

# PENITENTIAL ACT WITH INVOCATIONS

Am Priest Em

Brethren (brothers and sisters), let us acknowledge our sins,

Dm7 Em Am

and so prepare ourselves to celebrate the sa - cred mys - ter - ies.

Am Priest/Deacon/Other Minister Em

You were sent to heal the contrite of heart:

Am/C Em Priest/Deacon/Other Minister; All respond

Lord, have mer - cy.

Em Am/C Em Priest/Deacon/Other Minister; All respond

Kýrie, e - lé - i - son.

Am Em Priest/Deacon/Other Minister

You came to call sin - ners:

Am/C Em Priest/Deacon/Other Minister; All respond

Christ, have mer - cy.

Or

Em Am/C Em Priest/Deacon/Other Minister; All respond

Christe, e - lé - i - son.

SAMPLE

Am Em  
Priest/Deacon/Other Minister  
You are seated at the right hand of the Father to inter - cede for us:

Am/C Em  
Priest/Deacon/Other Minister; All respond  
Lord, have mer - cy.

E

Em Am/C Em  
Priest/Deacon/Other Minister; All respond  
Or Kýrie, e - lé - i - son.

P

Am Em Dm7 Em  
Priest  
May almighty God have mercy on us, forgive us our sins, and bring us to ever - last - ing life.

Em7 Em7/A Am  
All  
A - men. —

N

A

M

S



# KYRIE, ELEISON

G Am/G G G Am/G G  
Priest/Deacon/Other Minister All  
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

G Am/G G G Am/G G  
Priest/Deacon/Other Minister All  
Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

G Am/G G G Am/G G  
Priest/Deacon/Other Minister All  
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Or  
G Em Fmaj7 Em Dm7 Em  
All  
Ký - ri - e, e - lé - i - son.

Text: *Graduale Romanum*, 1974.

Music: Chant; *Graduale Romanum*, 1974; keyboard acc. © 2010, ICEL. All rights reserved. Used with permission.

# GLORIA

Priest/Cantor/Choir

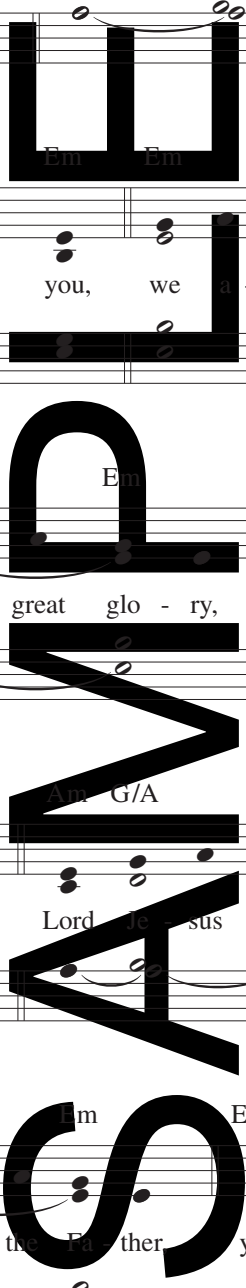
Am G/A Am C/E Em  
All  
Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

Em Am/C Em Em Am/C Em Em Am/C Em Em Am/C Em  
We praise you, we bless you, we a - dore you, we glo - ri - fy you,

Am/C Em Am7/E Em Am G/A Am Em/G  
we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

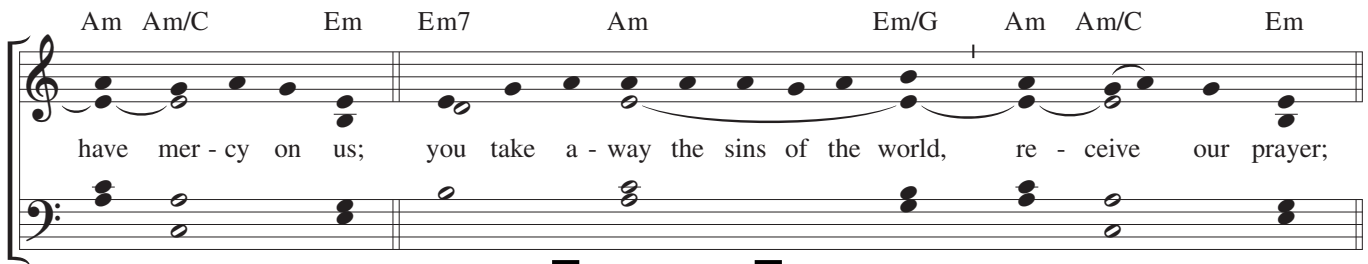
Em Am/C Em Am G/A Am Am/C Em  
O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Am/C Em Am/C Em Em7 Am Em/G  
Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,




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Am Am/C Em Em7 Am Em/G Am Am/C Em



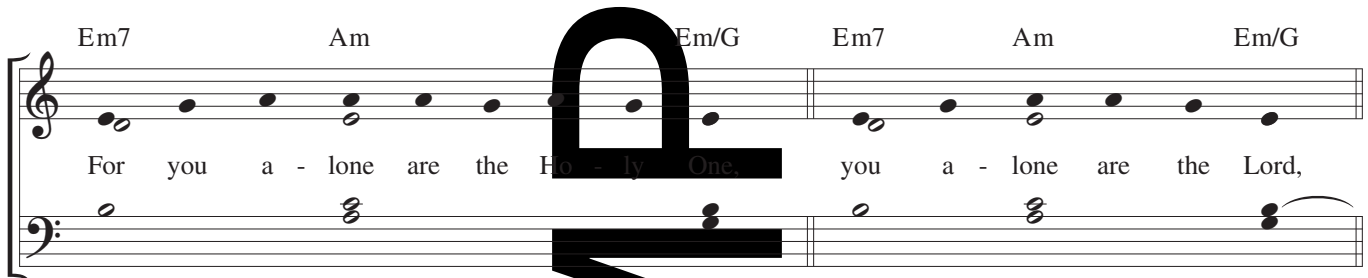
have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

Em7 Am G/A Am Am/C Em



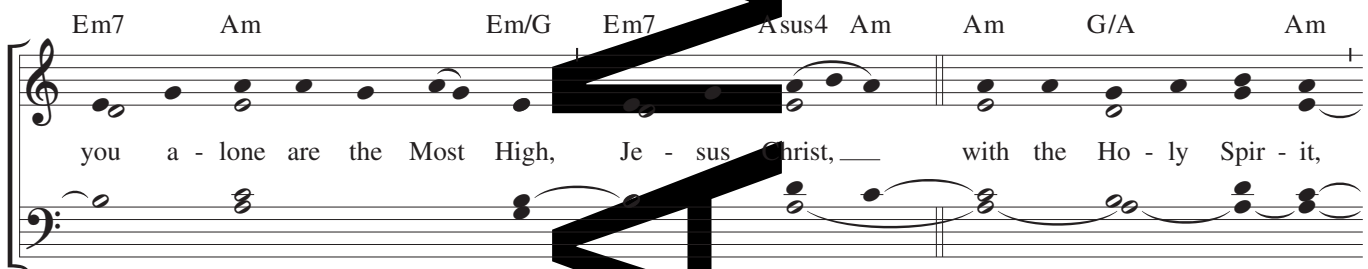
you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Em7 Am Em/G Em7 Am Em/G



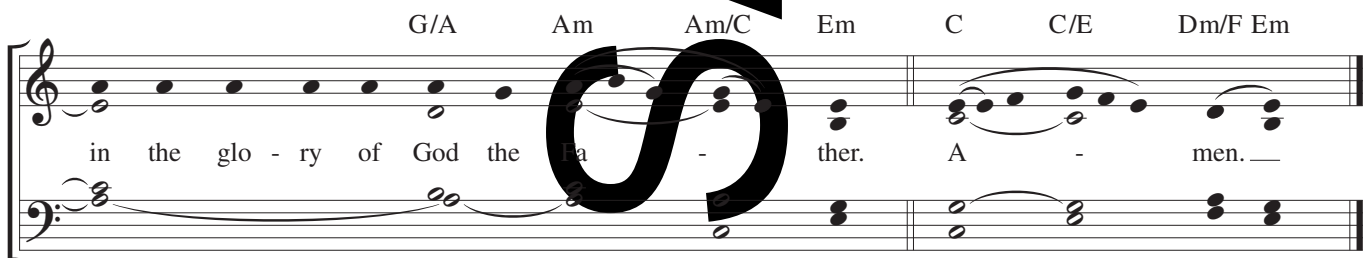
For you a - lone are the Ho - ly One, you a - lone are the Lord,

Em7 Am Em/G Em7 Asus4 Am Am G/A Am



you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

G/A Am Am/C Em C C/E Dm/F Em



in the glo - ry of God the Fa - ther. A - men.

# PREFACE DIALOGUE

Priest      G      Am/C      All      Am7      D

The Lord be with you. And with your spir - it.

Am7      G/B      All      C      Cmaj7      G

Lift up your hearts. We lift them up to the Lord.

C      Em      G/B      D      Am7      Am/C      G

Priest      All

Let us give thanks to the Lord our God. It is right and just.

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Music: Chant; fr. *The Roman Missal*; keyboard acc. © 1992, 1997, 2011, OCP. All rights reserved.

# W L M A S

# HOLY

G Am/G G Am/G G Am G G/B Em/G

Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts. Heav - en and earth are

The first system of musical notation for the hymn 'HOLY'. It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols are placed above the treble staff. The lyrics are: 'Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts. Heav - en and earth are'.

Am Em G Am/G G G/B Em/G

full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who

The second system of musical notation. The treble staff continues the melody with lyrics: 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who'. The bass staff continues the accompaniment. Chord symbols are placed above the treble staff.

Am Am/C Em E7 Am G/A Am

comes in the name of the Lord. Ho - san - na in the high - est. —

The third system of musical notation. The treble staff continues the melody with lyrics: 'comes in the name of the Lord. Ho - san - na in the high - est. —'. The bass staff continues the accompaniment. Chord symbols are placed above the treble staff.

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# SANNA



# WE PROCLAIM YOUR DEATH

Priest

The mys - ter - y of faith.

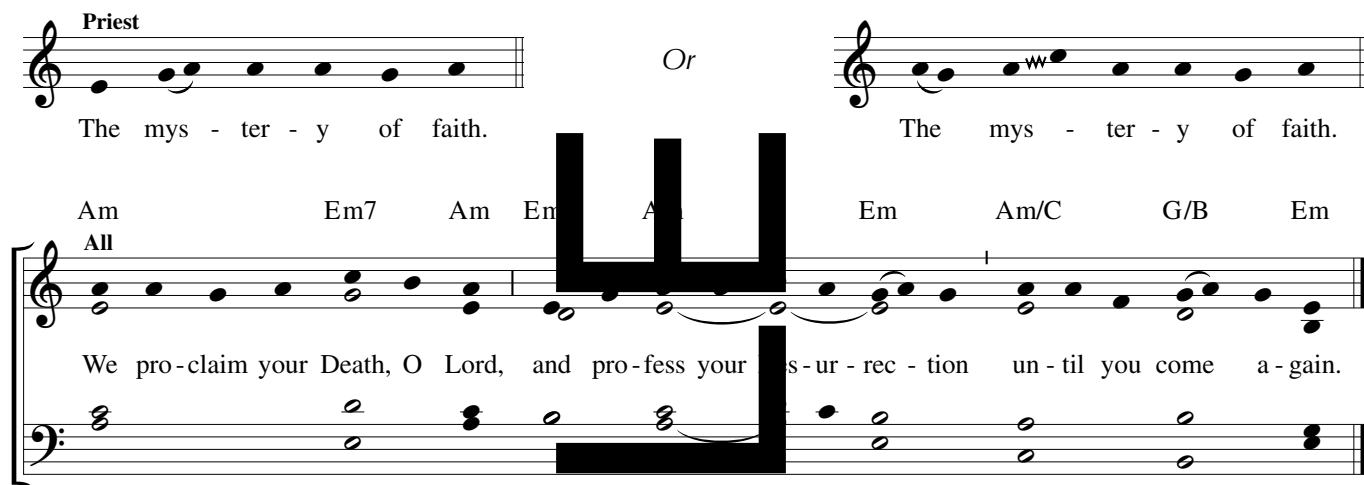
Or

The mys - ter - y of faith.

Am Em7 Am Em7 Am Em7 Em Am/C G/B Em

All

We pro-claim your Death, O Lord, and pro-fess your res-sur-rec-tion un-til you come a-gain.

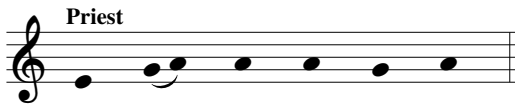


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SAMPLE


# WHEN WE EAT THIS BREAD

**Priest**



The mys - ter - y of faith.

Or



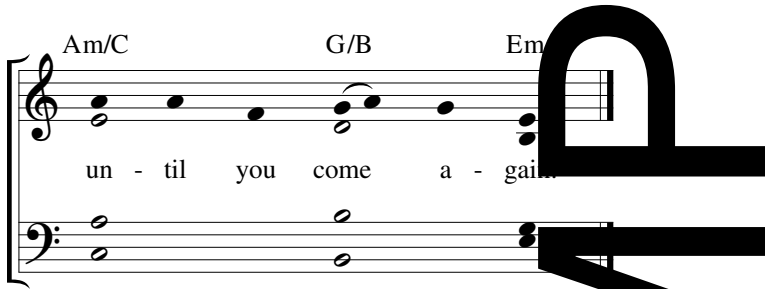
The mys - ter - y of faith.

Em7 All Am E7 Am Am Em



When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord,

Am/C G/B Em



un - til you come a - gain

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# SAVE US, SAVIOR

**Priest**

The mys - ter - y of faith.

Or

The mys - ter - y of faith.

**All**

Am Em7 Am Am/C Dm7 Gsus4 G

Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Am/C G/B Em

you have set us free.

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**SAMPLE**

# LAMB OF GOD

Em Em/A Am F Dm6 Am Em Am/E Em

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes and half notes. The bass staff provides a simple accompaniment with chords. The lyrics are written below the treble staff.

Em Em/A Am F Dm6 Am Em Cmaj7 Am/G G

Lamb of God, you take a - way the sins of the world, grant us peace.

The second system of music continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff accompaniment includes a half note and a quarter note. The lyrics are written below the treble staff.

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SAMPLE