

My Evening Prayer

Solo Instrument(s) in E \flat

Sarah Hart
Arr. by Scott Soper

INTRO (♩ = ca. 128)

1

B E \flat 6/B B F \sharp /A \sharp G \sharp m D \sharp m/F \sharp E E/F \sharp

Melody

Harmony 1

Harmony 2

2

VERSES 1, 2

E B E \flat /B B F \sharp /A \sharp G \sharp m

D \sharp m/F \sharp E E/F \sharp B E \flat /B B F \sharp /A \sharp G \sharp m D \sharp m/F \sharp

C \sharp /E \sharp C \sharp m B/D \sharp E F \sharp C \sharp m7 B/D \sharp

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C#/E# E E/F# B Em/B B G#m E F#

1 B Em/B B F#/A# G#m D#m/F# E E/F#

2 B Em/B B F#/A# G#m D#m/F# E E/F#

B Em/B B F#/A# G#m D#m/F# C#/E#

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C#m7 B/D# E F# C#m B/D# C#/E# E E/F#

B Em/B B G#m E F# D#m7 G# G#sus4

VERSE 3

Db Gbm6/Db Db Ab/C Bbm Fm/Ab Gb Gb/Ab Db

Gbm/Db Db Ab/C Bbm Fm/Ab Eb/G Ebm7 Db/F

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Chord progression: Gb, Ab, Ebm7, Db/F, Eb/G, Gb, Gb/Bb

The first system of music consists of three staves. The top staff has a melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic support with chords and rests. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

Chord progression: Db, Gbm6/Db, Db, Gbm6/Db, Db, Ab/C, Bbm7 rit., Db/Ab, Ebm9 a tempo

The second system continues the musical piece. It includes dynamic markings such as 'rit.' (ritardando) and 'a tempo'. The notation shows a mix of melodic lines and harmonic accompaniment across three staves.

Chord progression: Db/F, Gb rit., Absus4 a tempo, Db, Gbm6/Db, Db, Ab/C, Bbm, Fm/Ab

The third system features a variety of chords, including 'Absus4' (suspected typo for Ab7sus4). It continues with 'rit.' and 'a tempo' markings. The musical notation is spread across three staves.

Chord progression: Gb, Gb/Ab, Db, Gbm6/Db, Db, Gbm6/Db, Db, Gbm6/Db rit., Db

The final system of music on this page. It concludes with a 'rit.' marking. The notation is presented on three staves, showing the final melodic and harmonic elements of the piece.