

# Let It Be So

Sarah Hart and Kate York

Acc. by David Brinker

(♩ = ca. 54)

C(no3)

Piano introduction in 4/4 time, starting with a C chord (no 3). The right hand plays a series of chords, and the left hand plays a simple bass line.

## VERSES 1, 2

Vocal and piano accompaniment for Verses 1 and 2. The music is in 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are as follows:

1. What is it \_\_\_ you see? \_\_\_ What do I \_\_\_ pos - sess? \_\_\_

2. I am so \_\_\_ a - fraid \_\_\_ of this great \_\_\_ un - known. \_\_\_

1. O how could \_\_\_ it be \_\_\_ I should be \_\_\_ so blessed? \_

2. They may turn \_\_\_ a - way, \_\_\_ I may \_\_\_ be all \_\_\_ a - lone. \_\_\_ But

Chords: C, F/C, C, F/C, C, F/A, C/G, F

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1. I am noth - ing much, \_ nei-ther saint \_ nor queen. \_

2. my life is \_ so small, \_ so small \_ a price \_ to pay. \_ To

C/E Fadd9 C/E Fadd9

1. I am just \_ a girl, \_ and you are ev - ery - thing. \_ But

2. see my Sa - vior come \_ and take my sin \_ a - way. \_ So

C/E F/A C/G Fadd9

**REFRAIN**

Melody

Harmony

if you ask, \_ let it be so, let it be so, and \_ if you will, \_ let it be \_

C/E Fadd9 Am Em Fadd9 C/E

LET IT BE SO (Keyboard/Vocal), pg. 3 of 5

1

so.

Gsus4 G C Csus4 C Csus4

2

so. Oh if you ask, let it be so, let it be so, and

Gsus4 G F C/E Am Em

if you will, let it be so, let it be so.

Fadd9 C/E Gsus4 G Dm7 F

Am7 G Dm7 F Am G F Fmaj7

*poco rit.*

VERSE 3

3. I will bear\_\_\_ their scorn. \_\_\_ I will wear\_\_\_ the shame. \_\_\_

C Csus4 C Csus4

*a tempo*

3. All things for\_\_\_ the good, \_\_\_ all things in\_\_\_ your name. \_\_\_

C F/A C/G Fadd9

3. Fa - ther, be\_\_\_ my strength. \_\_\_ Shep-herd, hold\_\_\_ my hand. \_\_\_

C/E Fadd9 C/E Fadd9

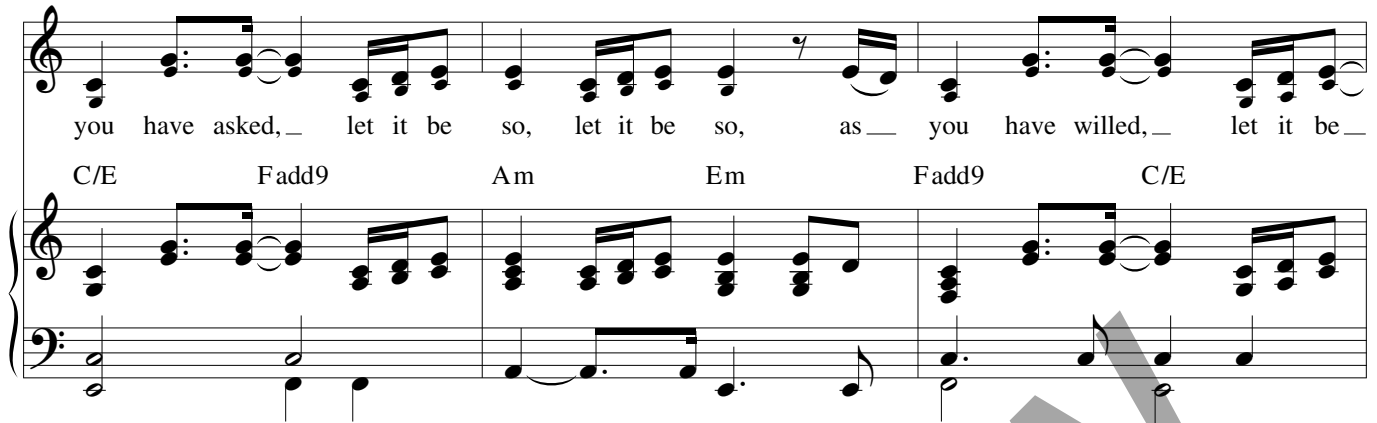
3. O - pen wide\_\_\_ my heart\_\_\_ to wel - come home\_\_\_ this lamb. \_\_\_ As

C F/A C/G F

FINAL REFRAIN

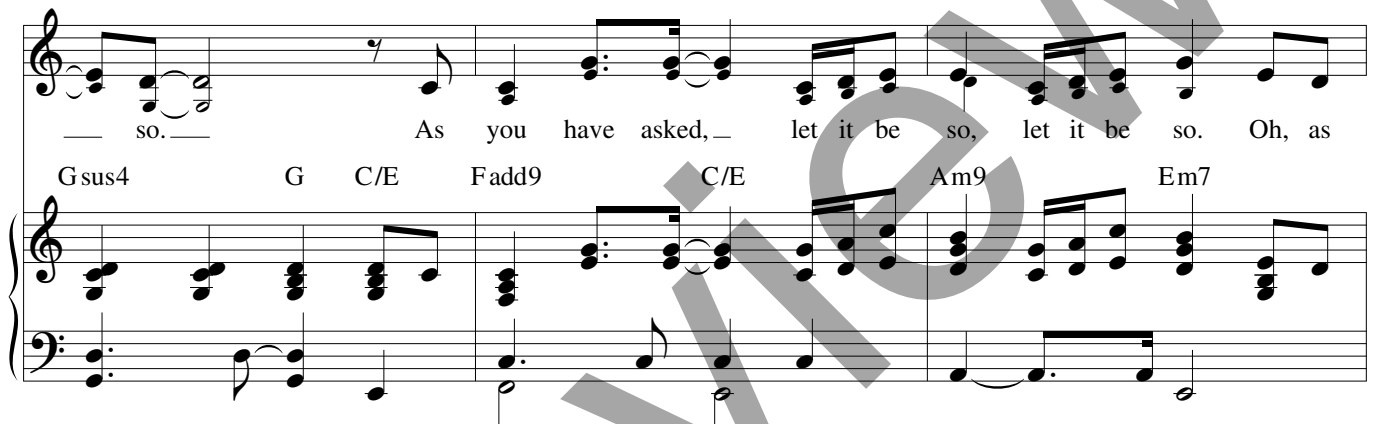
you have asked, \_ let it be so, let it be so, as \_ you have willed, \_ let it be \_

C/E Fadd9 Am Em Fadd9 C/E



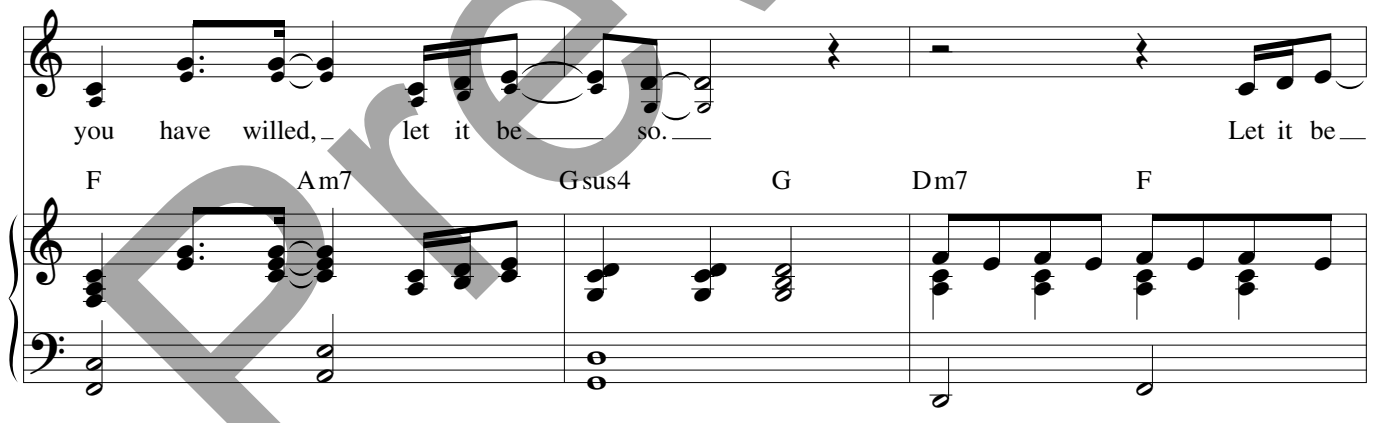
\_ so. \_ As you have asked, \_ let it be so, let it be so. Oh, as

Gsus4 G C/E Fadd9 C/E Am9 Em7



you have willed, \_ let it be \_ so. \_ Let it be \_

F Am7 Gsus4 G Dm7 F



\_ so, \_ let it be \_ so. \_

Am Gsus4 Fadd9

*rit.*

