

HOSANNA TO THE SON OF DAVID

SOLO INSTRUMENT in C

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (B-flat major/C minor). The first system includes chords: F, Cm/Eb, Bb/D, Cm, F, Dm/F, and Cm/Eb. The second system includes chords: Bb/D, Gm, Cm7, F, Gm, Eb, and Bb/D. The third system includes chords: Cm7, F, F, Bb/D, Eb/G, Cm7, Fsus4, and F. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Chant, Mode VII; arr. by David A. Brinker, b. 1972; music adapt. © 2010, 2011, ICEL. All rights reserved. Used with permission.

SOLO INSTRUMENT in B \flat

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (B \flat). The first system includes chords: G, Dm/F, C/E, Dm, G, Em/G, and Dm/F. The second system includes chords: C/E, Am, Dm7, G, Am, F, and C/E. The third system includes chords: Dm7, G, G, C/E, F/A, Dm7, Gsus4, and G. A large, bold, black watermark reading 'WELCOME' is centered vertically across the middle of the page, overlapping the Harmony 1 and Harmony 2 staves.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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