

PSALM 116: OUR BLESSING CUP/ EL CÁLIZ QUE BENDECIMOS

SOLO INSTRUMENT in C

♩ REFRAIN/ESTRIBILLO: *Gently* (♩ = ca. 84) *Tacet 1st time*
Tacet 1ª vez

Melody (English)

Melody (Spanish)

Harmony

C Dm7 Em7 Am F G C

1, Final

D.C./al Fine/Fin

Dm7 Em7 Am F G C Eb°7 Dm7 Dm7/G C

2, 3

C

to Verses 1 and 2/
a las Estrofas 1 y 2

4, 5

C

to Verses 3 and 4/
a las Estrofas 3 y 4

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE/ESTROFA 1

C Em Am F G C C7

F G Am Am7/G F#°7 C/G G C Eb°7 Dm7 Dm7/G C D.C./al

VERSE/ESTROFA 2

C C#°7 Dm7 G Dm7 G C C7

F G Em Am F G7 C Eb°7 Dm7 Dm7/G C D.C./al

VERSE/ESTROFA 3

C Cmaj7 Dm7 Em Am Am/G F G C

Cmaj7 Dm7 Em Am7 G E Am Am/G Fmaj7 Em7

Am7 C/G C#°/G Dm7 Dm7/G C Eb°7 Dm7 Dm7/G C D.C./al §

VERSE/ESTROFA 4

C7 F G C G/B Am

F F#° C/G G7 C Eb°7 Dm7 Dm7/G C D.C. al fine/ al § y fin

SOLO INSTRUMENT in B \flat

REFRAIN/ESTRIBILLO: *Gently* (♩ = ca. 84) **Tacet 1st time**
Tacet 1ª vez

Melody (English)

Melody (Spanish)

Harmony

D Em7 F#m7 Bm G A D

1, Final *D.C./al Fine/Fin*

Em7 F#m7 Bm G A D F \circ 7 Em7 Em7/A D

2, 3	to Verses 1 and 2/ a las Estrofas 1 y 2	4, 5	to Verses 3 and 4/ a las Estrofas 3 y 4
D	D	D	D

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE/ESTROFA 1

D F \sharp m Bm G A D D7

G A Bm Bm7/A G \sharp 7 D/A A D F \circ 7 Em7 Em7/A D *D.C./al* $\text{\textcircled{S}}$

VERSE/ESTROFA 2

D D \sharp 7 Em7 A Em7 A D D7

G A F \sharp m Bm G A7 D F \circ 7 Em7 Em7/A D *D.C./al* $\text{\textcircled{S}}$

VERSE/ESTROFA 3

D Dmaj7 Em7 F#m Bm Bm/A G A D

Musical notation for the first system of Verse 3, featuring a treble and bass staff. The treble staff contains a melody with triplets over the G and A chords. The bass staff provides a harmonic accompaniment.

Dmaj7 Em7 F#m Bm7 A F# Bm Bm/A Gmaj7 F#m7

Musical notation for the second system of Verse 3. The time signature changes from 2/4 to 4/4. The treble staff continues the melody, and the bass staff provides accompaniment.

Bm7 D/A D#°/A Em7 Em7/A D F°7 Em7 Em7/A D D.C./al

Musical notation for the third system of Verse 3, ending with a double bar line and the instruction 'D.C./al'.

VERSE/ESTROFA 4

D7 G A D A/C# Bm

Musical notation for the first system of Verse 4, featuring a treble and bass staff with a melody and accompaniment.

G G#° D/A A7 D F°7 Em7 Em7/A D D.C. al fine/ al y fin

Musical notation for the second system of Verse 4, ending with a double bar line and the instruction 'D.C. al fine/ al y fin'.