

WE BELONG TO YOU

SOLO INSTRUMENT in C

REFRAIN *Flowing* (♩ = ca. 100)

Melody

Harmony 1

Harmony 2

(Tin Whistle)

Final

Fine

to Verses

Chords: F, Dm, C/E, F, C, B♭, F, C, Dm, C/E, F, Am7, G(no3), B♭, F/B♭, C, F#sus4, F, B♭, F/B♭, C, F.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-4

Dm F B \flat F Dm Dm/C B \flat F

Dm F B \flat F/A Gm C Fsus4 F *D.C.*

Preview

SOLO INSTRUMENT in B \flat

REFRAIN *Flowing* (♩ = ca. 100)

G Em D/F# G D C G

Melody

Harmony 1

Harmony 2

(Tin Whistle)

D Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

to Verses

Final C G/C D Gsus4 G C G/C D G *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-4

The musical score is presented in two systems, each with three staves. The top staff is the guitar part, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of four measures with chords: Em, G, C, G, Em, Em/D, C, G. The second system also consists of four measures with chords: Em, G, C, G/B, Am, D, Gsus4, G. The piece concludes with a *D.C.* (Da Capo) instruction.