

Revive Us, O God

Jesse Manibusan
Acc. by Ed Bolduc

INTRO (♩ = ca. 72)

Em7 Cadd9 G D

Em7 Cadd9 G D Bm7 Cmaj7

D Em7 D Cmaj7 Re -

REFRAIN

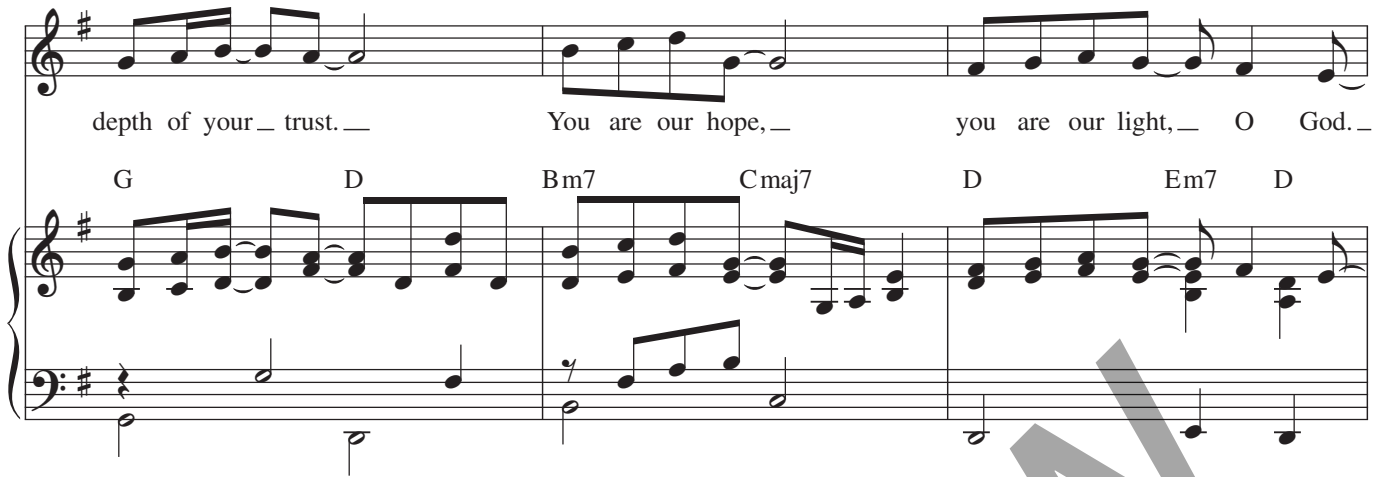
vive us, O God, breathe in - to us the way of your wis - dom, the

Em7 Cadd9 G D Em7 Cadd9

REVIVE US, O GOD (Keyboard/Vocal), pg. 2 of 4

depth of your _ trust. _ You are our hope, _ you are our light, _ O God. _

G D Bm7 Cmaj7 D Em7 D



1, 2 to Verses 3 *D.S. al fine*
Re-vive us. _ Re-

1, 2 Cmaj7 to Verses 3 Cmaj9 *D.S. al fine*



Final *rit.* *Fine*

Final Cmaj9 *rit.* *Fine*



VERSES

1. Wea - ry from the bur - den of ig - nor - ance _ grown, _

2. Weak - ened by judg - ment, where is our strength? _ Con -

The first system of music features two vocal lines and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The chords indicated above the piano part are D, Em7, C, and D.

1. trem - bling in ter - ror, can hearts be trans - formed? _

2. fined by con - fu - sion, our spir - its are spent. _ But this

The second system of music continues the vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The chords indicated above the piano part are Bm7, Em7, C, and D.

1. Long - ing for you — to draw — near, — be -

2. sick - ness no long - er can hide; — when we

Em7 C G

1. fore we cry out — you al - read - y hear. — And re - *D.S.*

2. choose your way, — choose your truth, — when we choose life, — you re - *D.S.*

Em7 C G D *D.S.*