

LOVE HAS COME

SOLO INSTRUMENT(S) IN C

VERSES 1-5

Melody

Harmony

D A/C# D G Asus4 A D A7 D/F# G Asus4 A

The first system of music shows the melody and harmony for the first five verses. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes, while the harmony consists of chords and some moving lines. The chords are: D, A/C#, D, G, Asus4, A, D, A7, D/F#, G, Asus4, A.

G/B A/C# D A/C# Bm Bm/A G A G/B Asus4 A D Dsus4 D

The second system of music continues the melody and harmony for the first five verses. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes, while the harmony consists of chords and some moving lines. The chords are: G/B, A/C#, D, A/C#, Bm, Bm/A, G, A, G/B, Asus4, A, D, Dsus4, D.

REFRAIN

G A D G A/C# D D/F# G A6

The first system of the refrain shows the melody and harmony. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes, while the harmony consists of chords and some moving lines. The chords are: G, A, D, G, A/C#, D, D/F#, G, A6.

Bm Bm/A G6 A D/F# G Asus4 A D D/F#

The second system of the refrain shows the melody and harmony. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes, while the harmony consists of chords and some moving lines. The chords are: Bm, Bm/A, G6, A, D/F#, G, Asus4, A, D, D/F#.

G A F#7 Bm D/F# Em7 D/F# G A7 D Dsus4 D

The third system of the refrain shows the melody and harmony. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes, while the harmony consists of chords and some moving lines. The chords are: G, A, F#7, Bm, D/F#, Em7, D/F#, G, A7, D, Dsus4, D.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) IN B \flat

VERSES 1-5

E B/D# E A Bsus4 B E B7 E/G# A Bsus4 B

Melody

Harmony

A/C# B/D# E B/D# C#m C#m/B A B A/C# Bsus4 B E Esus4 E

REFRAIN

A B E A B/D# E E/G# A B6

C#m C#m/B A6 B E/G# A Bsus4 B E E/G#

A B G#7 C#m E/G# F#m7 E/G# A B7 E Esus4 E

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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