

Somos Lo Que Vemos

(Comunión)

TROMPETA I y II en Si \flat

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO Bolero (♩ = ca. 88)

I

II

3

3

ESTRIBILLO

7

7

U - ni - dos hoy a Cris - to,

ESTROFAS 1, 2, 4, 5, 7, 8: Tacet 1, 4, 7

4

4

al fine

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Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

ESTROFAS 3, 6, 9

Musical notation for staves 1 and 2, measures 1-3. Both staves start with a whole rest for 4 measures, then play a melodic line. The key signature is three sharps (F#, C#, G#).

Musical notation for staves 1 and 2, measures 4-6. Measure 6 is marked "Final" and "al %". The key signature is three sharps (F#, C#, G#).

Preview

Somos lo Que Vemos

(Comunión)

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
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INTRO *Bolero* (♩ = ca. 88)

Violin I, II, and III staves for the Intro section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Bolero (♩ = ca. 88). The score includes various musical notations such as slurs, accents, and dynamic markings.

ESTRIBILLO

Violin I, II, and III staves for the Estribillo section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The section begins with a 4-measure rest for each staff, indicated by a '4' above the staff. The tempo is marked as Bolero (♩ = ca. 88). The score includes various musical notations such as slurs, accents, and dynamic markings.

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4 a las Estrofas

ESTROFAS 1, 2, 4, 5, 7, 8

3 *al §*

ESTROFAS 3, 6, 9

al § Final