

THIS IS MY SONG

SOLO INSTRUMENT in C

VERSES 1-3

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various chords and melodic lines. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page, partially overlapping the musical notation.

System 1:

- Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Bb, Eb

System 2:

- Chords: Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb

System 3:

- Chords: Cm, Eb, Bb, Fm, C7, Fm, Eb

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: FINLANDIA; Jean Sibelius, 1865–1957; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

THIS IS MY SONG (SOLO INSTRUMENT in C), cont. (2)

Ab Fm G Eb Cm Eb

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a melody of quarter and eighth notes. The middle staff is in treble clef and contains a chordal accompaniment with some sixteenth-note patterns. The bottom staff is in treble clef and contains a bass line with eighth and quarter notes. Chord symbols are placed above the staves: Ab Fm above the first measure, G above the second, Eb above the third, Cm above the fourth, and Eb above the fifth.

Bb Fm C7 Fm Eb Bbsus4 Bb7 Eb

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melody with some long notes. The middle staff is in treble clef and contains a chordal accompaniment. The bottom staff is in treble clef and contains a bass line. Chord symbols are placed above the staves: Bb Fm above the first measure, C7 Fm above the second, Eb above the third, Bbsus4 Bb7 above the fourth, and Eb above the fifth.

SOLO INSTRUMENT in B \flat

VERSES 1-3

Chord symbols for the first system: F C7 F C7 F C7 F B \flat C F

Chord symbols for the second system: C7 F C7 F C7 F B \flat F

Chord symbols for the third system: Dm F C Gm D7 Gm F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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THIS IS MY SONG (SOLO INSTRUMENT in B \flat), cont. (2)

The musical score is presented in two systems, each with three staves. The first system begins with a treble clef and a key signature of two flats (B \flat major). The chords indicated above the first staff are B \flat , Gm, A, F, Dm, and F. The second system continues with chords C, Gm, D7, Gm, F, Csus4, C7, and F. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A large, semi-transparent 'Preview' watermark is oriented diagonally across the page.