

HOW FIRM A FOUNDATION

SOLO INSTRUMENT in C

VERSES 1-4

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (Bb) and the time signature is 4/4. The first system includes chord symbols F, Bb, C, F, and C. The second system includes F, Gm, C, Dm, Bbm, F, Am, Bb, and F. The third system includes Bbmaj7, C, C7, F, Gm, C, Dm, F, C7, and F. A large, semi-transparent watermark reading 'FUNDS' is overlaid vertically across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

Music: FOUNDATION; Funk's *A Compilation of Genuine Church Music*, Winchester, VA, 1832; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-4

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes chord symbols G, C, D, G, and D. The second system includes G, Am, D, Em, Cmaj7, G, Bm, C, and G. The third system includes Cmaj7, D, D7, G, A, D, Em, G, D7, and G. A large, bold watermark reading 'WORLDWIDE' is oriented vertically across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

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