

SOFTLY AND TENDERLY JESUS IS CALLING

SOLO INSTRUMENT in C

VERSES 1-3

Melody

Harmony

G G/B C G A7 D

G G/B C G C G/D D7 G

REFRAIN

D7 G D E7 A7 D A7 D7

G G/B C G C G/D D7 G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THOMPSON; Will L. Thompson, 1847-1909; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOFTLY AND TENDERLY JESUS IS CALLING (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

VERSES 1-3

Melody

Harmony

A A/C# D A B7 E

A A/C# D A D A/E E7 A

REFRAIN

E7 A E F#7 B7 E B7 E7

A A/C# D A D A/E E7 A

The musical score is presented in two systems. The first system, labeled 'VERSES 1-3', contains two systems of staves. The top system has a 'Melody' staff and a 'Harmony' staff. The second system also has a 'Melody' staff and a 'Harmony' staff. The 'REFRAIN' section follows, consisting of a single system with a 'Melody' staff and a 'Harmony' staff. Chord symbols are placed above the corresponding notes in the melody. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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