

# This Is Not Forever

Sarah Hart  
Acc. by Scott Soper

INTRO (♩ = ca. 76)

Ab Eb Ebsus4 Eb

2 VERSES 1, 2

1. Should I sow just to see the fruits up -  
(2. Should I) walk then stum - ble on what

2 Eb Ab

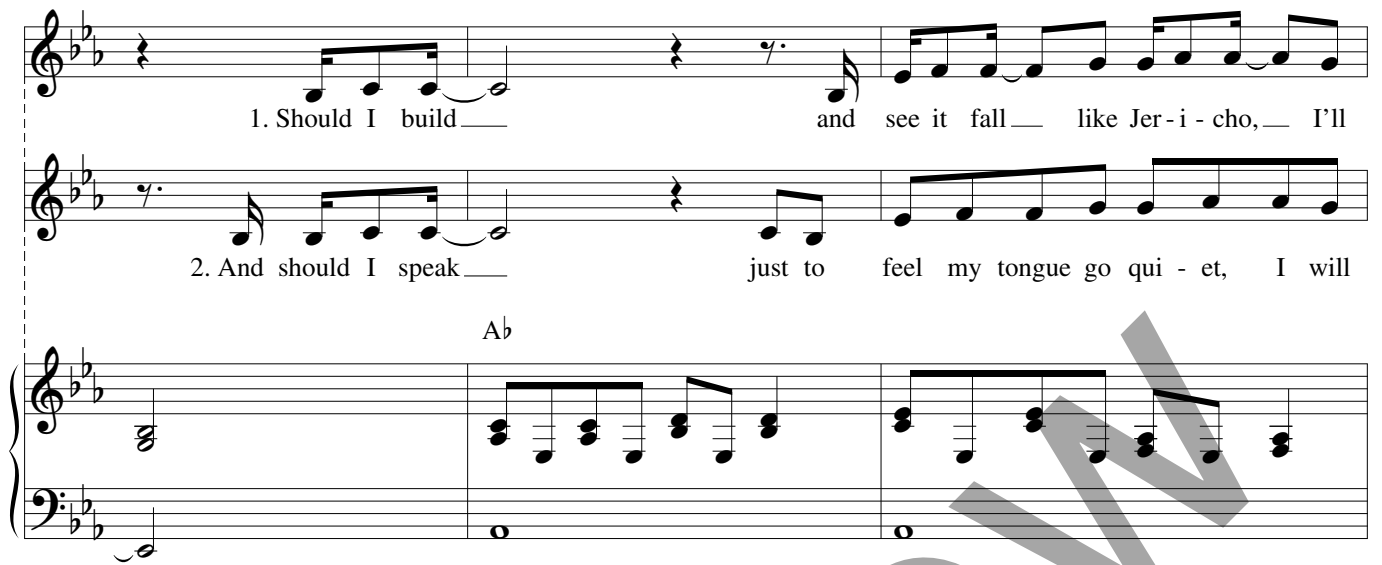
1. root-ed, still I'd plant a - gain with each new spring.  
2. wounds me, I will weep a while, then I will lift my head.

Eb Ebsus4 Eb

1. Should I build \_\_\_ and see it fall \_\_\_ like Jer-i - cho, \_\_\_ I'll

2. And should I speak \_\_\_ just to feel my tongue go qui - et, I will

Ab



This system contains the first two vocal lines and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature is B-flat major (two flats).

1. praise you in the ru - in-ings. \_\_\_ For there is more \_\_\_ than break - ing \_\_\_ and

2. lis - ten for your voice in-stead. \_\_\_ For there is more \_\_\_ than fal-ter-ing \_\_\_ and

Eb Eb sus4 Eb Cm

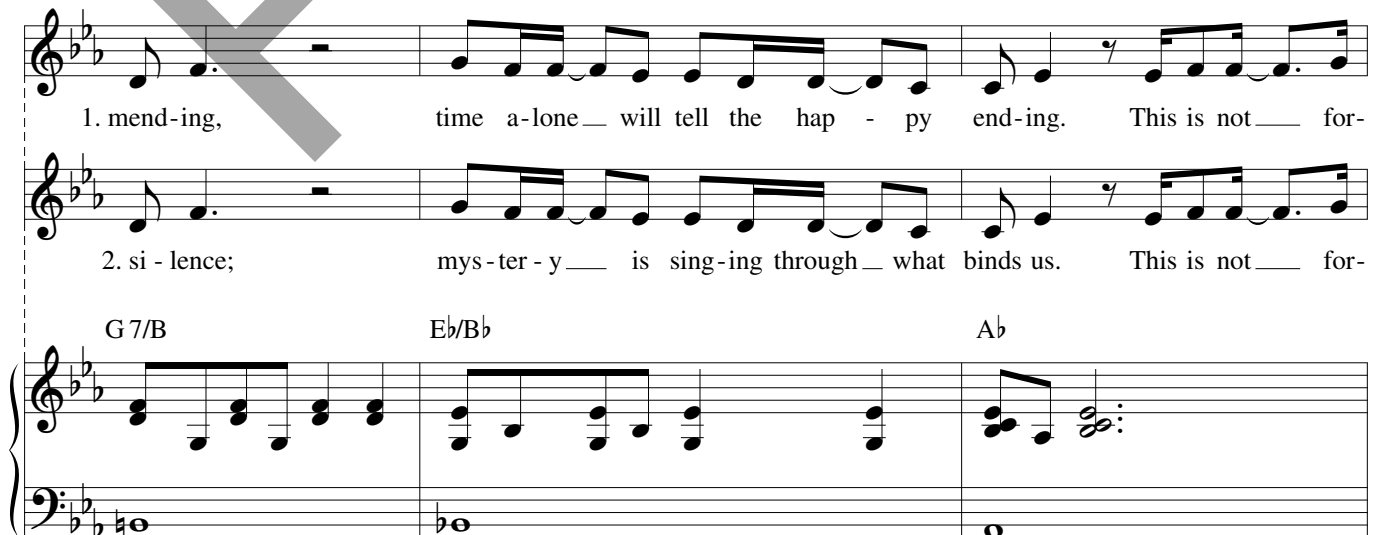


This system contains the next two vocal lines and the piano accompaniment. The piano part continues with the same accompaniment style. Chord changes are indicated above the piano staff: Eb, Eb sus4, Eb, and Cm. The key signature remains B-flat major.

1. mend-ing, time a-lone \_\_\_ will tell the hap - py end-ing. This is not \_\_\_ for-

2. si - lence; mys - ter - y \_\_\_ is sing-ing through \_\_\_ what binds us. This is not \_\_\_ for-

G 7/B Eb/Bb Ab



This system contains the final two vocal lines and the piano accompaniment. The piano part concludes with a final chord. Chord changes are indicated above the piano staff: G 7/B, Eb/Bb, and Ab. The key signature remains B-flat major.

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1

1. ev - er. \_\_\_\_\_ 2. Should I

1 Eb Ebsus4 Eb Eb/Ab Ebsus4/Ab Eb/Ab

This system contains the first musical staff with a vocal line and the first system of the piano accompaniment. The piano part features a consistent eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand. The key signature is B-flat major (two flats).

2

2. ev - er. \_\_\_\_\_ This is not \_\_\_ for -

2 Eb Ebsus4 Eb Eb/Ab Ebsus4/Ab Eb/Ab

This system contains the second musical staff with a vocal line and the second system of the piano accompaniment. The piano part continues with the same accompaniment pattern as the first system.

2. ev - er. \_\_\_\_\_ 3. And ev - ery

Eb Ebsus4 Eb Eb/Ab Ebsus4/Ab Eb/Ab

This system contains the third musical staff with a vocal line and the third system of the piano accompaniment. The piano part continues with the same accompaniment pattern as the previous systems.

VERSE 3 (BRIDGE)

3. bur - den — love — has giv'n will be beau-ti - ful in time a -

Cm G7 Ab

3. gain. — All that is will pass a-way — and we shall live. —

Eb Cm G7 Ab

3. —

Cm G7 Ab Eb

4. When I die, —

Cm G7 Ab

VERSE 4

4. — I'll fly a-bove — the blue — and thank you for the prov-ing ground —

Ab Eb

4. — be - low. But while I breathe, —

Ebsus4 Eb Ab

4. heav-en help — me love here in the plac-es you would bid me go. — I will walk —

Eb Ebsus4 Eb

4. — through mer-cy's re - fin-ing, un - til the day I see — the sil-ver

Cm G 7/B Eb/Bb

*rit.*

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*a tempo*

4. lin - ing. This is not \_\_\_ for - ev - er. \_\_\_\_\_

*a tempo*

4. This is not \_\_\_ for - ev - er. \_\_\_\_\_

Eb/Ab Ebsus4/Ab Eb/Ab Eb Ebsus4

Eb Ab Eb

*rit.*