

O COME, LITTLE CHILDREN

SOLO INSTRUMENT in C

VERSES 1-3

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staves are: D, Dmaj7, D6, D, A7, D, Dmaj7 in the first system; D6, D, Em, A7, D, A, A7, D in the second system; and G, D, A7, D, Em, A7, D in the third system. A large, semi-transparent watermark reading 'PROVIDE' is oriented diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: IHR KINDERLEIN, KOMMET; Johann A. Schulz, 1749–1800; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B♭

VERSES 1-3

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (three sharps) and the time signature is 4/4. The first system includes chords E, Emaj7, E6, E, B7, E, and Emaj7. The second system includes E6, E, F#m, B7, E, B, B7, and E. The third system includes A, E, B7, E, F#m, B7, and E. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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