

# IMMORTAL, INVISIBLE, GOD ONLY WISE

SOLO INSTRUMENT in C

VERSES 1-4

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the following chords: G, C, Am, D, Em, G/D, D, G, C, Am. The second system includes: D, Em, G/D, D, G, Em, D, G, Em. The third system includes: Bm, G, Dsus4, D, G, Am, D, Em, G/D, D, G. A large, bold, black watermark reading 'VERSE 1' is oriented vertically across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ST. DENIO; Roberts' *Canaidau y Cyssegr*, 1839; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B $\flat$

VERSES 1-4

A D Bm E F#m A/E E A D Bm

Melody

Harmony 1

Harmony 2

E F#m A/E E A F#m E A F#m

C#m A Esus4 E A D m E F#m A/E E A

The image displays a musical score for a solo instrument in B $\flat$ . It is organized into three systems of music. The first system is labeled 'VERSES 1-4' and includes a 'Melody' staff and two 'Harmony' staves (Harmony 1 and Harmony 2). The second system continues the melody and harmony. The third system concludes the piece. Above the first system, a series of guitar chords is listed: A, D, Bm, E, F#m, A/E, E, A, D, Bm. Above the second system, another set of chords is listed: E, F#m, A/E, E, A, F#m, E, A, F#m. Above the third system, the final set of chords is listed: C#m, A, Esus4, E, A, D, m, E, F#m, A/E, E, A. A large, bold, black watermark with the word 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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