest Em

Brethren (brothers and sisters), let us acknowledge our sins,

Dm7 Em Am

and so prepare ourselves to celebrate the sa - cred mys - ter - ies.

Am Priest/Deacon/Other Minister Em

You were sent to heal the contrite of heart:

Am/C Em Priest/Deacon/Other Minister; All respond

Lord, have mer - cy.

Or

Em Am/C Em Priest/Deacon/Other Minister; All respond

Kýrie, e - lé - i - son.

Am Priest/Deacon/Other Minister Em

You came to call sin - ners:

Am/C Em Priest/Deacon/Other Minister; All respond

Christ, have mer - cy.

Or

Em Am/C Em Priest/Deacon/Other Minister; All respond

Christe, e - lé - i - son.

Am Em

Priest/Deacon/Other Minister

You are seated at the right hand of the Father to inter - cede for us:

Am/C Em

Priest/Deacon/Other Minister; All respond

Lord, have mer - cy.

Or

Em Am/C Em

Priest/Deacon/Other Minister; All respond

Kýrie, e - lé - i - son.

Am Em Dm7 Em

Priest

May almighty God have mercy on us, forgive us our sins, and bring us to ever - last - ing life.

Em7 Em7/A Am

All

A - men.

LORD, HAVE MERCY

G Am/G G G Am/G G
Priest/Deacon/Other Minister All

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Detailed description: This system of music is for the first line of the hymn. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a G4 note, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment provides a harmonic support with chords in the right hand and single notes in the left hand. The lyrics are 'Lord, _____ have mer - cy.' with a long line for the name of the Lord.

G Am/G G G Am/G G
Priest/Deacon/Other Minister All

Christ, ___ have ___ mer - cy. Christ, ___ have ___ mer - cy.

Detailed description: This system of music is for the second line of the hymn. It follows the same musical structure as the first system, with a vocal line and keyboard accompaniment. The vocal line begins with a G4 note, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment provides a harmonic support with chords in the right hand and single notes in the left hand. The lyrics are 'Christ, ___ have ___ mer - cy.' with a long line for the name of Christ.

G Am/G G G Am/G G
Priest/Deacon/Other Minister All

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Detailed description: This system of music is for the third line of the hymn. It follows the same musical structure as the first system, with a vocal line and keyboard accompaniment. The vocal line begins with a G4 note, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment provides a harmonic support with chords in the right hand and single notes in the left hand. The lyrics are 'Lord, _____ have mer - cy.' with a long line for the name of the Lord.

Music: Chant; *Graduale Romanum*, 1974; keyboard acc. © 2010, ICEL. All rights reserved. Used with permission.

KYRIE, ELEISON

G Am/G G G Am/G G

Priest/Deacon/Other Minister All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

G Am/G G G Am/G G

Priest/Deacon/Other Minister All

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

G Am/G G G Am/G G

Priest/Deacon/Other Minister All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Or All

G Em Fmaj7 Em Dm7 Em

Ký - ri - e, e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: Chant; *Graduale Romanum*, 1974; keyboard acc. © 2010, ICEL. All rights reserved. Used with permission.

GLORIA

Priest/Cantor/Choir

Am G/A Am C/E Em
All

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

Em Am/C Em Em Am/C Em Em Am/C Em Em Am/C Em

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

Am/C Em Am7/E Em Am G/A Am Em/G

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

Em Am/C Em Am G/A Am Am/C Em

O God, al - migh - ty Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Am/C Em Am/C Em Em7 Am Em/G

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

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Am Am/C Em Em7 Am Em/G Am Am/C Em

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

Em7 Am G/A Am Am/C Em

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Em7 Am Em/G Em7 Am Em/G

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Em7 Am Em/G Em7 Asus4 Am Am G/A Am

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

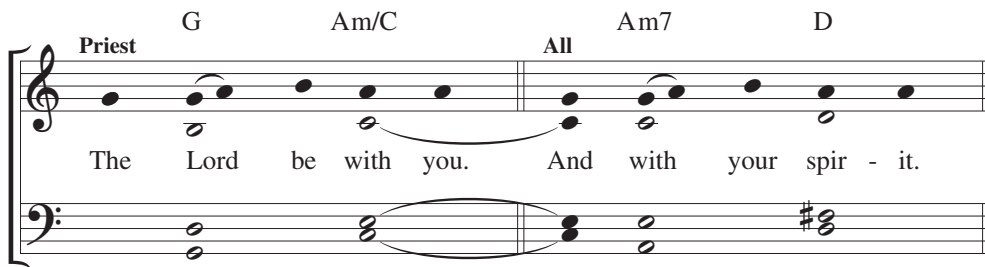
G/A Am Am/C Em C C/E Dm/F Em

in the glo - ry of God the Fa - ther. A - men.

PREFACE DIALOGUE

Priest

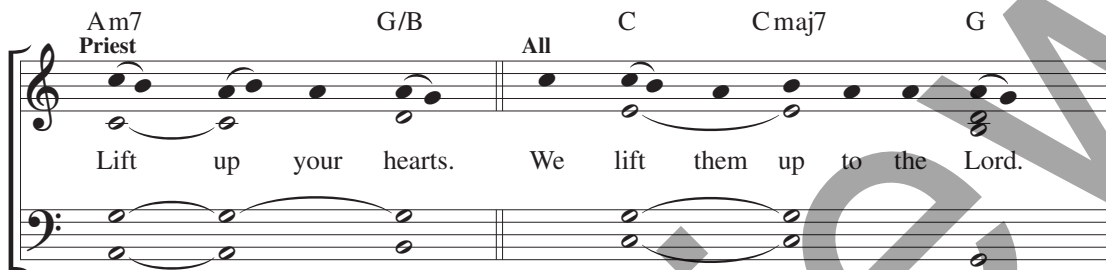
G Am/C All Am7 D



The Lord be with you. And with your spir - it.

Priest

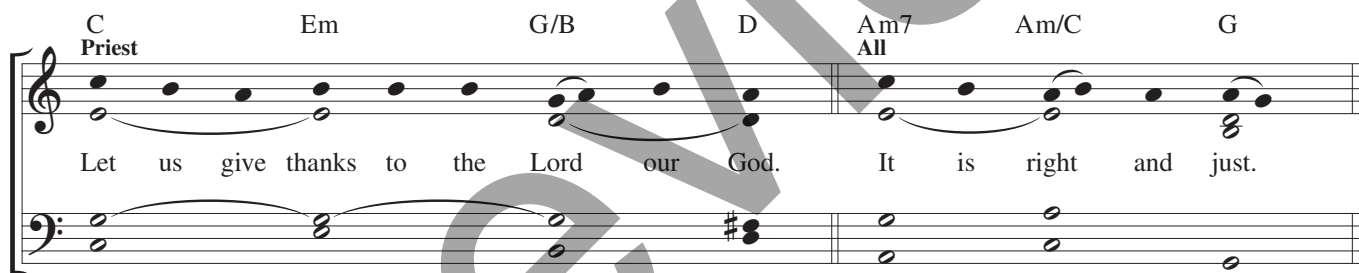
Am7 G/B All C Cmaj7 G



Lift up your hearts. We lift them up to the Lord.

Priest

C Em G/B D Am7 All Am/C G



Let us give thanks to the Lord our God. It is right and just.

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 Music: Chant; fr. *The Roman Missal*; keyboard acc. © 1992, 1997, 2011, OCP. All rights reserved.

HOLY

G Am/G G Am/G G Am G G/B Em/G

Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts. Heav - en and earth are

The first system of musical notation for the hymn 'HOLY'. It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols are placed above the treble staff: G, Am/G, G, Am/G, G, Am, G, G/B, and Em/G. The lyrics are: 'Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts. Heav - en and earth are'.

Am Em G Am/G G G/B Em/G

full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who

The second system of musical notation. The treble staff has the melody and lyrics: 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who'. The bass staff has the accompaniment. Chord symbols above the treble staff are: Am, Em, G, Am/G, G, G/B, and Em/G.

Am Am/C Em Em Am G/A Am

comes in the name of the Lord. Ho - san - na in the high - est. —

The third system of musical notation. The treble staff has the melody and lyrics: 'comes in the name of the Lord. Ho - san - na in the high - est. —'. The bass staff has the accompaniment. Chord symbols above the treble staff are: Am, Am/C, Em, Em, Am, G/A, and Am.

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WE PROCLAIM YOUR DEATH

Priest



The mys - ter - y of faith.

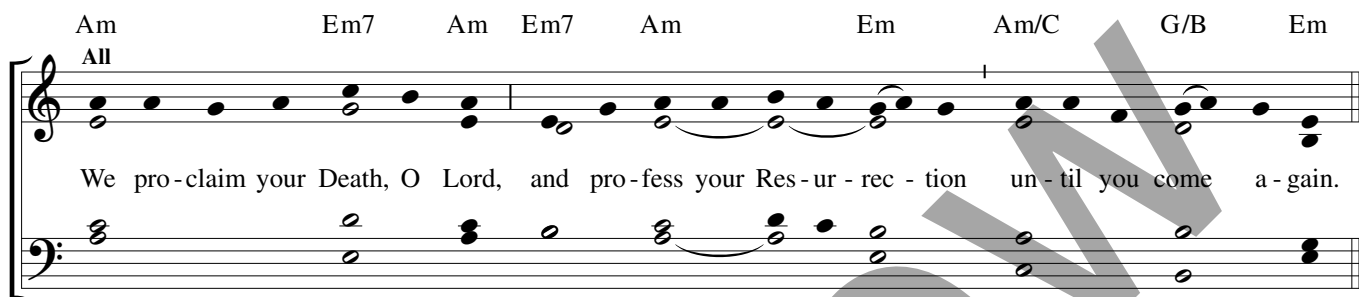
Or



The mys - ter - y of faith.

Am Em7 Am Em7 Am Em Am/C G/B Em

All




We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

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Preview


WHEN WE EAT THIS BREAD

Priest



The mys - ter - y of faith.

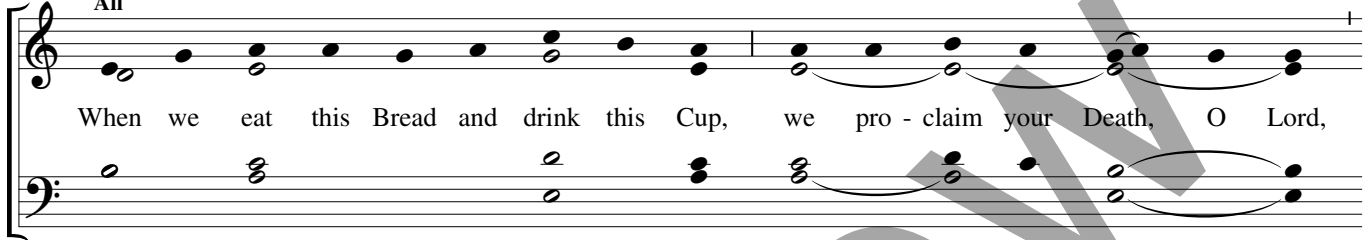
Or



The mys - ter - y of faith.

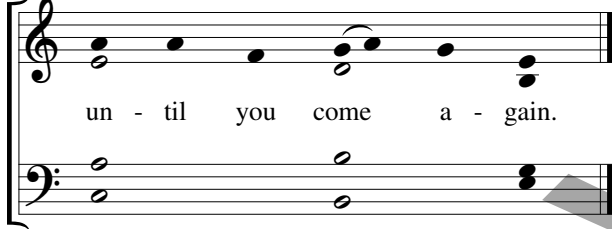
Em7 Am Em7 Am Am Em

All



When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord,

Am/C G/B Em



un - til you come a - gain.

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SAVE US, SAVIOR

Priest



The mys - ter - y of faith.

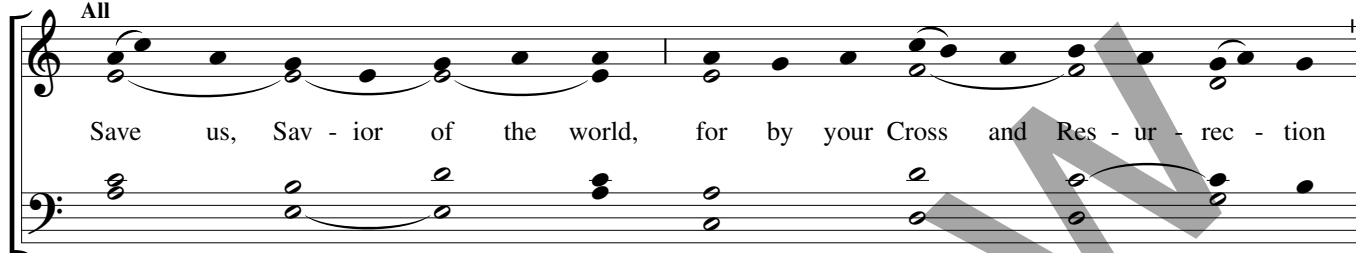
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The mys - ter - y of faith.

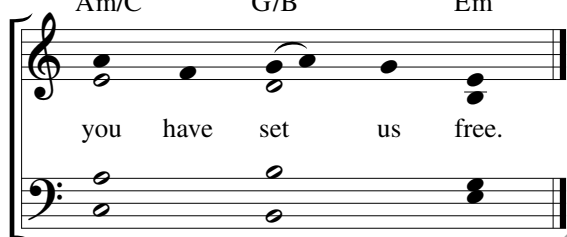
All

Am Em7 Am Am/C Dm7 Gsus4 G



Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Am/C G/B Em



you have set us free.

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LAMB OF GOD

Em Em/A Am F Dm6 Am Em Am/E Em

Lamb of God, — you take a - way the sins of the world, have mer - cy on us. —

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Em Em/A Am F Dm6 Am Em Cmaj7 Am/G G

Lamb of God, — you take a - way the sins of the world, grant — us — peace. —

The second system of music continues the melody and accompaniment. It includes a C major 7 chord (Cmaj7) and an Am/G chord. The lyrics conclude with 'grant us peace'. The system ends with a double bar line.

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Preview