

# CREATOR OF THE STARS OF NIGHT

SOLO INSTRUMENT in C

VERSES 1-6

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff contains a sequence of notes with a bracketed intro. The Harmony 1 and 2 staves provide accompaniment with chords and melodic lines. A large, semi-transparent 'Preview' watermark is overlaid across the center of the page.

Chords: Cm, Bb, Fm7, Eb, Ab, Eb, Fm, Gm, Fm7, Bb, Cm, Eb/G, Abmaj7, Eb

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: CONDITOR ALME SIDERUM; Chant, Mode IV; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B $\flat$

**VERSES 1-6**

The musical score is presented in three systems. The first system contains the first six measures of the piece. The second system contains the next six measures. The third system contains the final six measures. Each system consists of three staves: Melody (top), Harmony 1 (middle), and Harmony 2 (bottom). The melody is written in a treble clef with a key signature of one flat (B $\flat$ ). The harmony parts are also in treble clef. Chords are indicated above the melody staff. A bracketed section at the beginning of the first system indicates an intro that matches keyboard and guitar accompaniments. A large 'PREVIEW' watermark is overlaid on the score.

Chords for the first system: Dm, C, Gm7, F, B $\flat$ , F, Gm, Am.

Chords for the second system: Gm7, C, Dm, F/A, B $\flat$ maj7, F.

**Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.**

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