

# COME TO ME AND DRINK

SOLO INSTRUMENT in C

REFRAIN (♩ = 58-60)

G G/B C C/B Am Am/G D D/C Bm Em Em/D C Dsus4 D G

Melody

Harmony 1

Harmony 2

*mf*

*f*

(Fine)

The Refrain section consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a bracketed intro. The Harmony 1 staff is also in treble clef and starts with a mezzo-forte (*mf*) dynamic. The Harmony 2 staff is in treble clef and starts with a forte (*f*) dynamic. The music concludes with a 'Fine' marking.

VERSES 1-10

D/F# Gsus4 G A/C# F C Am G/B C Dsus4 D D.C.

VERSES 1-10

The Verses section consists of three staves. The top staff is in treble clef and contains the melody. The middle and bottom staves are in treble clef and contain accompaniment. The music concludes with a 'D.C.' (Da Capo) marking.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Rick Modlin, b. 1966, © 2006, Bob Hurd. Published by OCF. All rights reserved.

SOLO INSTRUMENT in Bb

REFRAIN (♩ = 58-60)

A A/C# D D/C# Bm Bm/A E E/D C#m F#m F#m/E D Esus4 E A

Melody

Harmony 1

Harmony 2

VERSES 1-10

E/G# Asus4 A B/D# E G D Bm A/C# D Esus4 E D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Rick Modlin, b. 1966, © 2006, Bob Hurd. Published by CBS. All rights reserved.

CELLO

REFRAIN (♩ = 58-60)

G G/B C C/B Am Am/G D D/C Bm Em Em/D C Dsus4 D G

Melody

Harmony 1

Harmony 2

VERSES 1-10

D/F# Gsus4 G A/C# F C Am G/B C Dsus4 D D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAWS