

THE SPIRIT SENDS US FORTH

SOLO INSTRUMENT in C

VERSES 1-4

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes a Melody staff, a Harmony 1 staff, and a Harmony 2 staff. The second system continues with the same three staves. The third system also features the same three staves. Chord symbols are placed above the corresponding measures: F, C, F, C, F, Bb, F in the first system; C, F, Bb, F/C, C7, F in the second system. The notation includes eighth and quarter notes, rests, and various articulation marks.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

Music: AZMON; Carl Gotthilf Gläser, 1784–1829; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-4

The musical score is arranged in three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-4, with chord symbols G, D, G, D, G, C, G above the melody. The second system covers measures 5-8, with chord symbols D, G, C, G/D, D7, G above the melody. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

Music: AZMON; Carl Gotthilf Gläser, 1784–1829; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.