

# IN THIS PLACE

SOLO INSTRUMENT in C

VERSES 1-4 (♩ = ca. 104)

Melody

Harmony

D G D Bm A D

G D Bm A G D/F# F# F#/A#

Bm G D/F# A D

REFRAIN

D/F# G D/F# Bm A

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Trevor Thomson, b. 1971; arr. by Scott Soper, b. 1961, © 1996, 1999, 2008, Trevor Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.

IN THIS PLACE (SOLO INSTRUMENT in C), cont. (2)

G D/F# E A G

Musical notation for the first system, measures 1-5. Treble and bass staves with notes and chords. Chords: G, D/F#, E, A, G.

D/F# F# F#/A# Bm G

Musical notation for the second system, measures 6-10. Treble and bass staves with notes and chords. Chords: D/F#, F#, F#/A#, Bm, G.

D/F# A

1-3 D D.C.

Final Bm D

Musical notation for the third system, measures 11-14. Treble and bass staves with notes and chords. Chords: D/F#, A, D, D.C., Bm, D.

SOLO INSTRUMENT in B $\flat$

VERSES 1-4 (♩ = ca. 104)

E A E C $\sharp$ m B E

Melody

Harmony

A E C $\sharp$ m B A E/G $\sharp$  G $\sharp$  G $\sharp$ /B $\sharp$

C $\sharp$ m A E/G $\sharp$  B E

REFRAIN E/G $\sharp$  A E/G $\sharp$  C $\sharp$ m B

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Trevor Thomson, b. 1971; arr. by Scott Soper, b. 1961, © 1996, 1999, 2008, Trevor Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.

IN THIS PLACE (SOLO INSTRUMENT in B $\flat$ ), cont. (2)

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation is in treble clef. Chord labels above the staff are: A, E/G#, F#, B, A. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The key signature remains three sharps. Chord labels above the staff are: E/G#, G#, G#/B#, C#m, A. The musical structure continues with similar rhythmic patterns in both hands.

Musical notation for the third system, measures 9-12. The key signature is three sharps. Chord labels above the staff are: E/G#, B, 1-3 E, Final C#m, E. A *D.C.* (Da Capo) instruction is placed above the staff at the end of measure 10. The piece concludes with a final chord of C#m in measure 11 and an E chord in measure 12.