

# HOSANNA TO THE SON OF DAVID

SOLO INSTRUMENT in C

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (B-flat major/C minor). The first system includes chords: F, Cm/Eb, Bb/D, Cm, F, Dm/F, and Cm/Eb. The second system includes chords: Bb/D, Gm, Cm7, F, Gm, Eb, and Bb/D. The third system includes chords: Cm7, F, F, Bb/D, Eb/G, Cm7, Fsus4, and F. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Chant, Mode VII; arr. by David A. Brinker, b. 1972; music adapt. © 2010, 2011, ICEL. All rights reserved. Used with permission.

HOSANNA TO THE SON OF DAVID (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (B $\flat$ ).

**System 1:**

- Melody:** G4 quarter, A4 quarter, B $\flat$ 4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.
- Harmony 1:** G4 quarter, A4 quarter, B $\flat$ 4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.
- Harmony 2:** G4 quarter, A4 quarter, B $\flat$ 4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

**System 2:**

- Melody:** C/E4 quarter, B $\flat$ 4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Harmony 1:** C/E4 quarter, B $\flat$ 4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Harmony 2:** C/E4 quarter, B $\flat$ 4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

**System 3:**

- Melody:** Dm7 quarter, G4 quarter, G4 quarter, C/E4 quarter, F/A4 quarter, Dm7 quarter, Gsus4 quarter, G4 quarter.
- Harmony 1:** Dm7 quarter, G4 quarter, G4 quarter, C/E4 quarter, F/A4 quarter, Dm7 quarter, Gsus4 quarter, G4 quarter.
- Harmony 2:** Dm7 quarter, G4 quarter, G4 quarter, C/E4 quarter, F/A4 quarter, Dm7 quarter, Gsus4 quarter, G4 quarter.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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