

BE STILL, MY SOUL

SOLO INSTRUMENT in C

VERSES 1-3

The musical score is arranged in three systems, each with three staves: Melody (top), Harmony 1 (middle), and Harmony 2 (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various chords and melodic lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

System 1:

- Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Bb, Eb

System 2:

- Chords: Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb

System 3:

- Chords: Cm, Eb, Bb, Fm, C7, Fm, Eb

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: FINLANDIA; Jean Sibelius, 1865–1957; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

BE STILL, MY SOUL (SOLO INSTRUMENT in C), cont. (2)

Ab Fm G Eb Cm Eb

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a melodic line with notes G4, Ab4, Bb4, C5, and Eb5. The middle staff is in treble clef and contains a harmonic accompaniment with notes G4, Ab4, Bb4, and C5. The bottom staff is in bass clef and contains a bass line with notes G3, Ab3, Bb3, and C4. Chord symbols are placed above the staves: Ab Fm above the first measure, G above the second, Eb above the third, Cm above the fourth, and Eb above the fifth.

Bb Fm C7 Fm Eb Bbsus4 Bb7 Eb

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with notes Bb4, C5, D5, Eb5, and F5. The middle staff is in treble clef and contains a harmonic accompaniment with notes Bb4, C5, D5, and Eb5. The bottom staff is in bass clef and contains a bass line with notes Bb3, C4, D4, and Eb4. Chord symbols are placed above the staves: Bb Fm above the first measure, C7 Fm above the second, Eb above the third, Bbsus4 Bb7 above the fourth, and Eb above the fifth.

SOLO INSTRUMENT in B \flat

VERSES 1-3

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat and the time signature is 4/4. The score includes various chords and melodic lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

System 1:

- Melody:** Chords: F, C7, F, C7, F, C7, F, B \flat , C, F.
- Harmony 1:** Chords: F, C7, F, C7, F, C7, F, B \flat , C, F.
- Harmony 2:** Chords: F, C7, F, C7, F, C7, F, B \flat , C, F.

System 2:

- Melody:** Chords: C7, F, C7, F, C7, F, B \flat , F.
- Harmony 1:** Chords: C7, F, C7, F, C7, F, B \flat , F.
- Harmony 2:** Chords: C7, F, C7, F, C7, F, B \flat , F.

System 3:

- Melody:** Chords: Dm, F, C, Gm, D7, Gm, F.
- Harmony 1:** Chords: Dm, F, C, Gm, D7, Gm, F.
- Harmony 2:** Chords: Dm, F, C, Gm, D7, Gm, F.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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BE STILL, MY SOUL (SOLO INSTRUMENT in Bb), cont. (2)

The musical score is presented in two systems, each with three staves. The first system begins with a treble clef and a key signature of two flats (Bb). The first staff contains a melody with notes G4, A4, Bb4, and G4. The second staff provides harmonic accompaniment with chords Gm and A. The third staff continues the accompaniment with chords F and Dm. The second system continues the piece with chords C, Gm, D7, Gm, F, Csus4, C7, and F. The score concludes with a double bar line.