

SACRED SILENCE

SOLO INSTRUMENT in C

INTRO *Prayerfully, with rubato* (♩ = ca. 66)

Gmaj7 Cadd9/E Gmaj7/B Em7 Am7 Dsus2,4 D7

Melody (Kbd)

Harmony 1

Harmony 2

G Am7 Gadd9/B D/G Cadd9 D Em7 Fadd9/A C/G Gadd9

REFRAIN/VERSES 1, 2

Gmaj9/B Cadd9 Gadd9/B Em7 Am7 Dsus4 D G Am7 G/B D/G

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SACRED SILENCE (SOLO INSTRUMENT in C), cont. (2)

Cadd9 D Em add9 F/A Cadd9 Gadd9

This system contains the first six measures of the piece. It features three staves of music in a treble clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the staff: Cadd9 (measures 1-2), D (measure 3), Em add9 (measure 4), F/A (measure 5), Cadd9 (measure 6), and Gadd9 (measure 7). The music concludes with a double bar line and repeat dots.

Final F/A Cadd9 Gadd9 Dm7 rit. Cadd9 Gsus2

This system contains the final seven measures of the piece. It features three staves of music in a treble clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. Chord symbols are placed above the staff: F/A (measure 8), Cadd9 (measure 9), Gadd9 (measure 10), Dm7 (measure 11), Gsus2 (measure 12), Cadd9 (measure 13), and Gsus2 (measure 14). The music concludes with a double bar line and repeat dots. The word "Final" is written above the first measure of this system. The word "rit." (ritardando) is written below the staff in measures 11, 12, and 13.

SOLO INSTRUMENT in B \flat

INTRO *Prayerfully, with rubato* (♩ = ca. 66)

A maj7 Dadd9/F# A maj7/C# F#m7 Bm7 Esus2,4 E7

Melody (Kbd)

Harmony 1

Harmony 2

A Bm7 Aadd9/C# E/A Dadd9 E F#m7 Gadd9/B D/A Aadd9

REFRAIN/VERSES 1, 2

A maj9/C# Dadd9 Aadd9/C# F#m7 Bm7 Esus4 E A Bm7 A/C# E/A

Dadd9 E F#m add9 G/B Dadd9 A add9

This system contains the first six measures of the piece. It is written for a solo instrument in the key of B major (three sharps). The first measure is a Dadd9 chord. The second measure is an E chord. The third measure is an F#m add9 chord. The fourth measure is a G/B chord. The fifth and sixth measures are Dadd9 and A add9 chords, respectively. The notation includes treble and bass staves with various chord voicings and melodic lines.

Final G/B Dadd9 A add9 Em7 rit. Dadd9 Asus2

This system contains the final six measures of the piece. It begins with a 'Final' marking. The first measure is a G/B chord. The second measure is a Dadd9 chord. The third measure is an A add9 chord. The fourth measure is an Em7 chord with a 'rit.' (ritardando) marking. The fifth measure is a Dadd9 chord. The sixth measure is an Asus2 chord. The notation includes treble and bass staves with various chord voicings and melodic lines.