

# WITH ONE VOICE

SOLO INSTRUMENT in C

VERSES 1-4 *With pride* (♩ = ca. 88)

The musical score is presented in two systems, each with a Melody staff (top) and a Harmony staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = ca. 88. The score includes various musical notations such as slurs, ties, and accents. Chord symbols are placed above the corresponding measures in the harmony staff.

**System 1:**

- Melody: Eb, Bb/Eb, Ab/Eb, Eb
- Harmony: Eb/G, Abadd9, Bbsus4, Bb

**System 2:**

- Melody: Gm, Cm, G, G7/B, Cm
- Harmony: Fm11, Eb/G, Abadd9, Bb

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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REFRAIN

Ab/Bb Eb Fm7 Bbsus4 Bb Ab/Bb

Eb Fm7 Bbsus4 Bb Cm7

Eb/G Db/Ab Ab Eb/G Fm7 Eb/G

Fm7 Eb/G Ab6 Bbsus4 Eb Bb/D Ab/Eb

1-3
Bb Ab/C Bb/D
D.C.

**Final**  
Bb Ab/C Bb/D Eb Bb/D Ab/C Bb Ab/C Bb/D Eb

*non decres.*

SOLO INSTRUMENT in B $\flat$

VERSES 1-4 *With pride* ( $\text{♩} = \text{ca. } 88$ )

The musical score consists of four systems of music, each with a Melody line and a Harmony line. The key signature is B $\flat$  major and the time signature is 3/4. The tempo is marked as *With pride* ( $\text{♩} = \text{ca. } 88$ ).

- System 1:** Melody line starts with a half note F, followed by quarter notes G, A, B $\flat$ , A, G, F. Harmony line provides accompaniment with chords F, C/F, B $\flat$ /F, and F.
- System 2:** Melody line continues with quarter notes G, A, B $\flat$ , A, G, F. Harmony line includes chords F/A, B $\flat$ add9, Csus4, and C.
- System 3:** Melody line continues with quarter notes G, A, B $\flat$ , A, G, F. Harmony line includes chords Am, Dm, A, A7/C#, and Dm.
- System 4:** Melody line continues with quarter notes G, A, B $\flat$ , A, G, F. Harmony line includes chords Gm11, F/A, B $\flat$ add9, and C.

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REFRAIN

B $\flat$ /C F Gm7 Csus4 C B $\flat$ /C

F Gm7 Csus4 C Dm7

F/A E $\flat$ /B $\flat$  B $\flat$  F/A Gm7 F/A

Gm7 F/A B $\flat$ 6 Csus4 F C/E B $\flat$ /F

1-3
C B $\flat$ /D C/E
D.C.

**Final**  
C B $\flat$ /D C/E F C/E B $\flat$ /D C B $\flat$ /D C/E F

*non decresc.*