

JESUS, REMEMBER ME

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, D3-E3, F3-G3, and A3-Bb3.

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The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, D3-E3, F3-G3, and A3-Bb3. The system ends with a double bar line and repeat dots.

Text: Based on Luke 23:42; Jacques Berthier, 1934–1994.

Music: Jacques Berthier.

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