

PSALM 63: MY SOUL IS THIRSTING/ AS MORNING BREAKS

SOLO INSTRUMENT in C

REFRAIN *Gently* (♩ = ca. 112)

C/E F G/B C Dm7 F Gsus4

Melody

Harmony

G C/E F G/B Dm7 C/E F

Dm7 G 1 Csus4 C 2-4 sus4 C to Verses Final Csus4 rit. C Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Steve Angrisano, b. 1965; arr. by Scott Soper, b. 1961, © 1997, 1998, 2008, Steve Angrisano. Published by OCP. All rights reserved.

VERSES 1, 2

G/B Am G C Bb F

Musical notation for Verses 1 and 2, first system. Treble and bass staves with chords G/B, Am, G, C, Bb, F. A large watermark 'W' is overlaid on the bass staff.

Am G F C/E Bb Gsus4 G D.C.

Musical notation for Verses 1 and 2, second system. Treble and bass staves with chords Am, G, F, C/E, Bb, Gsus4, G. A large watermark 'E' is overlaid on the bass staff. The system ends with 'D.C.'

VERSE 3

G/B Am G C Bb F

Musical notation for Verse 3, first system. Treble and bass staves with chords G/B, Am, G, C, Bb, F. A large watermark 'A' is overlaid on the bass staff.

Am G F C/E Bb Gsus4 G D.C. al fine

Musical notation for Verse 3, second system. Treble and bass staves with chords Am, G, F, C/E, Bb, Gsus4, G. A large watermark 'S' is overlaid on the bass staff. The system ends with 'D.C. al fine'

SOLO INSTRUMENT in B \flat

REFRAIN *Gently* ($\text{♩} = \text{ca. } 112$)

Melody

Harmony

D/F# G A/C# D Em7 G Asus4

A D/F# G A/C# Bm Em7 D/F# G

Em7 A 1 sus4 D 2-4 Dsus4 D to Verses Final Dsus4 D rit. Fine

The image shows a musical score for a solo instrument in B-flat major, 4/4 time. It consists of three systems of music. The first system is the Refrain, starting with a tempo of approximately 112 bpm. It features a melody line and a harmony line. The chords for the first system are D/F#, G, A/C#, D, Em7, G, and Asus4. The second system continues the melody and harmony with chords A, D/F#, G, A/C#, Bm, Em7, D/F#, and G. The third system includes a bracketed section with chords Em7, A, and a first ending (1) with chords sus4 and D. This is followed by a second ending (2-4) with chords Dsus4 and D, which leads to the Verses. The final section is marked 'Final' and includes chords Dsus4 and D, with a 'rit.' (ritardando) marking and a 'Fine' ending. A large, stylized watermark 'AS MORNING BREAKS' is overlaid vertically across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1, 2

A/C# Bm A D C G

Bm A G D/F# C Asus4 A D.C.

VERSE 3

A/C# Bm A D C G

Bm A G D/F# C Asus4 A D.C. al fine