

Hymn for the Shrine of Our Lady of Doncaster,
composed at the request of Father Augustine O'Reilly

Above All Other

Christopher Walker

INTRO *Peacefully* (♩. = ca. 56)

Keyboard

Gm F C D

§ VERSES

Soprano
Alto
Tenor
Bass

1-6. A - bove all oth - er, you are most blest,

Gm F/A C D

Gm F/A C D

1-6. Vir - gin Moth - er, God's Love pos - sessed.

Gm F/A Bb C

Gm F/A Bb C

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Part for Solo Instruments in B \flat (30132421) is available online. Visit ocp.org.

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1. You were cho - sen, All - Ho - ly One,
 2. What God prom - ised for all on earth
 3. You, who wit - nessed the Lord's first breath,
 4. When in tur - moil, be - set with fears,
 5. Yours the com - fort when all is night,
 6. Now in heav - en, with Christ you stand,

Am Dm G C

1. by God's Spir - it to bear God's Son.
 2. was ful - filled at the Sav - ior's birth.
 3. you, who wept at the Sav - ior's death.
 4. yours the hand that will dry our tears.
 5. hope that leads to the Sav - ior's light.
 6. Christ the Sav - ior at God's right hand.

F/A Bb Csus4 C

REFRAIN

Descant

Hail Ma - ry, full ___ of grace, show ___ to us the

Hail Ma - ry, full ___ of grace, show to us the

B \flat F Gm C B \flat /D F

Sav - ior's face. Hail ___ Ma - ry, full ___ of grace,

Sav - ior's face. Hail Ma - ry, full ___ of grace,

C Dm B \flat F Gm C

show to us the Sav - ior's face. _____

show to us the Sav - ior's face. _____

E \flat F Gm C D

D.S. (Fine)

Composer Notes

The Carmelite shrine of Our Lady of Doncaster is in the heart of the English city of Doncaster. It was established in 1350 after a farmer's wife and her child were miraculously rescued from drowning in a torrential flood as the people prayed to Mary for help. At the woman's rescue the people sang a *Te Deum* in jubilation.

The shrine's garden has a Stations of the Cross made of stones from Marian English abbeys and priories that were destroyed at the Reformation (Glastonbury Abbey, Walsingham Priory, Fountains Abbey, York Minster, Rievaulx Abbey, Aylesford Priory, Jervaulx Abbey, etc.). The fifteenth Station, Resurrection, contains a fragment of stone from the altar step of the original chapel built in Rome by Constantine the Great to house the relics brought from Jerusalem by his mother, Saint Helena, who according to tradition was born in England.

This pilgrimage hymn may be sung at any time in honor of Our Lady, either during Mass or at a prayer service. Although primarily an assembly hymn, there are optional SATB and descant parts, and the soprano and alto parts may be sung as a two-part version. Parts are also provided for two instruments in C (B-flat parts are available online). The text repeats at the beginning and end of each verse to help the faithful participate easily, especially if they are in procession. For a procession, the assembly may sing the repeating parts while the choir sings the words that change in each verse. In a long procession, alternating instrumental verses with sung verses will allow singers to recover their breath.

—*Christopher Walker*

Above All Other

(Guitar/Vocal)

Christopher Walker

INTRO Peacefully (♩. = ca. 56)

Capo 3: (Em) Gm (D) F (A) C (B) D

(Kbd)

VERSES

(Em) Gm (D/F#) F/A (A) C (B) D (Em) Gm

1-6. A - bove all oth - er, you are most blest, Vir - gin

(D/F#) F/A (G) Bb (A) C (F#m) Am (Bm) Dm

1-6. Moth - er, God's Love pos - sessed.

1. You	were	cho - sen,	All -
2. What	God	prom - ised	for
3. You,	who	wit - nessed	the
4. When	in	tur - moil,	be -
5. Yours	the	com - fort	when
6. Now	in	heav - en,	with

(E) G (A) C (D/F#) F/A (G) Bb (Asus4) Csus4 (A) C

1. Ho - ly	One,	by	God's	Spir - it	to	bear	God's	Son.
2. all	on	earth	was	ful - filled	at	the	Sav - ior's	birth.
3. Lord's	first	breath,	you,	who	wept	at	the	Sav - ior's
4. set	with	fears,	yours	the	hand	that	will	dry
5. all	is	night,	hope	that	leads	to	the	Sav - ior's
6. Christ	you	stand,	Christ	the	Sav - ior	at	God's	right
								hand.

REFRAIN

(G) Bb (D) F (Em) Gm (A) C (G/B) Bb/D (D) F

Hail Ma - ry, full of grace, show to us the

(A) C (Bm) Dm (G) Bb (D) F (Em) Gm (A) C

Sav - ior's face. Hail Ma - ry, full of grace,

(C) Eb (D) F (Em) Gm (A) C (B) D

show to us the Sav - ior's face. *D.S. (Fine)*

Above All Other

SOLO INSTRUMENTS I & II in C

Christopher Walker

INTRO *Peacefully* (♩. = ca. 56)

♩ VERSES 1-6

I

II


REFRAIN

Assembly Edition


ABOVE ALL OTHER

Christopher Walker

Verses




1-6. A - bove all oth - er, you are most blest, Vir - gin




1-6. Moth - er, God's Love pos - sessed.

1. You were cho - sen, All -
2. What God prom - ised for
3. You, who wit - nessed the
4. When in tur - moil, be -
5. Yours the com - fort when
6. Now in heav - en, with




1. Ho - ly One, by God's Spir - it to bear God's Son.
2. all on earth was ful - filled at the Sav - ior's birth.
3. Lord's first breath, you, who wept at the Sav - ior's death.
4. set with fears, yours the hand that will dry our tears.
5. all is night, hope that leads to the Sav - ior's light.
6. Christ you stand, Christ the Sav - ior at God's right hand.


Refrain



Hail Ma - ry, full of grace, show to us the



Sav - ior's face. Hail Ma - ry, full of grace,



show to us the Sav - ior's face.

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