

## TUS OBRAS, SEÑOR

*♩* Estribillo (*♩* = ca. 90)

Tus o - bras, Se - ñor, son ma - ra - vi - llo - sas;

The first system of music consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment starts with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2.

jus - tos y se - gu - ros tus ca - mi - nos; por - que

The second system continues the vocal line with a quarter note on C5, followed by a half note on D5, and then a quarter note on E5. The piano accompaniment continues with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2.

só - lo tú e - res san - to, las na -

The third system continues the vocal line with a quarter note on F5, followed by a half note on G5, and then a quarter note on A5. The piano accompaniment continues with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2.

cio - nes se pos - tran an - te ti. *Fin*

The fourth system concludes the piece with a quarter note on B5, followed by a half note on C6, and then a quarter note on D6. The piano accompaniment continues with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2. The word 'Fin' is written above the final measure.

## Estrofas

1. Dig-no es — el Cor - de - ro de - go - lla - do  
2. A - le - lu - ya, — go - ce - mos ya - le - gré - mo - nos:

1. de a - brir — los se - llos del gran li - bro.  
2. han lle - ga - do las bo - das del Cor - de - ro.

1. Con su san - gre ha res - ca - ta - do pa - ra Dios —  
2. Su es - po - sa — ya es - tá — pre - pa - ra - da,

1. ra - zas, len - guas, — pue - blos y na - cio - nes. —  
2. 7 ves - ti - da de ra - dian - te san - ti - dad. —

*al fine*

País: ESPAÑA; English: YOUR DEEDS, LORD

Letra: Basada en Apocalipsis 5, 9; 15, 3-4; 19, 7-8; Alberto Taulé, 1932-2007.

Música: Alberto Taulé; arr. de Lourdes Montgomery, n. 1956; arr. coral de Gregorio Reyes, n. 1952.

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