

ETERNAL FATHER, STRONG TO SAVE

SOLO INSTRUMENT in C

VERSES 1-4

The musical score is arranged in three systems. The first system contains the Melody, Harmony 1, and Harmony 2 staves. The second system continues the Harmony 1 and Harmony 2 parts. The third system continues the Harmony 1 and Harmony 2 parts. The score includes various chords and a large watermark.

Chords for the first system: C, F, C, G/B, Am7, D, G, G/D, D, G.

Chords for the second system: G7/B, C, A7/C#, D, B/D#, Em, B7/F#, Em/G, Am, Em/B, B7, Em.

Chords for the third system: C7, F, D7, G, G7/B, C, D7/F#, C/G, G7, C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: MELITA; John B. Dykes, 1823-1876; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-4

D G D A/C# Bm7 E A A/E E A

A7/C# D B7/D# E C#/E# F#m C#7/G# F#m/A Bm F#m/C# C#7 F#m

D7 G E7 A A7/C# D E7/G# D/A A7 D

The musical score is presented in three systems. Each system contains three staves: Melody (top), Harmony 1 (middle), and Harmony 2 (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 1-4, with chords D, G, D, A/C#, Bm7, E, A, A/E, E, and A. The second system covers measures 5-8, with chords A7/C#, D, B7/D#, E, C#/E#, F#m, C#7/G#, F#m/A, Bm, F#m/C#, C#7, and F#m. The third system covers measures 9-12, with chords D7, G, E7, A, A7/C#, D, E7/G#, D/A, A7, and D. A large, semi-transparent watermark reading 'PROOF' is oriented diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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