

YOU ALONE

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 60)

E♭ Eb/B♭ B♭ Cm Gm7 A♭add9 Fm7

Melody

Harmony

REFRAIN

D♭add9 D♭ B♭7sus4 B♭7 E♭ Eb/B♭ B♭

Cm A♭ Fm7 E♭/G A♭maj9

A♭maj9/B♭ E♭ Eb/B♭ B♭ Cm A♭

Music: Sarah Hart, b. 1968, and Dwight Liles, b. 1957; arr. by Scott Soper, b. 1961, © 1999, 2002, 2007, 2008, Universal Music Group–Brentwood Benson Music Publishing, Inc., and Sarah Hart. All rights reserved. Used with permission of CapitolCMGPublishing.com and Spirit & Song®, a division of OCP.

1, 2
Final

Fm7 Abmaj7/Bb Bb7 Eb Eb Eb/Bb Bb Eb

to Verses Fine

This system contains the first two measures of the piece. The first measure is in F minor (Fm7) and the second is in A-flat major (Abmaj7/Bb) with a B-flat dominant seventh (Bb7) chord. The first ending (1, 2) leads to the verses, while the second ending (Final) concludes with an E-flat (Eb) chord and an E-flat/B-flat (Eb/Bb) chord. The piece ends with a B-flat (Bb) chord and an E-flat (Eb) chord, marked 'Fine'.

VERSES 1, 2

Cm Ab Eb/G Gm7 Cm

The first system of the verses consists of four measures. It begins with a C minor (Cm) chord, followed by an A-flat (Ab) chord, an E-flat/G (Eb/G) chord, a G minor seventh (Gm7) chord, and ends with a C minor (Cm) chord.

Ab Ebadd9 Eb Fm Abmaj7/Eb

The second system of the verses consists of four measures. It starts with an A-flat (Ab) chord, followed by an E-flat add ninth (Ebadd9) chord, an E-flat (Eb) chord, an F minor (Fm) chord, and ends with an A-flat major seventh over E-flat (Abmaj7/Eb) chord.

Bb/D Bbsus4 Bb Eb Bb/D Cm Fsus4

The third system of the verses consists of six measures. The chords are B-flat/D (Bb/D), B-flat suspended fourth (Bbsus4), B-flat (Bb), E-flat (Eb), B-flat/D (Bb/D), C minor (Cm), and F minor suspended fourth (Fsus4).

F Dbadd9 Db Abmaj9/Bb Bb D.S.

The fourth system of the verses consists of five measures. The chords are F, D-flat add ninth (Dbadd9), D-flat (Db), A-flat major ninth over B-flat (Abmaj9/Bb), and B-flat (Bb). The system concludes with a 'D.S.' (Da Capo) marking.

YOU ALONE (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

INTRO ($\text{♩} = \text{ca. } 60$)

F F/C C Dm Am7 B \flat add9 Gm7 Ebadd9

Melody

Harmony

REFRAIN

E \flat C7sus4 C7 F F/C C Dm

B \flat Gm7 F/A B \flat maj9 B \flat maj9/C

F F/C C Dm B \flat Gm7

The musical score is written in B-flat major, 3/4 time, with a tempo of approximately 60 beats per minute. It consists of an Intro and a Refrain. The Intro (8 measures) features a melody of whole notes and a harmony of quarter notes. The Refrain (16 measures) is divided into two systems of 8 measures each. The first system includes chords Eb, C7sus4, C7, F, F/C, C, and Dm. The second system includes Bb, Gm7, F/A, Bbmaj9, and Bbmaj9/C. The final system includes F, F/C, C, Dm, Bb, and Gm7. A large 'Preview' watermark is overlaid on the score.

Music: Sarah Hart, b. 1968, and Dwight Liles, b. 1957; arr. by Scott Soper, b. 1961, © 1999, 2002, 2007, 2008, Universal Music Group–Brentwood Benson Music Publishing, Inc., and Sarah Hart. All rights reserved. Used with permission of CapitolCMGPublishing.com and Spirit & Song®, a division of OCP.

B \flat maj7/C C7 1, 2
F

to Verses

Final
F F/C C F

Fine

VERSES 1, 2

Dm B \flat F/A Am7 Dm

B \flat Fadd9 F Gm B \flat maj7/F

C/E Csus4 C F C/E Dm Gsus4

G E \flat add9 E \flat B \flat maj9/C C

D.S.