

ON EAGLE'S WINGS

VERSE 1 *Moderately*

D G Dmaj7/F#

1. You who dwell in the shel-ter of the Lord, who a -

VERSE 2

2. The snare of the fowl-er will nev-er cap-ture you, and

VERSE 3

3. You need not fear the ter-ror of the night, nor the

Keyboard

G

Dmaj7/F#

F

1. bide in his shad-ow for life, say to the Lord: "My

2. fam-ine will bring you no fear: un - der his wings your

3. ar-row that flies by day; though thou - sands fall a -

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Dm F Gm Asus4

1. ref - uge, my rock in whom I trust!"

2. ref - uge, his faith - ful - ness your shield.

3. bout you, near you it shall not come.

REFRAIN

A7 D Em A7

And he will raise you up on ea - gle's wings, bear you on the breath of dawn,

D D7 G Em A Bm F#m Em A7 D

make you to shine like the sun, and hold you in the palm of his hand.

to Verses

VERSE 4

D G Dmaj7/F# G

4. For to his an-gels he's giv-en a com-mand to guard you in all of your

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dmaj7/F# F Gm Am Bb

4. ways; up - on their hands they will bear you up, lest you dash your foot a-gainst a

The second system of music continues Verse 4. The vocal line begins with a quarter note (G4), followed by a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment continues with a similar rhythmic pattern, incorporating the new chords.

Asus4 **REFRAIN** A7 D

4. stone. And he will raise you up on ea - gle's wings,

The Refrain section begins with a vocal line starting on a whole note (G4), followed by a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

Em A7 , D D7 G Em A

bear you on the breath of dawn, make you to shine _ like the sun, and

Bm F#m Em A7 D

hold you in _ the _ palm of his hand.

CODA

D Bm F#m Em7

And hold you, hold you in the

A D

palm _ of his hand. _