

for Ciaran Somers and the students of the Borris Vocational School, Borris, Ireland
April, 2013

May the Road Rise Up

(An Irish Blessing)

Traditional Irish

Tom Kendzia

(♩ = ca. 60)

Piano

C C/B \flat F/A Fm/A \flat

C/G D7/F \sharp F F/G G

Soprano

May the road rise up to meet you, _____

Alto

C G/B Am Am/G

The musical score is arranged in three systems. The first system is for the piano, showing the right and left hands with chords C, C/B \flat , F/A, and Fm/A \flat . The second system continues the piano accompaniment with chords C/G, D7/F \sharp , F, F/G, and G. The third system includes vocal parts for Soprano and Alto, with lyrics 'May the road rise up to meet you, _____' and piano accompaniment with chords C, G/B, Am, and Am/G.

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may the wind — be al - ways at your back. _____

F Gsus4 G C G/B

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord progression. The chords are F, Gsus4, G, C, and G/B.

May the sun — shine warm up - on your face, the

Am Em/G F G/F C/E

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord progression. The chords are Am, Em/G, F, G/F, and C/E.

rain fall soft up - on — your fields. _____ And un -

Bb/D F/C Gsus4 G C/E

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord progression. The chords are Bb/D, F/C, Gsus4, G, and C/E.

til we meet a - gain, un - til we meet a - gain, may God

F G C F G/F C/E C G/B

hold you in the palm of his hand. (of his hand.) Un -

Am F C/G G

til we meet a - gain, un - til we meet a - gain,

F G Am Am/G F E Am Am/G

may God hold you, may God hold you,

F C/G F C/G C/E

may God hold you in the palm of his

F C/G F/G G

1 hand. 2 hand.

1 C C/Bb 2 C

Sop. May the road — rise up to meet you, —

Alto May the road — rise up, rise up to meet you,

Tenor

Bass

D A/C# Bm F#m/A Bm/A

may the wind — be al - ways at your back.

may the wind — be al - ways at your, — al - ways at your — back. —

G Asus4 A D A/C#

May the sun — shine warm up - on your face, the

May the sun — shine warm, the sun shine warm on your face, — the

May the sun — shine warm up - on your face, the

Bm F#m/A G A/G D/F#

May the Road Rise Up (An Irish Blessing)

rain fall soft up - on your fields. _____

rain fall soft up - on, up - on your fields. And un -

rain fall soft up - on your fields. _____

C/E G/D Asus4 A D/F#

til we meet a - gain, un til we meet a - gain, may God

G A/G D/F# G A/G D/F# D A/C#

hold you in the palm of his hand. _____ Un -

hold you in the palm of his, palm of his hand.

hold you in the palm of his hand. _____

Bm G D/A A/C#

til we meet a - gain, un - til we meet a - gain,
 may God hold you,
 may God hold you,
 may God hold you,

G A Bm G F# Bm
 Bm/A G D/A
 D/F# G D/A

May the Road Rise Up (An Irish Blessing)

rubato

may God hold you, may God hold you in the

rubato

D/F# G D/A

a tempo

palm of his hand,

a tempo

G/A A D D/C

rit.

in the palm of his hand.

rit.

G/B Bb C D

May the Road Rise Up

(An Irish Blessing)

(Guitar/Vocal)

Traditional Irish

Tom Kendzia

(♩ = ca. 60)

C C/B \flat F/A Fm/A \flat C/G D7/F \sharp

F F/G G C G/B Am Am/G

May the road rise up to meet you,

F Gsus4 G C G/B Am

may the wind be al-ways at your back. May the sun shine

Em/G F G/F C/E B \flat /D F/C Gsus4

warm up - on your face, the rain fall soft up-on your fields.

G C/E F G C F G/F C/E C G/B

And un - til we meet a - gain, un - til we meet a - gain, may God

Am F C/G G F G Am Am/G

hold you in the palm of his hand. Un - til we meet a - gain, un -

F E Am Am/G F C/G F C/G C/E

til we meet a - gain, may God hold you, may God hold you,

F C/G F/G G $\begin{array}{|l} 1 \\ C \end{array}$ C/B \flat $\begin{array}{|l} 2 \\ C \end{array}$

may God hold you in the palm of his hand. hand.

D A/C# Bm F#m/A Bm/A G
 May the road rise up to meet you, may the wind be

Asus4 A D A/C# Bm F#m/A
 al - ways at your back, May the sun shine warm up -

G A/G D/F# C/E G/D Asus4
 on your face, the rain fall soft up - on your fields.

A D/F# G A/G D/F# G A/G D/F# D A/C#
 And un - til we meet a - gain, un - til we meet a - gain, may God

Bm G D/A A/C# G A
 hold you in the palm of his hand. Un - til we meet a -

Bm G F# Bm Bm/A G
 gain, un - til we meet a - gain, may God

D/A D/F# G D/A D/F#
 hold you, may God hold you,

G *rubato* D/A G/A A D *a tempo*
 may God hold you in the palm of his hand,

D/C G/B Bb *rit.* C D
 in the palm of his hand.

Assembly Edition

MAY THE ROAD RISE UP (An Irish Blessing)

Tom Kendzia

May the road rise up to meet you, may the wind be
al-ways at your back. May the sun shine warm up -
on your face, the rain fall soft up-on your fields. And un -
til we meet a - gain, un - til we meet a - gain, may God hold you in the
palm of his hand. Un - til we meet a - gain, un -
til we meet a - gain, may God hold you, may God hold you,
may God hold you in the palm of his hand.

Final
til we meet a - gain, may God hold you,
may God hold you, may God hold you in the
palm of his hand, in the palm of his hand.

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